

ANZTLA NEWS

From Victoria:

Lawrence McIntosh receives Honorary Doctorate.

At a ceremony on April 19, in the Wilson Hall, the University of Melbourne conferred the degree of Doctor of Sacred Theology (*honoris causa*) on Lawrence McIntosh for his services to theological librarianship and theological education. The degree was awarded by the Melbourne College of Divinity, an ecumenical teaching and examining body established in 1910.

Dr Brendan Byrne S.J. presented Lawrence for the degree, and, in the course of his address said:

He has exercised great leadership in the Australian and New Zealand Theological Library Association, displayed in conferences and most tangibly in the production of the *Australasian religion index*, which, as well as providing an invaluable research tool, has enhanced the awareness of librarians in other fields about the importance of theological scholarship in the advancement of knowledge. His major publication *A style manual* (1994) is a splendid digest of information from a wide variety of sources. His many book reviews, bibliographical surveys and professional articles, as well as important unpublished reports on a number of theological libraries, have won him national recognition. His generosity in sharing expertise and information with younger and less experienced colleagues has made him greatly loved as well as academically respected in the library world.

[Lawrence has asked me to say, that in a very real sense, he accepted this award on behalf of his colleagues in ANZTLA, to whom he owes so much. -Ed.]

Coralie Jenkins has completed her P.D. thesis entitled *Channelling the gushing stream: theological libraries in Australia* (the title comes from Proverbs 18:4 "The fountain of wisdom is a gushing stream", a reference to the vast amounts of material which flow into theological libraries and need to be properly channelled). Coralie was also granted a Publications Award by Monash University - this award includes funding for three months to write up her thesis for publication. She hopes to have two books published later this year: the first will be a history of eight theological libraries in Australia; the second, a biography of a nineteenth century librarian, Rev. Alexander Morison. She also plans to submit articles based on her thesis to journals, including this Newsletter.

- The first is in this issue - Ed.

From the Northern Territory

John Pinson has left his position as librarian at Nungalinga College.

From NSW:

A recent Chapter meeting was given a talk by **Jerelynn Brown** on writing Collection Development Policies. Jerelynn distributed a template of a CDP for small libraries produced by the ACLIS Collection Development Subcommittee which is reproduced here:

NAME OF DEPARTMENT/LIBRARY COLLECTION DEVELOPMENT POLICY

Mission statement of the Department/Institution

- Quote directly from the most recent annual report. This section may include Key Results Areas, Strategic Directions or other core business statements.
- Why is it appropriate for the library to exist.
- Other introductory material may be included here

Clients

- Describe the clientele of the library including those potential clients which the service targets.
- What drives these clients? Why do they need to use the library? Policy work, research, study, preparation of papers, talks and lectures, recreation.
- The results of client research may be reported here if relevant.
- Apart from primary client groups, what other clients may use the library?
- Does the Department/Institution have a policy on who may use the library?

Statement about collection

- Is the policy to build a collection in specific areas or to provide a "just in time" approach? What is the view on accessing information vs. collecting it?
- If building a collection in certain areas, how are these identified? Does the library, for example, build to support Key Result Areas?
- Do current events have any effect on the collecting policy?
- Are multiple copies acquired? If so what is the guideline?
- What is the level of client input to collection development: formal or informal input such as client council, suggestions for purchase, identifying necessary resources for core business/project work?
- Are the publications of the Department/Institution archived in the Library?
- Include descriptions of major subject areas or features of the collection.

Statement about relationship to other Departments/Institutions/libraries

- Are there other collections nearby or accessible electronically which mean this library need not hold certain categories of material? Are local collecting agreements in place, for example Sydney Subject Specialisation Scheme?
- Does the library support the concept of the Distributed National Collection? If so what contribution can it make?

Optional inclusions

- Guidelines for collection review
- Controversial materials statement
- Freedom to read statement
- Censorship/bias statement
- Gifts and donations statement (including the right to dispose)

From the University of Newcastle, UK:

Customer Care Policy

- ◆ We will put our users at the centre of our service
- ◆ We will create a service responsive to our users' needs
- ◆ We will treat our users with respect and courtesy
- ◆ We aim to provide a helpful and friendly service
- ◆ We wear name badges and will give our names to our users
- ◆ We will provide the fullest possible service at all times within the constraints of available resources
- ◆ We are aware of and assist users with special needs; for example: part-time users, users with young children, users with disabilities and users whose first language is not English
- ◆ We publicise our service and opening hours and keep library users informed of changes
- ◆ We display library rules and regulations clearly
- ◆ We provide customer care training for library staff
- ◆ We train our staff to provide a quality service
- ◆ We provide a suggestions book and comments forms, and undertake regular surveys of user opinion
- ◆ We reply to signed comments within one week
- ◆ We will use comments and suggestions to help us improve our service