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ANZTLA NEWSLETTER



No. 49
April 2003

HARVEST BIBLE COLLEGE
LIBRARY

Theme:
One-person libraries

- **FEATURE: Contributions from ten librarians**
 - Innovation in the Library Linda Heald
 - Building and managing your music collections— part 2 Robyn Holmes
 - Private Sector Libraries and Privacy Helen Culshaw
 - Theological Librarianship in the Asian Context Jocelyn Morris
 - Reference Resources 2002 Rhonda Barry
-

Coming up in the next issue:

- Conference Issue - Papers presented at 2003 Conference in Perth
- New formats Philip Harvey
- ANZTLA Statistics for 2002

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ANZTLA is an association of libraries and individuals involved and interested in theological librarianship. It seeks to co-operate with the Australian and New Zealand Association of Theological Schools and to promote its aims and objectives insofar as they apply to libraries and librarianship. However, membership is open to all libraries and individuals sharing the interests of the Association, upon payment of the prescribed fee.

The ANZTLA Newsletter is published three times a year to provide a means of communications between members and interested persons.

Contributions are invited of

- relevant articles and items of interest to theological librarianship;
- scholarly articles;
- information on all aspects of librarianship;
- book reviews;
- library profiles; and
- news about libraries and librarians.

Articles should be typed and submitted to the Editor, preferably on floppy disk, or forwarded via e-mail as an attachment.

ANZTLA holds an annual conference, in association with the conference of the Australian and New Zealand Association of Theological Schools where practicable. Local Chapters of the Association in the major cities provide a forum for local interaction.

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Editorial

It is a pleasure to offer you the April Newsletter. Our theme on isolated libraries has taken a slightly different tack from that which was at first envisaged. The term 'isolation' has developed from the idea of one-person libraries to denominational isolation and again to geographical isolation. The articles come from as far afield as New Norcia, Hobart and Upper Hutt! As a late starter, we have been able to include (albeit on the last page) an article from the Rabbi Falk Library of the Great Synagogue in Sydney.

Thanks to all who submitted articles on the theme. The views expressed are those of the writers and not necessarily of the editorial committee.

Part 2 of Robyn Holmes' presentation at the 2002 Conference is included, as is a paper on privacy laws and how they affect libraries, presented by Helen Culshaw (Flinders University), at the November 2002 meeting of the South Australian Chapter.

This contribution has prompted us to ask whether there may be other substantial papers given at chapter meetings which could be included in the Newsletter for the benefit of all our readers. If your chapter is planning a workshop on a particular topic, please consider that the subject may be of interest to others. Any contributions will be welcome.

Rhonda Barry has offered a valuable list of recently published reference resources and Jocelyn Morris reports on a Consultation she attended in February in Bangkok, Thailand.

For those who have been waiting with bated breath (!) the publication of last year's statistics, I am sorry that you will have to wait until the next issue, which will also include the major papers from the Perth Conference and a scintillating article by Philip Harvey on coping with new formats!

My thanks again to Wendy Davis (proof reader extraordinaire!), Lavinia Gent (for clip-art) and the outstanding contribution of Jocelyn Morris, assistant editor. Thanks are also due to Graham Canty for technical expertise.

Special Note: We hope to do a special feature on the "pre-history" of ANZTLA. If you have anything in your libraries which you would like to offer, please send it to me.

Val Canty

STOP PRESS:

Jocelyn Morris has just advised that she will not be available as assistant editor after this issue. She will be missed by me for her enthusiasm and marvellous support. Best wishes for the future to Jocelyn and her family in their move interstate.

DEADLINE FOR NEXT ISSUE

1ST AUGUST, 2003

The President's Page

As I reflect on the achievements of our Association since the last issue of this newsletter, I am impressed and humbled by the amount of voluntary time given by individuals, many of whom work isolated from others in similar libraries.

I am pleased to be able to report that significant progress has been made with two of the projects which were agreed to at the last Conference.

A group under the leadership of Ruth Millard has put a huge amount of work into negotiating a **consortium subscription** to the American Theological Library Association Religion Indexes on line. There are 20 libraries about to sign up as members of this consortium. This is a significant move in assisting theological libraries to increase the services offered to clients.

Volume 13 of the Australasian Religion Index is now completed and about to be printed. Last year's annual general meeting asked for this to be done by an interim means while we did further work on a possible electronic version and software to produce that on line. The ARI Management Committee has put a lot of time into finding a way forward; others have given freely of their time to edit the datasheets and to input the data. Thanks are owed to Helen Greenwood and Mark Hangartner (ARI Management Committee), Philip Harvey, Ruth Millard, Lawrence McIntosh, Lynn Pryor (ARI Editorial), Tony McCumstie who did all of the data input and Philip Harvey who proof read the volume.

Nominations

It will soon be time to consider putting names forward for the positions of President, Secretary, Treasurer and two other members of the Board of the Association. If you want to learn more, have a look at the webpage <http://www.anzsla.org.au>. The Constitution requires that these nominations are received by the Secretary in writing by the 9th of June. A nomination must be signed by the candidate, and by two members who propose and second the nomination. As I said at the last conference dinner, this is your Association, so please do consider offering yourself for nomination or encouraging others to do so. For a healthy association, we need to involve as many as possible. Please also consider any other items of business that you want on the agenda.

The Western Australian Chapter have been working hard to put together a programme for the **2003 Conference 10-13 July**. Please support them by coming to the Conference. I look forward to seeing many of you there.

I would remind you also of the **Trevor Zweck Award**, and the process of nomination for this. The Award was agreed to at the 1994 Annual General Meeting, and it is awarded to a person who, in the opinion of the Board of ANZSLA, has made a significant contribution to the development of theological libraries in Australia or New Zealand during the previous twelve months. Members and Chapters are invited to submit nominations for this award. Further details are available from the Secretary, Stephen Connelly.

Judith Bright

Building and Managing Your Music Collections - Part 2

Robyn Holmes

This is the balance of the paper given by Robyn Holmes at the 2002 ANZTLA Conference in Canberra.

Robyn is Curator of Music at the National Library of Australia. She is responsible for collection development, documentation and promotion of the music collections as well as for developing national infrastructure in music.



IV. Managing your collections: the Library perspective

Musical works are represented in many different manifestations and expressions, versions and editions. Musical editions range from the utilitarian – ephemeral in nature and designed for regular use – through to the exquisitely rendered work of art. This range makes for great variation in quality, quantity and functionality and demands special consideration about the physical conditions, space and access arrangements in your library.

Organisation

The physical properties of music – whether in print, audio or in manuscript formats – place special demands in terms of storage and management. Sizes of music editions range from 12cm to 50cm, from miniature study scores to oversized elephant manuscript, from two pages to hundreds of pages. A large orchestral or choral work may comprise multiple items across score and parts. Decisions need to be made about whether to store according to format and size or according to the musical content. Organising and arranging can be alphabetical, by a music classification system, chronology, genre, type, musical form, performance resources or groupings.

Storage

Scores often come in loose pages, either unbound or spiral bound, or in relatively fragile sheet music items, albums or anthologies. Musical works for ensembles will contain multiple related items which should not be separated. Some solutions to maintenance are to use archival boxes or customised folders that allow music to be stored flat. Items can be physically contained in plastic or mylar envelopes to stop separation of loose parts, and to assist in preservation. Flat deep wide shelving is best used for non-standard sizes, and shelving with supportive dividers used for non-hard copy albums and scores. CD storage, control and stack access similarly require special consideration:

specially sized shelving, CD drawers, and care in retrieval and matching of the actual recording to its physical container will assist. Should such items be on open stack access and made available to all for loan? Security and copyright are key issues both for scores and recorded sound.

Use versus preservation

If you collect or borrow music for use in performance or worship, then space requirements are a consideration especially if you are collecting or handling multiples sets of music. If the music is used for performing, then a system for recording, listing, monitoring and retrieving individual parts must be in place: a missing violoncello part can destroy an expensive set of music. The conflict between use and preservation becomes significant. When the choir conductor gives special performance instructions for particular phrasing, breathing, dynamics, or ornamentation, the chorister has to mark the score: annotations, scribbles, markings, torn pages abound in music that is well used. Which musical key, or which part, or in which version, whose edition, for instance, does the musician want? These can matter greatly to the performer and can alter the nature and quality of the music.

If you are not able to support performance materials in your own library, you need to be aware of the methodologies and processes for resource sharing and hiring and supply of such musical materials. Acquiring music in Australia is affected by the low level of music publishing in Australia, high costs of overseas materials, and the limited number of specialist importers and suppliers who tend to order on demand.

Copying music

Copying music for use in worship and associated activity has been greatly facilitated by church music licensing schemes.⁵ Copyright exists in both the manifestations of a musical work (mechanical rights)⁶ and in the rights to use the work (performing right).⁷ Instead of seeking permissions to

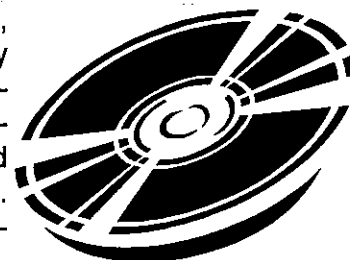
copyright for performances, churches can pay a general fee so that musical works performed under the authorization of churches are covered by licence. The copyright collecting agencies provide on-line information about religious music publishers and the various licensing organisations that represent them internationally, and publish specific guidelines on 'Music Copyright for Churches'.

Bibliographic control

Musical data and symbolic notation make special demands not only on the user but also on the cataloguer and reference librarian. Accurate locating, cataloguing and retrieval of specific music items becomes a specialist area. Cataloguing and bibliographical control and access is a major issue for most music collections and many musical items tend to remain uncatalogued, or described only at the collection level, perhaps with in-house finding aids. Music collections, both scores and recorded sound, have the lowest percentage of format coverage on Australia's National Bibliographic Database and small special collections frequently remain invisible. Nevertheless any system of description and location applied consistently will facilitate access. Use of standard AACR2 cataloguing rules, Library of Congress Music Subject Headings and use of music thesauri are some of the methods used in libraries.

Technologies

The multiple formats of music, not only scores but also recorded sound, video and emerging electronic resources in multimedia formats, require quality facilities for listening and recording and downloading. Sound, audio-visual and multimedia formats have faced abrupt technological changes and changing standards – the shift from 78 to LP to CD to DVD demands replacement strategies and



poses problems for preservation and ongoing access. Web delivery of music is opening up qualitative shifts in delivering musical data in integrated formats in real time. The digital revolution can support the conversion of music collections into digital media and provides new opportunities for digital preservation, publishing music on demand, centralised digital storage and management systems, storing and streaming digitally formatted sound to computer work stations or the controlled provision of music library materials legally for distance education, research and study. But the cost of supporting new technology is expensive for small libraries; specialist plug-ins and software is required as the standards and formats are not yet standardised; and access requires higher level computing facilities, server and broadband capacity plus headphones or listening posts! The popular commercial music market as yet dominates music on the web, although there are many sacred music sites emerging from the USA.

Resource sharing



How can you significantly add layers of support to your music resources and services, when you are a small specialist library?

- Ready access to information about music has massively improved with specialist on-line international music databases, indexing and lexicographic services and products.⁸ The National Library of Australia recently developed the Australian agency for International Standard Music Numbering (ISMN⁹), providing support for publishers and composers, plus access to Australian music publications and the International Directory of Music Publishers.¹⁰ The Australian Musical Association provides directories of music retailers, suppliers and

importers. As part of our work on national music infrastructure, the National Library of Australia has developed a register of international music web delivery and gateway projects.¹¹

- Cooperative agreements and reciprocal borrowing rights with specialist music libraries provide a ready-made solution to both collection building and access. Music libraries, like theological libraries, tend to be small and specialised in nature but benefit from close working relationships with their users, often the central hub of their organisations. The problem is that music libraries are mostly housed within music schools with their own priorities for music performance: in Australia today this does not generally mean sacred music. Therefore their commitment to support cooperative collection development and collection management might require an appropriate exchange of funds or services.
- In larger centres, maintaining relationships with churches, church schools and church archives often provides extended access to music collections for worship; these are not always able to be well managed, so pooling of library services and collections access might benefit all parties.
- Building relationships with other special interest organizations faced with similar issues – for example with the International Association of Music Libraries (IAML) – will provide some benefits. Like theological libraries, music libraries also have specialist needs, often stand outside mainstream library organisation, can be somewhat isolated, and are often poorly resourced.
- The National Library and IAML (Australia) have been working to improve the situation of music on the National Bibliographic Database, including easier batch loading of records that will recognise and maintain local in-house music data. A guide

for searching for music in the Kinetica service has been developed.¹²

National infrastructure

The National Library of Australia, together with ScreenSound Australia and other national music organisations, is currently developing national web infrastructure for music: *MusicAustralia*. The vision is to develop a web-based music service that will provide integrated, seamless access to Australian music resources and information. In the first instance, we have undertaken a pilot to develop, test and evaluate delivery mechanisms to make accessible digital music objects in score and sound. The first pilot service is now available on <http://www.musicaustralia.org>. This pilot has involved

- a) Digitising selected Australian sheet music and digitising selected sound recordings as mp3 files for web delivery;
- b) Building institutional digital storage, management and delivery systems to retrieve digitised and digitally generated scores and audio and to deliver and manipulate these musical objects on-line;
- c) Developing and testing the cooperative mechanisms for retrieving and simultaneously delivering score and sound from across different institutions, providing the user with an integrated experience of the music from a single search.

A future challenge for theological libraries will be how to network and deliver sacred music resources as part of this national endeavour!

Robyn Holmes

⁵ In Australia, through the Australian Performing Rights Association (APRA) Church licence and the Christian Copyright Licensing system. More information from the APRA web site: <http://www.apra.com.au/dist/disnbcst.htm> [Accessed 21 August 2002]

⁶ Covered by Australasian Mechanical Copy-

right Owners Society (AMCOS) <http://www.apra.com.au/About/AbIntro.htm> [Accessed 21 August 2002]

⁷ Covered by the Australian Performing Rights Association (APRA) <http://www.apra.com.au/index.htm> [Accessed 21 August 2002]

⁸ Most notably, RILM (Repertoire International de Litterature Musicale), RISM (Repertoire International des Sources Musicales), RIPM (Repertoire International de la Presse Musicale), RidIM (Repertoire International d'Iconographie Musicale) and *Grove Dictionary of Music and Musicians revised second edition* available on-line.

⁹ ISMN Agency home page <http://www.nla.gov.au/ismn/index.html> [Accessed 22 August 2002]

¹⁰ Australian Music Centre home page <http://www.amcoz.com.au/> [Accessed 22 August 2002]

¹¹ <http://www.musicaustralia.org/infor/internationalprojects.html>

¹² *Searching for Music in KineticaWeb* available on-line <http://www.nla.gov.au/kinetica/manuals/guide2.html> [Accessed 21 August 2002], in PDF and Word format.

[Apologies from the Editor for the error in formatting in the last issue (p.17) which left most of the endnotes missing. Here they are: ...]

¹ 'Constitution on the Sacred Liturgy', chapter VI Sacred Music, promulgated by Pope Paul VI, Dec.4, 1963. Published in *The Sixteen documents of Vatican II and the instruction on the Liturgy*. Vatican Council 2nd, 1962-65. St Paul Edition, Magister Books, Boston, 1967. P49. (Note that translations vary: 'oneness of spirit' = *unity of minds*; 'invests the rites with greater solemnity' = *confers greater solemnity upon the sacred rites*).

² Score available from the National library Australia web site in digital form <http://nla.gov.au/nla.mus-an6260761>

³ *Together in song: Australian Hymn Book II*, East Melbourne, HarperCollins Religious, 1999.

⁴ *ibid*, p.ix.

Private Sector Libraries and Privacy

Helen Culshaw, *Law Librarian*
Flinders University

In December 2001, an amendment to the Commonwealth's Privacy Act 1988 came into force. This amendment extended to the private sector, privacy requirements which had previously applied to the public sector only. These requirements govern the ways in which private sector organisations collect, manage and disclose personal information relating to individuals.

There has been some concern in the private sector as to the nature of the requirements and their implementation. However, private sector librarians should not be unduly alarmed for the requirements are clear - they are not difficult to comply with - and, in the event of a complaint, negotiation must occur between the complainant and the institution. So there is every opportunity to correct the problem and prevent further escalation of the issue

I would therefore suggest that this matter be turned into a positive, and that compliance with the privacy legislation be used to show that your institution is client focussed and ethical.

In this article I plan firstly to look at the background to the privacy legislation and propose ways of seeing the legislation and its requirements in context. Then I'll look at what various writers have suggested in terms of compliance, and conclude with particular issues relating to libraries. This is not in any way to be construed as my giving legal advice. I am not qualified to give legal advice. Sources which I have consulted are listed below and I would advise readers to consult these sources and form their own views.

Background

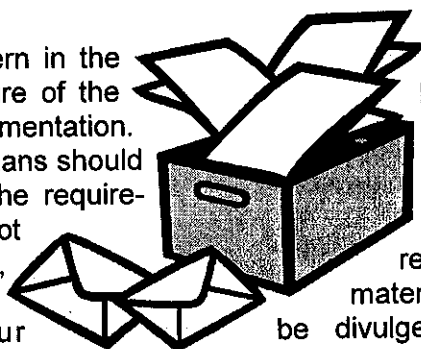
The concept of a right of privacy is not

new. It was first legally enunciated in the Universal Declaration of Human Rights in 1948. This was reinforced in the International Covenant on Civil and Political Rights 1976, and is consequently now considered a basic human right.

There was not much general interest or pressure in the area till the 1990's with the extensive developments of electronic communications. Now there are vast databases holding personal and financial information about people. These can be targeted by hackers, or staff of the institution can make mistakes resulting in large bodies of material, which was not meant to be divulged, getting into the public arena. This has forced many governments to adopt privacy legislation.

Overseas pressures to protect private information and as a spin off to protect business, have had their effect. The voice of commercial interests has been heard. The European Union, a range of Asian countries, UK, USA and NZ all have privacy laws in place now. As part of that legislative framework, they will only deal with (that is, trade with) countries which have similar privacy laws. In order to keep trading and to participate in the global arena, Australia had to introduce its own privacy laws.

Consumer demand has also had an effect. Opinion polls show that the general public are now very concerned about their privacy. A major opinion research project conducted by IBM in the US, UK and Germany in 1999 showed that concern about threats to personal privacy are greatest in relation to the Internet and range from 73% being very concerned in UK to 92% being very



concerned in the US. Privacy concerns affect the commercial behavior of consumers.

Government initiatives also lead to an increase in electronic information. All Australian governments, both state and federal are now dedicated to e-Government, because of the cost savings and improved services to remote areas which are possible.

These are the pressures which have forced the Australian government to enact this legislation, and as it has to be of broad general application, institutions like libraries are caught up in it, even though in most cases there would not be a major threat to privacy of individuals from any of the library's activities.

Who must comply

The Act applies to organisations – individuals, corporate bodies, partnerships and unincorporated associations which have an annual turnover of \$3m or more. So I would suggest that in the context of a theological library, it would be your parent institution, school, church, college which would be primarily responsible. That parent institution would need to meet with this \$3m requirement.

Basically what one needs to do to comply is to have a publicly available privacy code which is registered with the Privacy Commissioner's Office, or else to ensure that one's business is carried on in accordance with the National Privacy Principles. The Privacy Commissioner's website contains much useful information on compliance.

The ten National Privacy Principles which must be observed are summarized below.

National Privacy Principles

1. Collection – The information must be necessary for the purposes of your organisation's operation and collected with consent of the customer or patron.

2. Use – The information must only be used or disclosed for its original purpose.
3. Accuracy – The organisation must ensure that private information is accurate, complete and current.
4. Security – Misuse, loss and unauthorised access must be prevented by the organisation. The private information must be destroyed when no longer required.
5. Openness – The organisation should document its information management practices and make this information available on request.
6. Access and Correction rights – Generally, individuals should have access to their private information and the organisation should allow correction.
7. Government identifiers – Organisations must not use (eg) driver's licence or tax file numbers as identifiers of clients or patrons.
8. Anonymity – Anonymous dealings should be allowed where reasonable and practical.
9. Trans-border data flows – Personal information should only be transferred to those countries where similar privacy laws are in place.
10. Sensitive information – This requires a higher level of compliance and may be collected only with the specific consent of the client or patron.



Information as to health, religious or political beliefs or affiliations and sexual preference is sensitive information.

What information is affected?

It is "personal information" which is affected. In the library context, it is the patron or borrower files which would be most relevant. Names are not regarded as personal, but addresses, phone numbers, email addresses would be personal information in this context.

Special protection is given to sensitive

information – and in the context of a theological library you might have to take special measures with regard to information relating to religious affiliations or beliefs. Also I understand that in some libraries there are collections relating to indigenous issues. Make sure that any requirements specified by indigenous communities are adhered to and that this is documented.

Where to now?

I would suggest the following course of action:

1. Consider whether your parent institution is a private sector organisation.
2. If it is, does it have an annual turnover of \$3m or more?
3. From above, determine whether the legislation applies to you.
4. If you think it does, ascertain whether your parent institution has or plans a Privacy Code.
5. If a Privacy Code is not envisaged, line up all your procedures for handling personal information against the National Privacy Principles.
6. Put in place procedures which are in accordance with the principles.
7. Ensure that the procedures are documented and that staff are trained in relation to the procedures. Have records of the staff training.

Particular areas of concern for libraries

The patron or client file is the most obvious one for most libraries to watch in terms of personal privacy issues. Make sure that all staff that have access to the patron file are trained in terms of privacy requirements, even temporary or casual staff. Have documentation to prove this. Also ensure that checkout terminal screens are placed in such a way that personal information, relating to other patrons might not be accidentally seen by other patrons at checkout.

When patrons have the opportunity to check their own file, e.g for demerit points

or to check on 'holds', some of them tend to wander off leaving their personal files open at a public terminal. This could result in personal information being seen by others. Add a note on the screen saying "remember to close your file" Also have an automatic time out.

Other information which we have on our patron files which might be regarded as personal are records relating to individuals with disabilities. Notes concerning disciplinary matters would also fall into that category. Take steps to ensure that this type of information is subject to appropriate safeguards.



The operation of archives in private sector libraries may be affected by the new legislation. The Australian Society of Archivists made a submission to the Federal Privacy Commissioner when the draft legislation was being considered. They were concerned that the new privacy regime will seriously impair the ability of archives in Australia to collect, preserve and make available documentation of Australian life in the 21st Century.

They had three alternative recommendations:

1. Exemption of archival programs from the National Privacy Principles.
2. Privacy Guidelines could have a sunset clause.
3. A separate privacy code for archival institutions be set in place.

On looking at the Act I can't see that their arguments were successful .

In conclusion

A requirement for the preservation of personal privacy is certainly here to stay. It is part of a global movement. There are clear ways of determining whether or not the legislation applies to your workplace and further clear guidelines about what actions are necessary.

The National Privacy Principles outline what is best practice, and compliance should not be difficult. Indeed, compliance can be seen as a plus in terms of customer service and ethical practice.

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Helen Culshaw

This paper was first presented to the meeting of the South Australian Chapter of ANZTLA in Nov.2002.

FINAL CHAPTER FOR THE LEAD MINERS' BEDROOM LIBRARY

Britain's oldest subscription library, established in the 18th century to educate lead miners and their families, has closed after being unused for at least three years. The unique collection of around 3,000 books was kept on shelves in the bedroom of a modest terrace cottage in a remote County Durham village. The collection was set up in 1788 as the lead mining community's thirst for knowledge grew. At first it moved around the homes of miners in rotation before being permanently housed at the cottage, which was bought by public subscription in 1839 at Front street, Westgate, Weardale.

The custodian, Mrs Florence Hodgson, has dusted and tended the volumes for more than 55 years, opening her home every fourth Saturday at 2 p.m. to give access. She said, "I think my favourite book is East Lynne, written by Mrs Henry Wood in the 1860s. It is a wonderful read."

When the library began, books about Methodism were the most popular, as the new religion arrived in the dale. Victorian romances took over for a time and by the 1950s Westerns were popular. During its heyday in the 1930s, the library had up to 300 members and, until a few years ago, it took three desks to cope with the customers.

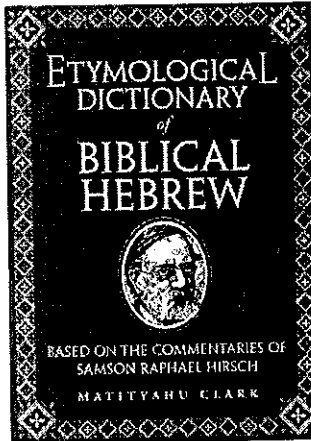
One of the "house rules for readers", drawn up in January 1788, has been "If sickness strikes a family, volumes 25 and 43 (Wesley's *Primitive Physic* and Buchan's *Domestic Medicine*) can be borrowed free of charge."
Paul Stokes.

Reference Resources 2002

Rhonda Barry, Assistant Librarian,
Moore Theological College

Biblical Studies

A Bilingual concordance to the Targum of the Prophets. Editor, Johannes C. de Moor. Leiden : Brill, 1995- . Vols. 9-11 Isaiah (2002) 9004126368 9004126376 9004126384



Clark, Matityahu. **Etymological dictionary of Biblical Hebrew : based on the commentaries of Rabbi Samson Raphael Hirsch.** Jerusalem : Feldheim, 1999. 1583304312 \$68.00

Colloquium Biblicum Lovaniense : 1-50, 1949-2001. Editor, F. Neiryck. Leuven : Leuven University Press, 2001. 905867150X

A Concordance to the Greek New Testament. Editors, W.F. Moulton and A.S. Geden. 6th ed. rev. by I. Howard Marshall. London : T&T Clark, 2002. 0567085716 \$140.00

The Context of scripture. Editor, William W. Hallo. Leiden : Brill, 1997-2002. Vol. 3 Archival documents from the Biblical world (2002) 9004106200 \$220.00

Koehler, Ludwig. **The Hebrew and Aramaic lexicon of the Old Testament.** Translated and edited under supervision of M.E.J. Richardson. Study ed. Leiden : Brill, 2001. 2 vols. 9004124454 \$80.00

Magill, Michael. **New Testament transline : a literal translation in outline format.** Grand Rapids, MI : Zondervan, 2002. 0310228034 \$110.00

New Interpreter's Bible : general articles & introduction, commentary & reflections for each book of the Bible including the Apocryphal/Deuterocanonical books. Nashville, TN : Abingdon Press, 1994- . Vol. 10 Acts, introduction to epistolary literature, Romans, 1 Corinthians (2002) 0687278236 \$130.00

Strong, James. **The strongest Strong's exhaustive concordance of the Bible.** 21st century ed., fully rev. and corrected. Grand Rapids, MI : Zondervan, 2001. 0310233437 \$68.00

Theology

Brooks, Richard S. **Science and religion in the English-speaking world, 1600-1727 : a bibliographic guide to the secondary literature.** Lanham, MD : Scarecrow Press, 2001. 0810840111

Italian theology publications : a selection 1997-1999, published on the occasion of the 52nd annual meeting of the AKThB. Firenze : Casalini Libri, 1999. 888529751X

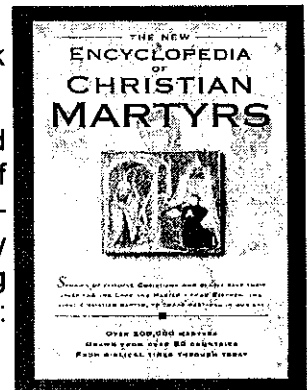
Religion in Geschichte und Gegenwart : Handwörterbuch für Theologie und Religionswissenschaft. Herausgegeben von Hans Dieter Betz ... [et al.] 4., völlig neu bearb. Aufl. Tübingen : Mohr Siebeck, 1998- . Bd. 4 I-K (2001) 3161469445 \$280.00 Bd. 5 L-M (2002) 3161469453 \$405.00

Church History

Hannah, John D. *Charts of ancient and medieval church history*. Grand Rapids, MI : Zondervan, 2001. 031023316X \$65.00

The New encyclopedia of Christian martyrs. Compiler, Mark Water. Grand Rapids, MI : Baker Books, 2001. 0801012252 \$63.00

"In 1989 the underground bishops of Mainland China decided to organise themselves openly into the National Conference of Roman Catholic Bishops in contrast to the government controlled Patriotic Bishop's Conference. Within a few months they were all arrested in different parts of China and held for varying lengths of time. Three of the arrested bishops died in custody: Shi Chunjie, Fan Xueyan and Liu di Fen." p. 842



New historical atlas of religion in America. Editors, Edwin Scott Gaustad, Philip L. Barlow. New York : Oxford University Press, 2001. 019509168X \$175.00

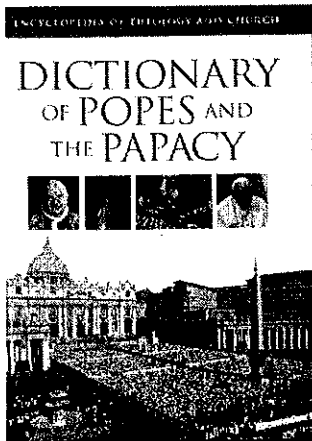
Reallexikon fur Antike und Christentum : Sachworterbuch zur Auseinandersetzung des Christentums mit der antiken Welt. Herausgegeben von Theodor Klauser. Stuttgart : Hiersemann, 1950-. Bd. 19 (2001) 3777201340 \$650.00

World Christian trends, AD 30-AD 2200 : interpreting the annual Christian megacensus. Editors, David B. Barrett, Todd M. Johnson. Pasadena, CA : William Carey Library, 2001. 0878086080

Denominations and Sects of the Christian Church

Dictionary of Asian Christianity. Editor, Scott Sunquist. Grand Rapids, MI : Eerdmans, 2001. 080283776X \$49.00

Dictionary of popes and papacy. Editors, Bruno Steimer and Michael G. Parker. New York : Crossroad, 2001. 0824519183 \$50.00



Vatican Library "The Vatican Library was founded by Nicholas V who acquired ca. 1250 manuscripts. After 1550 the Librarian of the Holy Roman Church has always been a cardinal... In the mid-1990s the four sections (manuscripts, printed books, museum, collection of coins) were automated. The Library has maintained a school of librarianship studies since 1934... Today the Library has ca. 150,000 manuscripts, 8,300 incunabula and 1.6 million books" p. 266

Dictionary of the Presbyterian & Reformed tradition in America. General editor, D.G. Hart. Downers Grove, IL : InterVarsity Press, 1999. 0830814531 \$17.00

Gold, LauraMaery. *Mormons on the Internet, 2000-2001*. Completely rev. and updated. Roseville, CA : Prima, 2000. 0761515682 \$20.00

Newman, William M. *Atlas of American religion : the denominational era, 1776-1990*. Walnut Creek, CA : AltaMira Press, 2000. 0761990577 \$65.00

The Papacy : an encyclopedia. General editor, Philippe Levillain. New York : Routledge, 2002. 3 vols. 0415922283 (set) \$156.00

Missions

CWC missionary periodicals database.

URL: <http://research.yale.edu:8084/missionperiodicals/index.jsp>

"A service of Currents in World Christianity, a Cambridge based research project for the study of mission and global Christianity. Records all periodicals on foreign missions published in Britain between the 18th century and the 1960s by missionary societies and commercial publishers. Various means are available to search the database. It is at the level of upper division undergraduates through faculty."

Religions

Clements, Frank A. *Historical dictionary of Arab and Islamic organizations*. Lanham, MD : Scarecrow Press, 2001. 0810839776 \$60.00

Dictionary of contemporary religion in the western world. Editors, Christopher Partridge ... [et al.] Leicester : Inter-Varsity Press, 2002. 0851119824 \$40.00

Encyclopaedia of the Quran. General editor, Jane Dammen McAuliffe. Leiden : Brill, 2001-. Vol. 1 A-D 9004114653 \$310.00 Vol 2 E-I (2002) 9004120351 \$350.00

Encyclopedia of fundamentalism. Editor, Brenda E. Brasher. New York : Routledge, 2001. 0415922445 \$125.00

Glasse, Cyril. *The new encyclopedia of Islam*. Rev. ed. Walnut Creek, CA : AltaMira Press, 2001. 0759101892 \$117.00

Historical atlas of Islam = Atlas historique de l'Islam. Editor, Hugh Kennedy. 2nd rev. ed. Leiden : Brill, 2002. 9004122354 \$330.00

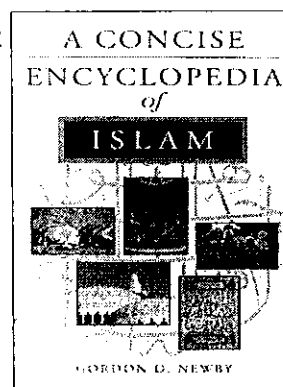
Jenkins, Everett. *Muslim diaspora : a comprehensive reference to the spread of Islam in Asia, Africa, Europe and the Americas*. Jefferson, NC : McFarland, 1999-. Vol. 2 1500-1799 (2000) 0786407441 \$75.00

Jordan, Michael. *Encyclopedia of gods : over 2500 deities of the world*. Rev. ed. London : Kyle Cathie, 2002. 185626453X \$35.00

Sesat "Goddess of libraries and the art of writing. Egyptian. Known from 2500 BC, or earlier, until the end of Egyptian history circa 400 AD. She is depicted anthropomorphically bearing a seven pointed star or rosette on her head. At Karnack in Upper Egypt and at Dendara she recorded the royal jubilees on a notched palm stem" p. 232

Moussalli, Ahmad S. *Historical dictionary of Islamic fundamentalist movements in the Arab world, Iran and Turkey*. Lanham, MD : Scarecrow Press, 1999. 0810836092 \$75.00

Newby, Gordon Darnell. **A concise encyclopedia of Islam.** Oxford : Oneworld, 2002. 1851682953 \$43.00



Israfil "The archangel who is assigned the task of blowing the trumpet to signal the Yawm ad-Din. He is not mentioned in the Koran, but Islamic extra-Qur'anic legend contains many stories about him. He is a huge angel, with his feet under the lowest level of the earth. His head reaches up to the throne of God. He has four wings and is covered with hair and tongues" p. 107

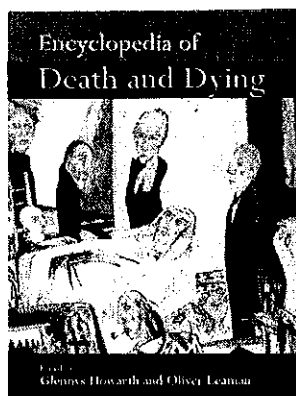
Jihad "Arabic: striving. This word is often mistranslated as "holy war". For classical commentators, jihad is divided into greater jihad and lesser jihad. The greater striving is the struggle against sin within the individual and the quest for a perfect spiritual life. The lesser striving includes missionary activity and active armed conflict with evil. In the latter sense some modern activists regard the armed struggle as an essential feature of faith, with the aim of creating Islamic states wherever possible" p. 115

Prebish, Charles S. **The A to Z of Buddhism.** Lanham, MD : Scarecrow Press, 2001. 0801840693 \$39.00

Snodgrass, Mary Ellen. **Encyclopedia of the world scriptures.** Jefferson, NC : McFarland, 2001. 0786410051 \$98.00

Culture and Social Sciences

The Australian people : an encyclopedia of the nation, its people and their origins. Editor, James Jupp. New York : Cambridge University Press, 2001. 0521807891 \$125.00



Encyclopedia of AIDS : a social, political, cultural and scientific record of the HIV epidemic. Editor, Raymond Smith. New York : Penguin, 2001. 0140514864 \$33.00

Encyclopedia of death and dying. Editors, Glennys Howarth and Oliver Leaman. New York : Routledge, 2001. 0415188253 \$271.00

Oxford companion to Aboriginal art and culture. General editors, Sylvia Kleinert and Margo Neale. South Melbourne : Oxford University Press, 2000. 0195506499 \$100.00

Miscellaneous

Brill's New Pauly : encyclopaedia of the ancient world. Editors, Hubert Cancik, Helmut Schneider and Manfred Landfester. Leiden : Brill, 2002- . Vol. 1 9004122583 \$320.00

Checklist of editions of Greek, Latin, Demotic and Coptic papyri, ostraca and tablets. John F. Oates ... [et al.] 5th ed. Oakville, CT : American Society of Papyrologists, 2001. 0970059140 \$26.00

Encyclopedia of ethics. Editors, Lawrence C. Becker and Charlotte B. Becker. 2nd ed. New York : Routledge, 2001. 3 vols. 0415936721 (set) \$390.

Clergy of Dublin and Glendalough : biographical succession lists. Compiled by J.B. Leslie, revised and updated by W.J.R. Wallace. Belfast : Ulster Historical Foundation, 2001. 1903688086 \$180.00

Corrigan, John. **Emotion and religion : a critical assessment and annotated bibliography.** Westport, CT : Greenwood Press, 2000. 0313306001 \$98.00

"Victorian culture pictured women as emotional rather than rational creatures. They likewise were cast as morally superior to men and naturally maternal. An examination of evangelical Victorians' unwillingness to see Mary as the ideal woman reveals the instability of such thinking about women. Protestants resisted Catholicism because they believed it would feminize Englishmen" p. 47

Hammond, Pete. **The marketplace annotated bibliography : a Christian guide to books on work, business & vocation.** Downers Grove, IL : InterVarsity Press, 2002. 0830826726 \$75.00

Latham, R. E. **Dictionary of medieval Latin from British sources.** London : Oxford University Press, 1975- . Fascicle 7 (2002) 019726266X \$100.00

Der neue Pauly : Enzyklopadie der Antike. Herausgegeben von Hubert Cancik und Helmuth Schneider. New ed. Stuttgart : Metzler, 1996- . Bd. 11 (2001) 3476014819 \$360.00 ; Bd. 12/1 (2002) 3476014827 \$280 ; Bd. 15/2 (2002) 3476014886 \$300.00

The New dictionary of pastoral studies. Editor, Wesley Carr. London : SPCK, 2002. 0281050007 \$120.00

Online! **Citation styles.** (<http://www.bedfordstmartins.com/online/citex.html>) Bedford/St Martins, 2001.

Provides citation styles for the total range on online information. Detailed descriptions and examples are given for MLA, APA, Chicago and CBE.

A true story !

Caller: I have a green tree-frog which isn't very well. Would you have a book which could help me?

Ref. Librarian: I don't think we have any books on frogs. Are you sure you have the right number? This is the Adelaide Theological Library.

Caller: Oh dear, I am sorry. I asked Telstra for the Adelaide Zoological Library.

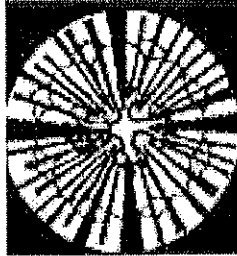
Theological Librarianship in the Asian Context

Jocelyn Morris, Librarian,
Löhe Memorial Library, Luther Seminary,
North Adelaide, SA

Introduction

I was privileged to participate in the Forum of the Asian Theological Libraries Association (ForATL) Consultation held at the Student Christian Centre in Bangkok, Thailand on 15-23 February 2003. I represented ANZTLA at this Consultation and was impressed by the dedication and enthusiasm of the group of theological librarians who met together. Participants came from Taiwan, Hong Kong, Malaysia, Indonesia, the Philippines, Thailand and myself from Australia.

The programme involved two days of discussions, mainly about problems, followed by a fascinating visit to the Siam Society and Chulalongkorn University. Then we spent two days in small group work and sessions with two special visitors, Dr Wati Long-char, from World Council of Churches and the Christian Conference of Asia and Dr Sientje Merentek-Abram, Executive Director of ATSSEA who attended for the two days. Rita and John England, retired from the Programme for Theology and Culture in Asia,



also provided some initial input.

The consultation was conducted in English, with oral and written fluency being major factors for participants. A number of the group hold Masters degrees in both theology and librarianship, and three are ordained as pastors. Daily worship services added a special dimension to the programme.

Issues in common with Australian setting

- Training in both theology and librarianship is a concern for many in Asian theological libraries.
- Poor staffing is a problem, with people placed in libraries for wrong reasons! eg. faculty member suspended from teaching, faculty spouse.
- Purchasing power of acquisitions budgets is eroded by poor economic situations.

Major concerns for theological education in Asia (Dr Long-char)

- "The brain drain" of theological students from Asia to "the west"

...contd. over page



List of participants

Back row (L-R): Karmito (Indonesia) Convener, Beth Pulanco (Philippines) Secretary, Hilda Putong (Indonesia) Website developer, Christabel Wong (Malaysia) Newsletter Editor, Rita England (New Zealand), Dr Sientje Merentek-Abram (Executive Director, Association of Theological Schools of South East Asia), Nurdiana Sari Wijaya (Indonesia), Jocelyn Morris (Australia).

Front row (L-R): Rev Dr Guillermo Juan (Philippines), Tang Sui-Tung (Hong Kong), Jitra Samsa (Thailand), Dr Cahyana Purnama (Indonesia), Dr Wati Long-char (World Council of Churches and Christian Conference of Asia), John England (New Zealand), Joseph Shi-Yang Lin (Taiwan)

- Proliferation of theological institutions financed by single individuals
- Financial – study in “the west” costs more than *in Asia*
- Lack of awareness of contemporary issues in theology, eg. feminist theology, ecological concerns, social justice
- Lack of net working and resource-sharing among theological schools
- Inadequate theological libraries among theological schools

Issues for Theological Libraries in Asia

- Collection of material published locally in various regions of Asia is difficult but critical for doing theology in Asian contexts
- Oral traditions in various Asian regions poses challenges
- Corruption – government authorities, postal system, other bureaucratic agencies
- Government restrictions and oppression of Christians, eg. in Malaysia
 - confiscation of publications before library takes delivery of parcels
 - raids on libraries to confiscate sensitive material, eg. publications about Islam

Electronic progress

Since the consultation, an electronic list-serv for sharing and communication has been set up at: <http://groups.yahoo.com/group/foratl> and anyone interested can join this list-serv.

A new website has been launched with the URL: <http://www.geocities.com/foratl>

Outcomes

- Christabel Wong, from Seremban, Malaysia will produce a ForATL Newsletter June & December each year.
- Theological library associations will be established in those Asian countries where they do not exist at this time, eg. Indonesia and Thailand.

- ForATL is keen to develop closer links and receive support from ANZTLA, American Theological Library Association (ATLA), Association of British Theological and Philosophical Libraries (ABTAPL), Bibliothèques Europeennes de Théologie (BETH) (*formerly Conseil International des Associations des Bibliothèques de Théologie*), International Federation of Library Associations (IFLA), and other library associations.
- A new 3rd edition of the Directory of Asian Theological Libraries has been published in 2003. Contact me for details about obtaining this.
- ForATL is seeking financial support from sponsoring organisations for support of theological librarianship course provided by Lutheran Theological Seminary Hong Kong for
 - visiting lecturers to provide some parts of the course in Hong Kong
 - subsidy for tuition fees and living expenses for students from Myanmar, Vietnam etc.
- Provision of courses in Archives management for librarians required to deal with church archives
- Development of short courses/workshops/intensive training to be delivered in regional settings on specific topics eg. descriptive cataloguing, collection development in Asian contexts.

ANZTLA CONNECTIONS

What can we do to assist this work in Asia?

- Theological librarians in Asian settings need standard library tools. Currently I have a request from Cambodia for assistance in obtaining Library of Congress tools. Others have asked for copies of the Dewey 200 Schedule. This is a practical way in which ANZTLA could assist in developing theological libraries in Asia.
- ANZTLA could provide support for the

Lutheran Theological Seminary, Hong Kong for example -

- Provision of the subsidy for tuition fees and living expenses for students from Myanmar, Vietnam and other developing countries while under-taking their studies
- Financial support for the provision of this course, handouts, module development
- Sponsor the Convenor, Karmito, to attend the ANZTLA Conference in Perth in July 2003.

Find out more by taking a look at the ForATL website; join the ForATL list-serv.

Final reflection

Asian theological librarians are looking for encouragement and support from Australian and New Zealand theological libraries. They regard us as partners and the ForATL Constitution includes Australia and New Zealand as one region of Asia.

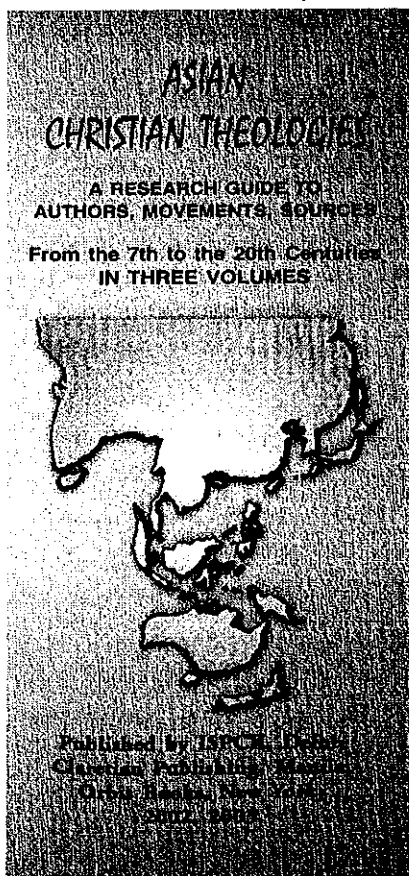
They actively seek our co-operation.

I would like to see ANZTLA chapters develop connections with libraries in one part of Asia. There may be a denominational or mission link with an institution within the chapter. Personal connections help, but long-term development work is achieved by building relationships between institutions and organisations. These people do a tremendous job in incredibly difficult situations with very limited resources and tough restrictions. We can help them if we choose to do so. The choice is up to the members of ANZTLA.

Please consider carefully how ANZTLA can contribute to the development of theological libraries in Asia. This is important work and the time for action is NOW.

I am happy to provide further information, including details of the Hong Kong course.

Jocelyn Morris



ASIAN CHRISTIAN THEOLOGIES

This new publication is a must-have source-book for all theological libraries. It is an ambitious project to document and publish a resource book about Christianity in Asia from the 7th-20th centuries. Country by country, each region is documented with extensive details of key people, movements and publications, prepared by theologians from the various countries with first-hand knowledge of the publications and people.

An integral feature of each volume is the bibliographic listings for each section which provide a starting point for further detailed research on each topic. For the value of these alone, this publication deserves a place on library Reference shelves.

The three-volume set is available through various agencies (eg. ISPCK Delhi, and Orbis, NY) and Australia and New Zealand are included in Volume 1. Cost is scheduled as approximately US\$50 per volume.

ANZTLA CONFERENCE

10-13 JULY, 2003

Venue: Perth College, Mt. Lawley, W.A.

Theme: *Nurturing Theological Education*

A conference update

The ANZTLA 2003 Conference Committee is pleased to announce an updated programme which is sure to offer you an abundance of interesting and informative sessions to attend, intertwined with site visits and social functions offering plenty of time to mingle with fellow colleagues.

Updated Conference Programme

(subject to change)

Thursday 10 July

- 1.00 pm Pre-Conference Session: **Cataloguing** – *Philip Harvey*
4.00 pm Registration
4.30 pm ANZTLA Executive Meeting
5.30 pm Opening and Welcome
6.30 pm Dinner
7.30 pm Keynote Address – **The Lure? Lore of the Library?**
– *Sr Veronica Brady IBVM, author and academic*



Accommodation, Perth College

Friday 11 July

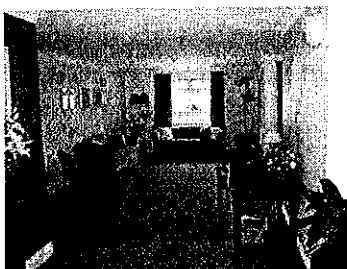
- 7.30 am Breakfast
8.30 am Day trip to New Norcia (including morning tea, lunch and tour)
Plenary session: **The librarian as censor**
– *Fr Placid Spearritt OSB, Abbot of New Norcia*
Interest Spot – *Mike Tunney*
3.30 pm Depart New Norcia
6.30 pm Dinner
7.30 pm ANZTLA AGM followed by 'supper: coffee on beaufort'

Saturday 12 July

- 7.30 am Breakfast
9.00 am Plenary Session: **Reference in the Digital Era: Science, Art or Shot in the Dark?**
– *Paul Genoni, Lecturer in Information Studies, Curtin University.*
10.00 am Interest Spots
10.30 am Morning tea
11.00 am Practicalities Session:
 - One Person Libraries - How do we cope?
 - Electronic Journal Databases versus Print

12 noon Lunch

12.30 pm Depart for Notre Dame University



Guests Lounge, Perth College

1.00 pm Site tour of Notre Dame University

2.00 pm Plenary Session: **An Information Literacy Programme as a Priority in an Academic Library: Some Observations & Practical Suggestions**

– Bruce Bott, University Librarian,
University of Notre Dame

3.00 pm Free time to explore, Fremantle Port City

4.30 pm Depart Notre Dame University

7.30 pm Conference Dinner – Café Martino, Mount Lawley

Sunday 13 July

7.30 am Breakfast

9.00 am ARI Indexers Meeting

Church Services

10.00 am Morning tea

10.30 am Plenary Session: **The Money Squeeze: Stretching your Budget**

– Grant Stone, Manager, Scholarly Resources, Murdoch University

11.30 am Interest spots

12 noon Lunch

1.00 pm Panel and Discussions

2.00 pm Handover and Farewell

Do you have a topic suggestion or an interest to share with your fellow colleagues? Why not speak during an interest spot? Please email your suggestion to marino.elisa@cathednet.wa.edu.au Your suggestion will be passed onto a committee member who will be in contact.

The conference website is another way of finding out about the 2003 Conference. It is being updated on a regular basis with more additions to the programme...so log on to www.anztl.org and click on the link '2003 Conference'. You will not only find information on the programme, but photos of the accommodation at Perth College, a registration form with costs and things to see and do while in Perth.

The ANZTLA 2003 Committee we would also like to acknowledge our sponsors for their generous support

- Worldwide Online Printing
- Benedictine Community of New Norcia
- Gatto Christian Shop
- Open Book

Join us for the 18th Annual ANZTLA conference. If you haven't already done so be sure to mark the dates of the 10-13 July in your diary and **register before the closing date of 30 May 2003** (early applications would be appreciated). A registration brochure can be obtained by phoning Elisa Marino on 08 9212 9279.

Elisa Marino, Conference Registrar,
ANZTLA Conference 2003

Nungalinya College Library Darwin



Iris Beale

Iris Beale, Librarian at the Keith and Merle Cole Library, Nungalinya College in Darwin has contributed this pen-portrait along with photographs of herself and library technician, Lorraine Erlandson.

Our library is small, situated within a beautiful, tropical, residential college for Indigenous people in a green and leafy part of Darwin. We run with two part-time staff, a librarian and a library technician each employed for 15 hours per week.

Nungalinya is a private theological training centre for Indigenous ministers and church leaders. We also provide courses in community studies, cross-cultural awareness and textile arts. The college is a partnership of Anglican and Catholic Churches and the Uniting Church in Australia.

Nungalinya is an Aboriginal word used by the local Larrakia people. It means "old man rock", and is the name of a very sacred place, a reef out in Darwin Harbour which can be seen only at low tide. The Larrakia people themselves suggested Nungalinya as the name of our college: so we are the "Rock College" in the Christian and Larrakia sense and our foundation stone is a large, round granite rock. (The photo above shows the rock on the left with the library in the background.)



In Darwin, the concept of strong foundations has even deeper meaning. Christmas 1974 was the time Cyclone Tracy blew away the new Combined Church & Research Centre and it was from those ruins that Nungalinya evolved.

Our library, with about 17,000 items, is mainly a theological and an Aboriginal Studies collection. We hold a lot of videos, popular with students, as well as necessary when English is a second language for most of them.

Our difficulties—well, as everywhere, time and money are in short supply. Being small, we seem to battle constantly with IT difficulties and being isolated (we are the only theological library in the Northern Territory), it's hard to keep in touch with the wider world of libraries.

Our rewards, in helping students and staff in study and teaching, are many. We can promote the library in the college by wandering over to the schools and

having a chat, and in this technological age, assistance from larger libraries is usually just a phone call or email away.



Lorraine Erlandson

[Nungalinya College is also a member college of the Adelaide College of Divinity. Ed]

Benedictine Monastery

New Norcia, Western Australia

I am the librarian at the Benedictine monastery in New Norcia, which is one hundred and thirty kilometres north of Perth, and seventy from the nearest town. Do I feel isolated? Yes and no.

Perhaps I should feel isolated because I am the only professional librarian at New Norcia, but there are a lot of people who assist me in a part-time capacity. Some are trained librarians, some are monks, some live in New Norcia, and others travel regularly or irregularly from Perth and they all do valuable library work. Thus my library family is quite extensive. Even when people move on, they keep in touch. For example, in 1994, Julianne Simpson catalogued our rare book collection, before leaving to work on the Early Book Project at Oxford, and then in 2002, she returned to deliver our annual New Norcia Library Lecture.

For support and guidance, I have a library committee of four monks headed by Abbot Placid Spearritt, himself a former librarian, and a keen promoter of our library. The committee makes sure that the library is not lost or forgotten amongst the many other activities that take place in New Norcia.

ANZTLA members in W.A. have made sure that I am part of the organization. Once a year, they hold a meeting in New Norcia, and other meetings are held during lunch hour so that I can travel to Perth and attend them. I have been included in the planning for the conference in Perth later this year.

Our annual library lecture brings to New Norcia up to a hundred librarians from across the whole library spectrum. They enjoy a great day out, and I get my once-a-year chance to network, and to be part of the library world. There is a lot of good will towards New Norcia, particularly from the Library School staff at Curtin

University, who consider the New Norcia library to be a pet project.

However, it is certainly isolating that there is no other library like that of New Norcia anywhere else in Western Australia. We have a private library with a huge number of books and journals, and some are modern, but many are old or very old, and most are donated rather than specifically purchased. Most of our catalogue is on-line, and we do inter-library loans, but the twelve resident monks are the chief library users. Cataloguing is my chief task. My previous library experience was quite different. I used to be a teacher-librarian with a small, relevant collection and many demanding users, and that seems more like the current experience of most of my ANZTLA colleagues.

Women are not permitted within the monastery enclosure, where the main collection is situated, so it is certainly a form of isolation for a librarian to have no direct access to much of the collection. But the less important books are shelved in various buildings outside the monastery enclosure, and there are procedures to give me access to all books.

So I can say that geographic isolation is not a concern for me, but I lack much in common with other theological librarians because of the unique nature of the New Norcia library.

Sue Johnson



Saint Athanasius Coptic Orthodox Theological College

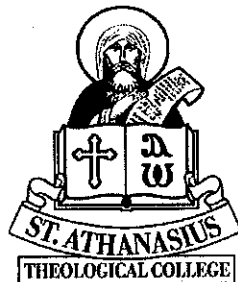
Donvale, Victoria

Gehan Aboud, Librarian

Mission Statement

The mission of Saint Athanasius Coptic Orthodox Theological College is to provide deep appreciation and understanding of Orthodox Christianity and Coptic heritage. This is achieved through scholarship, research and the pursuit of academic excellence following the tradition of the Catechetical School of Alexandria.

The College aims to foster the spiritual growth and to develop the gifts of each individual through the pursuit of prayer, knowledge, communication, service and fellowship with each other, through the Grace of God.



College Logo

Saint Athanasius the Apostolic is featured in the emblem because he is well known as being the defender of Orthodoxy against the Arian heresy. He was

the 20th Pope and Patriarch of Alexandria and he was instrumental in the formation of the Orthodox Creed while still a deacon at the Council of Nicea in 325 AD.

A part of the Creed is quoted on the scroll that he carries in the emblem. It states that Christ is "Begotten not made; of One Essence with the Father", confirming Christ's Divinity.

The book represents the Holy Scriptures as the source of Christian teaching, Christ being the central theme. The cross is the sign of Christ's salvation for humanity. He is the First and Last, Beginning and End, represented by the Alpha and Omega featured.

Saint Athanasius is a model of strong Orthodox faith and deep understanding of Scripture and this is the aim of the Theological College for its students.

History of the College

Saint Athanasius Coptic Orthodox Theological College was officially opened on Sunday 18th February 2001 under the auspices of the Coptic Orthodox Church, Diocese of Melbourne. His Holiness Pope Shenouda III, Pope of Alexandria and Patriarch of the See of Saint Mark issued Papal Decree number 21/29 for the establishment of the College, the first of its kind in Melbourne.

The Coptic Orthodox Church has a rich tradition of education. This tradition dates as far back as the first century of Christianity at the time of Saint Mark the Apostle who founded the Church of Alexandria in 55 AD and was martyred in the streets of Alexandria in the year 68 AD. It was Saint Mark who established the Catechetical School of Alexandria. This school became the oldest centre for sacred sciences in the history of Christianity. In it the first system of christian theology was formed and the allegorical method of biblical exegesis was devised. The school presented a whole series of academic studies, and then continued to moral and religious philosophy, and finally to christian theology.

Subjects Offered

In 2003, the College is offering studies in christian family, dogmatic theology, pastoral theology, Coptic II, moral theology, Coptic art and iconography, christian education and New Testament I. Subjects are offered over two evenings a week, with lectures held from 7-9 pm.

The College Library

History

His Holiness Pope Shenouda III officially opened the library on Sunday 3rd December 1989. At this time the library was located at St Mary's Coptic Orthodox Church in Melbourne. In late 2000, the

Library was donated to the Saint Athanasius Coptic Orthodox Theological College and in February 2001 it was moved from St Mary's Church to Coburg. In early 2002, the library was relocated to its final home at the new Diocese headquarters in Donvale, Melbourne, Victoria.

Collection

The Library contains approximately 3,500 titles in the subject areas of Old and New Testament, Greek and Coptic language studies, patristics, church history, iconography, Coptology, Egyptology and many other subject areas. A number of titles are not held elsewhere in Australian libraries.



Bibliotech

The Library's collection is recorded on the Bibliotech Integrated Library Management System (ILMS). Bibliotech is a fully featured Windows

based Library Management System custom designed in Australia.

Staff

Volunteers, who are supervised by a librarian, staff the College library. In 2001 and 2002, this was difficult as the College was offering studies over four evenings. In 2003, subjects will be offered over two evenings thus making the staffing situation easier.

Currently, two librarians will staff the Library. Both librarians are members of the College Council. Through the College Council, staff have had input to course development, College regulations and the development of policies and procedures. Involvement in the Council has been invaluable in assisting the library to support the objectives and mission of the College.

Support Network

The success of the library could not have been possible without the vision, encouragement and support of His Grace Bishop Suriel, Bishop of Melbourne and

Affiliated Regions and Dean of the College. Bishop Suriel was instrumental in the purchase of the Library's ILMS system, in ensuring the Library collection's continued expansion and in recognising the importance of a first class Library to support the College.



Pope Shenouda III and Bishop Suriel in the Library

When the College was established in February 2001, library staff became members of the Australian and New Zealand Theological Library Association, Victorian Chapter. Members of ANZTLA have been very welcoming and generous in the time they have given. Attendance at ANZTLA meetings has been beneficial in creating networks that have resulted in among other benefits, offers of donations in subject areas in which the College is particularly strong.

Rewards & Challenges

A close working liaison and dialogue with College teaching staff and students in an on-going basis is among the most rewarding aspects of working in the College library. The environment at the College is truly one of co-operation and mutual respect.

When asked to write this article, one of the topics suggested for discussion was titled 'Strategies and tips for overcoming isolation, based on your experience'. I have given this a considerable amount of thought and have concluded that in a support network that is so very rich, both internal and external to the College, that the concept of 'isolation' really has not been applicable.

Challenges facing the library adequate staffing; ensuring staff and students of the College have access to relevant resources and are provided with an excellent service.contd. over page ...

Many Libraries make interesting work

Siobhan Foster

I have the best job in Australia! One person, six theological libraries, six days a week - pretty well perfect for someone besotted with books, theology and cataloguing. My business, Theological Library Services, has found a niche in the market providing professional library service to several religious orders who no longer require full time library staff.

The libraries range in size from approximately 6,000-26,000 volumes. They are owned by the Catholic, male, religious orders who were the founding members of Yarra Theological Union, in Box Hill, Victoria. Each of the libraries now uses the same computer programme (InMagic / DBText). Most use Dewey Decimal Classification, or a variation of it, though the largest library uses the Lynn-Murphy classification. Each of them serves the members of the orders (seminarians, lecturers, working and retired priests and brothers) and occasional visitors to the libraries.

Every day of the week is special for me - with a different location, community, charism of the religious order, and nature of the collection. Some of the libraries have significant specialist collections: missiology, social justice, sociology, spirituality, liturgy. Most of the libraries are well established, one is in its infancy. Monographs and journals form the bulk of the collections.

I can only think of one drawback to my work and that is having to open a week's post each day! I try to be systematic: get the journals checked in, displayed/shelved; accounts paid; group the book

orders together to contact suppliers and then work on my cataloguing. I scan journals for relevant articles or book reviews and enjoy linking clients and information. Email is a godsend to me, as are reliable book suppliers and my portable 'office' - a large briefcase with every tool of trade I need.

Working in many libraries generates its own library co-operation and my clients benefit from personal inter-library loans and transfer of information. I also feel supported by library networking through ANZTLA and LIAM [Libraries of Institutions Associated with the Melbourne College of Divinity] and a close working relationship with the staff at the main library, St Paschal Library, at Yarra Theological Union.

Studying theology is a great asset to my work, as well as being spiritually satisfying. I consider myself very fortunate working in 'my' libraries, providing a professional library service to the residential communities of different religious orders associated with Yarra Theological Union.



*The St John of the Cross Priory Library,
Discalced Carmelites, Box Hill, Vic.*

*contd. from previous page...*The College is very young. These and other challenges are by no means insurmountable and we look forward to creating a first class library.

Through God's grace, we believe many great things will be achieved through the establishment of the Saint Athanasius Coptic Orthodox Theological College.

Mrs. Gehan Aboud, Librarian

"Going It Alone" - Life at the Reformed Theological College Library

Carolyn Wakefield

Set in the outskirts of Geelong, the library at the Reformed Theological College (RTC) provides an attractive and friendly environment for all who choose to make use of our facilities. The library consists of approximately 18,000 titles, as well as a selection of journals and audio-visual material.

Our primary users are the faculty and students of the College and for this reason collection policy relates strongly to their educational needs. With this in mind, the collection offers a broad range of theological material as well as specialising in materials representing the Reformed Faith.



In 2002 two major changes occurred within our library. The first was my own appointment in February, replacing Elizabeth Riddle who had served as the college librarian for many years.

The second was the introduction of a new library catalogue. We were pleased to change from our previous Oasis catalogue to a new Amlib system in March 2002. This system has allowed us to establish a catalogue which is Internet accessible, and can be found through our website at <http://www.pastornet.net.au/rtc>.

As well as our primary users, we also seek to offer our library resources to the wider Christian community, especially those Christian ministers living in the area. Having an Internet accessible catalogue has increased our ability to attract users from a wider population as well as enabling us to better serve those students accessing the library from a distance.

Working in a one-person library means involvement in every aspect of library management. This variety both challenges and increases the enjoyment of library work. I am increasingly thankful for my work within the theological area of literature.

However, life working at the RTC library is certainly different from anything I had expected as I studied librarianship or experienced previously as I worked in different libraries. Some of the differences I am aware of are

- the users' desire to make great use of the material held by the library and the support they provide;
- the high levels of academic staff support;
- the enthusiasm of voluntary support,
- and most of all I had never imagined I would be cataloguing Dutch books!

Dutch language theology books are a feature of the library.

The denomination of the "Reformed Churches of Australia" (first congregations instituted in 1951) established the Reformed Theological College in 1955, primarily as its ministry training facility. The first ministers of congregations were themselves Dutch migrants. It is not surprising therefore that in the early years of the RTC's existence, a substantial proportion of the library collection was in Dutch. In recent months attention has been given to reviewing the stock of Dutch material and further cataloguing of donated items has been undertaken.

The support within the College itself is the primary way in which the library is able to overcome the issue of isolation. We have a library committee which meets several times a year, and is made up of a faculty member, two representatives...over page

from the student body, and myself. As a group we are able to address the issues which affect staff and students in relation to the library and propose solutions to any problems as well as suggesting new directions we can take.

For example, recently the committee has begun looking at the idea of a library open day to coincide with a possible book launch. We feel that this would create greater community awareness of our

library's resources as well as attracting a larger user base.

All faculty members also take a strong interest in the library and are responsible for making suggestions as to library purchases. This ensures that I have the support I need in my position, and that the resources continue to be relevant to the needs of our users.

Carolyn Wakefield

TUSSOCKS DANCING [CD] **draws people from inside and outside the churches**

Australians and New Zealanders from a wide range of church backgrounds, and none, are responding enthusiastically to a new collection of hymns and songs.

Tussocks Dancing, a CD hymns and songs by the Christchurch poet and composer, Dr Jane Simpson, was released in October last year and is already into its second pressing.

After six years teaching the Christian tradition as a lecturer in Religious Studies at the University of Canterbury, Dr Simpson took up full-time writing in 1999. In Easter 2001 Dr Simpson and her husband, Dr William Ahlers, launched a multi-media hymns website. The idea of putting MP3 sound clips of the hymns on the website led to the recording of a full CD. Dr Simpson formed a chamber choir, *Poema Voices*, for this purpose: they have also appeared on TVNZ's 'Praise Be' hymns programme.

Ministers, teachers, musicians and members of congregations find *Tussocks*

Dancing particularly useful as a resource. The music spans styles ranging from serene *a cappella* singing to highly rhythmic children's songs.

The 32p. booklet includes all the texts and notes. The website has fuller background notes on the sources for each hymn. Both the CD and the sheet music can be ordered through <http://www.godzonehymns.com>, and a number of parishes have bought their own choir set. Parishes without a choir have even played the CD and invited the congregation to join in!

Price of the CD is \$A26 ; \$NZ29.95

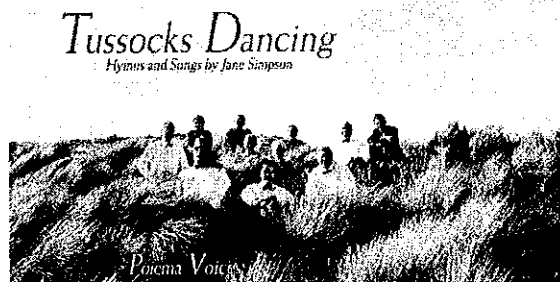
Contact details:

Email: jane@godzonehymns.com

Website: <http://www.godzonehymns.com>

Dr Jane Simpson, Godzone Hymns,
5 Taramea Place, Christchurch 8002,
New Zealand

Poema Voices
on the Port Hills,
Christchurch



Tabor College, Tasmania

Barbara Hattrell

History

Tabor College Tasmania had its beginnings in 1986, as a part-time Bible school offering one subject per semester. In 1995, it became a registered training organisation, The Tasmanian College of Ministries, offering full/part-time accredited study toward an Advanced Certificate of Religious Studies (Applied Christianity) and then, in 1997, a diploma in Community Services (Christian Ministry).

In 2000, the college became part of Tabor College Australia and now offers a Certificate IV or a Diploma of Christian Studies, a Diploma of Christian Ministry and a Diploma of Christian Counselling, as well as supporting Tabor distance students who are studying at degree level.

The Library

The library began to take shape in 1995, with my agreeing to "help sort out a few books" to provide a resource that met the required standards. So began my library "career"!

The aims of the library are to support the college's desire to pursue excellence in teaching, research, and empowering for service to the community, by providing quality resources and services appropriate to the courses being offered by the college; and to encourage the students in their learning and the faculty in their teaching, by providing materials that facilitate quality research.

Difficulties

The most difficult aspect has been space-related. I keep running out of it! Sound familiar? However, I have reached the place where there are no more spaces to

usurp for library purposes! Having to function in very restricted conditions can become disheartening when one longs to provide quality materials and facilities.

Not having Internet access tends to isolate me from the assistance that I could receive from other library catalogues. Happily, the Hobart College of TAFE campus, which offers the Library & Information Studies (LIS) diploma, is a five-minute walk away. So I have access to various authorities and librarians "tools".

Fulfilment

The aspect I most enjoy is seeing students and faculty find just what they are looking for. It is also very satisfying to have distance students studying through Tabor in Adelaide, or some other theological college, expressing their delight at being able to find what they are needing—right here in Hobart. (Non-Tabor students may subscribe for a small fee.)

Along the way, I have had the help of many volunteers (cleaning, covering, processing, stocktaking), the constant, active support and encouragement of the principal and faculty members and ever-increasing interest from outside the college. I have at times been overwhelmed by donations of books! So, despite the problems which are inherent to librarianship, I have not felt bereft.



DEADLINE FOR NEXT ISSUE

1ST AUGUST, 2003

St. Andrew's Greek Orthodox Theological College

Redfern, N.S.W.

Chris Harvey, Librarian

The library is part of St. Andrew's Greek Orthodox Theological College whose parent institution is the Greek Orthodox Archdiocese of Australia. I have been employed by the archdiocese as the librarian since May 1997.

The library's main user groups are the students (11 full-time, 5 part-time and 7 master's students) and the faculty of the College. After the primary users, others include the Orthodox clergy, previous graduates, other theological students and faculty from other Sydney College of Divinity (SCD) institutions and members of the general public.

The library has just processed its 12,000th item and subscribes to a limited number of journals (about 20, mainly on Orthodoxy). In addition, a further 50 journals are received on exchange and as gifts.

New plant has been purchased recently, such as a new computer and photocopier. In 2003 it is planned to purchase another computer and to network both computers for student access as well as a new printer, internet access for the librarian and a new microfiche reader/printer. The purchase of the last item is considered a priority as Migne, which the library has on microfiche, is a major source for patristic studies.

In November 2001 the College engaged the services of a part-time library assistant (an ex-graduate undertaking further studies) for 12 hours per week. His knowledge of Greek and of the library has enabled the library to begin purchasing large quantities of Greek books from Greece, as well as allowing the library to remain open until 8 p.m. three nights per week.

The College does not have a mission statement but I believe that the objective of the library and its staff is to assist to

their greatest ability the students and faculty to learn and achieve excellence. The most enjoyable aspect of my job is the varied work, the work environment, the people I assist (students and faculty especially), the proximity of my work to my home and my on-going learning about Orthodoxy, people and Greek culture.

The negative aspects of the position and the library are the budget limits, the fact that the College is not well known—not only within the Greek community but also within the overall community, and my not reading or speaking Greek well. Other challenging aspects are the attitude of the borrowers to the rules of the Library (which many do not consider important), the Greek culture and mind, and also the fact that the College is located in Redfern, which has some problems with crime.

Within the College and the Archdiocese the level of support varies from 100% to not interested, which can make my life and the library difficult. However, within the SCD I have a great deal of support—in particular from the library staff at the Catholic Institute, and also from Camden Theological College and Moore Theological College.

I think the best way to promote the Library is to give outstanding and friendly service. This will keep the users coming back and also help in spreading the word about the excellent service!

I think that it is necessary for the churches at a local level, particularly in the Sydney metropolitan area, to promote the College library as a source of good information about the Orthodox Church.

However, the best strategy for overcoming the isolation is to allow graduates borrowing rights, especially those from interstate. I am always willing to listen to ideas on promoting the library, its facilities and collection.

The Salvation Army Booth College of Mission Library

Beverley McKenzie, Librarian



The library at The Salvation Army Booth College of Mission is the only Salvation Army library in New Zealand. Its purpose is to supply information and resources to Salvation Army cadets in their training as Salvation Army officers, and also to help students in their studies towards a Diploma of Biblical Studies. Booth College of Mission also runs courses for Leadership Development and the library holds material to support and encourage learning for those seeking to further their leadership skills.

As a sole librarian, my work is very varied. I enjoy working with all the students who use the library, helping them to find the resources suitable for their assignments, and sharing in their joy as they complete their course and graduate.

One of the things I find hard is to do all the library work in the time allotted. I seem to be able to keep each day rolling, but to find time to do the bigger projects like researching topics, sorting through donated books, following up back-orders, even time to write this article, is really difficult. I am sure that others do not understand the amount of 'unseen' work that goes on behind the scenes, or the amount of interruptions that happen each day.

I remember a couple of years back when I felt lonely and isolated in the library. Nobody really seemed to understand what I did. They were polite in their comments, but there was no one with whom I could 'brain-storm' to see things from a librarian's point of view. At that stage I was not on the Internet, so had no web or email connections. My lifesaver was an ANZTLA conference where I was able to talk with librarians for four whole days, to ask questions and get real answers, to

interact with people who understood and who gave me great ideas. It was wonderful listening to the lectures, and seeing other libraries and how things were done there. I went home buzzing with new ideas and solutions.

Three years ago I was given email access. This was like giving me a friend! I was now able to email my New Zealand ANZTLA colleagues and they were always obliging in helping me with resources. Their friendship over the email was and is very encouraging.

In 2000 I was given Internet access and was able to get on the web. I could access other library catalogues, the ANZTLA web page, the Amazon and other great book shop sites. A year ago I was given access to the National Library web site and that has been a great help with cataloguing and book searching. My wonder and great sense of being a part of the wider world of libraries is now immense. My feeling of isolation has gone.

One day I had a phone call from a person who wanted to do a Masters in Library and Information Science but who had never worked in a library before. She wanted to know if she could come and work in my library as a volunteer. (Have you ever had a phone call that made you burst into tears?) This lady came and worked for me for two years, doing all the periodicals, returns and all those involved tasks that I could never could get around to. She was wonderful.

We set up a library committee and co-opted others onto it. We brain stormed together and came up with some creative ideas. When she left, having gained her Masters and taking on a full-time job, she recommended another person to me, and I had another volunteer. Now it is great to be able to leave the smaller jobs to the
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volunteer and get on with the more involved tasks.

This year the library office is being re-located from a dark corner at the back of the library to a big open glass-fronted reception area at the front of the library. We have been able to upgrade the library computer system and hope that before the end of the year our catalogue will also be available on the web. I have had library posters printed and placed in the accommodation units to make everyone using Booth College of Mission aware of the library and its resources.

I am grateful to my colleagues at the Booth College of Mission for their understanding, support and encouragement. The academic staff, in particular, have been wonderful.

To all other sole librarians I would say:

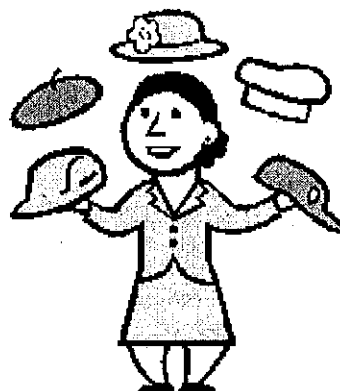
- Realise that you are an OPAL (One Person Academic Librarian).

- Know that you are a very important person.
- Find other librarians to relate to, either in person, or on the Internet.
- Link in with ANZTLA as they are a great group of librarians.
- Get a volunteer to work with you to help share your load and your dreams.
- Form a library committee to support you and keep you accountable.
- Have a good relationship with the academic staff.
- And be pro-active and creative.

Beverley McKenzie



Portrait of an OPAL?



Innovation in the Library: 'everyone to the battlements!' or 'open the gates!'

Linda Heald, Librarian, Morling College
Baptist Theological College of NSW

It seemed a fairly safe situation. The Library area was a reasonable size and with a collection of around 40,000 items and adding around 1000 per year, there appeared to be enough expansion space in the present shelving. If you ignored the faded carpet and the slightly musty odour, the Library area was, well, serviceable. There wasn't a surplus of money to allow refurbishing and so in 2001 when I started as Librarian at Morling College I thought that, unlike my experience in three other previous libraries, any possibility of having to move this Library was fairly remote.

It's now March 2003 and I have just completed overseeing the removal and relocation of every item in the library in our re-carpeting and air-conditioning project, made possible by a bequest of \$160,000 from the estate of the son of Gilbert Wright, the namesake of our Library.

It was a process of *removal* because the entire area was being re-carpeted, and of *relocation* because it was a great opportunity to rethink the way the Library service was running and to examine which areas needed reworking. Over the last three months, every item in the library has been relocated.

I have reversed the collection, in that it now runs from left to right, with the beginning of the collection adjacent to the new front entrance, as opposed to running right to left as before. A significant area of the collection that was shelved separately has been re-incorporated to the main collection, whilst still maintaining its uniqueness; quieter study areas have been created and the purchase of lower

reference shelves has brought more openness to the look and feel of the Library.

Looking toward the future, a circulation desk area has been created (at present, Morling uses a self-circulation system) and the closed reserve area is now under closer supervision with possibilities for development.

The opportunities to make significant physical changes to the library meant that the library's services and structure had to be carefully examined. Putting things back the way they were was an option, but that would have been ignoring the creative opportunity that was given.

Changes often bring opportunities for innovation in libraries, sometimes on this sort of scale, but most often in smaller areas and in routine processes. I believe that innovation is about our attitude to change and our openness to see possibilities and act upon them.

Some people think of innovation as the introduction of something that is so new or different that it is a world first or perhaps the first in the country or the first to be introduced into an organization of a particular type. Put the stakes as high as that and almost no one can play.¹

Peter Clayton follows on with a definition of innovation that makes the process accessible to all of us - innovation is essentially doing something for the first time in your organization and is "part of the field of management of change."²

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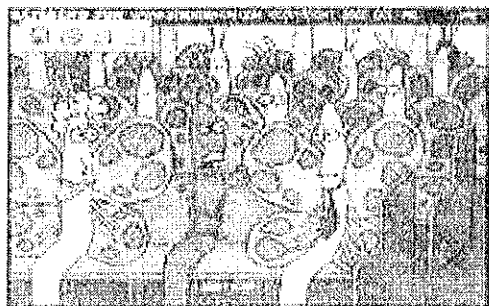
Change is an integral part of human existence. Heraclitus in the 5th century BCE claimed that there is nothing permanent except change. One had only to read through the brochure for the 2003 Information Online Conference to get a feel for the changes we as librarians are facing on the professional and organizational levels. Sessions on providing

- Virtual Reference Services, 24 hours, seven days;
- Using E-learning to implement distributed authoring of Metadata (anybody else say "What?" ?);
- Electronic books;
- E-Journals;
- Database integration and Consortia tips.

As long as our clientele are members of the global community with an awareness of all that that brings, we cannot ignore the changes, but we can manage them. This brings me back to the innovative librarian.

When changes come, Drucker suggests that innovations can focus these changes to benefit the organization's purpose and potential.³ There was the choice to put the collection back the way it was - there was the risk that what we came out with would not be better than the arrangement we had, and that at the end of the process there would be 1000 or so books looking for a home. But there wasn't and we achieved a good outcome for the library. Planning is an essential part of the innovation process.

Innovation is not necessarily only related to when significant changes come in



I DON'T KNOW DON WORRY YOU ARE THE ONLY ONE

financial, physical and temporal resources - change can be precipitated by taking a closer look at smaller, routine areas and innovations introduced - for example:

- How well are the basic systems of the library working?
- Does the reservation system deliver the books when needed?
- Is the renewal/overdue system effective in reducing the number of overdue notices that have to be generated?
- Does the signage around the library help the user?
- Are there guides to the standard reference works in their field for the new students?
- Is the catalogue user friendly?
- Do the students know about the databases available?
- Is the atmosphere of the library welcoming and is the staff approachable?

We can bring innovation into any area of the library service, because it only takes the time to step back occasionally and really look at how things are going. The time to talk to the library users, the time to observe how the well the library is serving the goals of its institution.

Refining, adapting and distilling ideas, despite the limitations presented by our environment, is the essence of innovation in one-person librarianship.⁴

But beware - it's not change for change's sake, and innovations which may work well in other places may not be suited to the needs of other clientele.

Sweeping away the past for the sake of a delusionary future, is as futile as clinging to the past for the sake of the past.⁵

Conversely, the "if it's not broken...." attitude also may not apply. 'It' may need a new coat of paint, or a better wheel, or to be traded in for a new model altogether. Innovation is firstly about seeing clearly in

our own situation and secondly about imagining it differently. When opportunities are then presented or created the innovative librarian is ready, or at least open to the possibilities.

A useful study of innovation in Australian University and TAFE libraries was undertaken by Alan Bundy in 2000 and concludes that:

Academic libraries often lead their institutions in areas such as client service and feedback, staff development and asserting the importance of information literacy. Imaginative leadership in innovation can, and should, be another of their contributions. However this first requires more libraries to develop a specific vision of innovation, because it is this which will strongly influence the culture of the library, resources for innovation and those responsible for its innovation.⁶

Moving libraries from one place to another, or just in circles in the same place, has given me a flexible outlook to library services, "a vision for innovation", in Alan Bundy's words. It is a way of seeing that is open to all of us and innovations made in the simplest of library routines can have productive and satisfying results in terms of client satisfaction and library efficiency.

"Transform the way we do business"⁷ is Neil McLean's advice to librarians who wish to take up the challenges of the changes that have and will continue to come to our profession. Transformation is foundational to the doctrine of the places we serve, and I believe it to be no less essential to the provision of an innovative and relevant library service in those places.

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² *ibid.*

³ Jennings, L, Jones, G & O'Brien, L (1990). *Productivity, innovation and structure*. Papers presented at the Australian Library and Information Association 1st Biennial Conference. Perth. Applecross, W.A: Promaco Conventions, p.392

⁴ Malkin, Carolyn & Leibler, Arnold Bloch (1999) *One-person libraries: islands or innovators?* 8th Asia-Pacific Specials, Health and Law Librarians Conference. <http://www.alia.org.au/conferences/shllc/1999/papers/malkin.html> 14/01/03. p.6

⁵ Crawford, Walt & Gorman, Michael. (1995). *Future libraries: dreams, madness & reality*. Chicago: American Library Association, p.1

⁶ Bundy, Alan. (2000). *Forward with imagination: innovative library client services for the 21st century*. Paper presented at Virtual Libraries: virtual communities Annual Conference of the International Association of Technological University Libraries. <http://www.library.unisa.edu.au/papers/forward.htm> 14/01/03, p.14

⁷ McLean, Neil. (1996). "Reading the future: access and technology" in *Reading the Future: proceedings of the biennial conference of the Australian Library and Information Association, Melbourne*. Canberra, ACT: Aust. Library and Information Assoc, p.20

Linda Heald

Linda Heald started in public libraries, and has worked in a variety of library environments including the Conservatorium of Music Sydney and St Marks Theological Centre in Canberra. Morling College is her 5th College library. She holds a Masters in Applied Science (Library & Information Studies). She is the Coordinator of Creative Ministries at Georges River Community Baptist church, and in her spare time, still tries to do some leadlighting and she has a husband and two teenagers to look after.

Bishop Patteson Theological College

Guadalcanal, Solomon Islands

The following report on Bishop Patteson Theological College was the only response from the colleges in the Pacific Islands. Although the library is not yet a member of ANZTLA, they do subscribe to the ANZTLA Forum. We thank Lorna Reevely, a Canadian librarian doing some voluntary service as a Library Advisor, for this report. Lorna has now returned to her home in Canada.

Bishop Patteson Theological College trains mostly men for ordained ministry in the church of Melanesia, a few women for lay ministry and also a few men for ordination by the United Church of Solomon Islands. The College is located an hour and a half west of Honiara on Guadalcanal, where there was serious fighting during the period of ethnic conflict from 1999-2001.



Students come for the four-year course with their families and the wives have a parallel program of preparation. Many of the students are unfamiliar with researching information for essays and generally they are not experienced in using a library.

The library collection is weak in materials matched to the curriculum content and so we do a lot of assisting students in finding what they need and can understand. It is always wonderful to see students and faculty excited about something they have found in the library. Many of the students already have experience in church work

and so understand what they will need for their future ministry.

Interlibrary loans from the Solomon Islands National Library and other Honiara institutions have helped fill in gaps on local topics enabling students to study their local cultures and church history.

One of the most difficult aspects of our work at the moment is that power is only provided by a generator. As we do not circulate books it is always a problem for students when we have to turn off the lights just before the generator cuts out. Many students live in crowded houses with constant disruptions, making study difficult.

Recently the situation in the Solomon Islands has been greatly upset so that we work in a context of confusion. There is some consideration at the moment to re-siting the College, but this means that it is hard to know what is reasonable to ask for in the way of repairs much less plan for the new library building which was supposed to be built in 1999. Funding and other forms of support from the College administration is difficult—but this is the usual lament of librarians everywhere.

Boniface Supa, the Librarian, worked at the National Library before coming to the College and has been able to form a strong network of contacts at the three major libraries in the country. Most of the dialogue is informal as there is no library association established yet. The Library Advisor hopes to maintain contact and offer some support from Canada.

The Librarian reports at all the College meetings and is an active member of the College community. He has taken one course per term with students and generally keeps the library on the College agenda. We have used Board meetings and other church events to talk about our programme and our needs. As a volunteer from overseas, the Library Advisor

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often has a chance to tell her story featuring the library.

The Internet, and particularly email, has allowed the Library Advisor to gain some regional connections and keep informed. We are only able to use the Internet in Honiara at an internet café established by the UNDP. ANZTLA has been extremely helpful.

Jeanette Little, the former SPATS (South Pacific Association of Theological Schools) Librarian, knows the College well and has been supportive with practical

suggestions. We have also established some support from donors who have responded to lists of books, which we researched online for availability before sending our requests.

Being in a country with few libraries and librarians means there is not much chance to 'talk shop'. Therefore we try to get people around us interested in what we are doing to help us with our problems. So far the response has been encouraging.

Lorna Reevely

Falk Library A Great Synagogue Treasure

The Great Synagogue, the mother congregation of the Australian Jewish community, is a magnificent heritage building which holds a formidable collection of treasures. Not the least among them is the Rabbi L. A. Falk Memorial Library, established in 1956. It contains more than 6,500 books based on a collection amassed by Rabbi Falk who served the congregation in the mid-20th century. The books are in Hebrew, English and a variety of European languages.

Within the collection is a group of around 200 old and rare books, both leather and vellum bound, some dating from the early 16th century. They include some notable early printed bibles, 1667 editions of works by John Calvin, a very rare treatise on the Kabbalah from 1517 and renaissance era editions of Josephus in various European languages.

The collection includes serial titles, newspaper collections and genealogical papers which are also on microfilm and provides information on Jewish laws and customs, Hebrew learning resources, modern and historic material on Jewish communities and novels. More than 3,700 of its titles

are in English.

The rare and old books held by the library were described soon after its opening by Dr J.E. Fletcher of the University of Sydney as "unique and irreplaceable". According to Dr Fletcher, it is a "rich quarry for the study of the Jewish people, thought and religion and of comparative religions" and complements the other strong theological collections in Sydney at St Patrick's College, Moore College, and the State Library of NSW.

The collection is catalogued using the New York Public Library Jewish cataloguing system and is now searchable on computer.

The library, housed in a dedicated space within the Great Synagogue, can be accessed at any time during the working day. It is a reference rather than lending library and students are encouraged to work in the library.

An honorary librarian, Pearl Cutter, works part time and is assisted by volunteers. Rabbinic and office staff are available to help with inquiries.

WHAT DO LIBRARIANS SAY ABOUT....?

We would like to receive responses from our readers to the following:

1. When I'm at a party and someone asks what I do "for a crust", their next question is:
2. When I told my parents I wanted to be a librarian, they said:
3. If I were stranded out in the desert (or on the proverbial desert island), the five books I would most like to have with me would be:
4. When it comes to the people who use our library, my pet hate is:
5. If money were no object in the library budget, I would love to buy:

Send your responses, by **1st August**, to: The Editor ANZTLA Newsletter, C/- Adelaide Theological Library, 34 Lipsett Tce., Brooklyn Park 5032, or Val.Canty@flinders.edu.au