

together with its predecessors.

References

1. Anne LeVeque, e-mail to Atlantis, May 14, 2003. (Anne is Library Director, United States Conference of Catholic Bishops, Washington DC.)
2. Dave Berger (Concordia Seminary), e-mail to Atlantis, May 15, 2003.
3. Steve Perisho (Seattle Pacific University Library), e-mail to Atlantis, May 14, 2003.
4. Hal Cain (Joint Theological Library, Melbourne), e-mail to Atlantis, May 13, 2003.
5. Steve Perisho, e-mail to Atlantis, May 14, 2003.
6. Ibid.

7. Steve Kuehler (Episcopal Divinity School and Weston Jesuit School of Theology), e-mail to Atlantis, May 12, 2003.

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STOP PRESS:

From Atlantis e-list: The New Catholic Encyclopedia online! Released November 1. As predicted they are charging an arm and a leg for it—\$1424—a one time cost plus an annual access fee (waived for this year but in future it will be \$110 p.a.) What's going online is no different from what's in print. Anne LeVeque, Library Director, United States Conference of Catholic Bishops.



SA Chapter visits new State Library

Wendy Davis

On a chilly morning in August, the intrepid librarians of the South Australian chapter, lined up outside the 'new' State Library. Our main business was with Lindy Bohrnson and Peter Zajicek from the conservation section: however we did have a brief guided tour of the new facilities of the Spence wing (named after Catherine Helen Spence, the famous South Australian writer, teacher, social and political reformer).

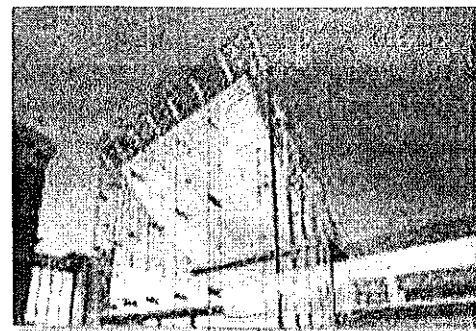
After being slightly overwhelmed by the glass and steel of the new entrance way (decorated with specially commissioned works of art), we gasped in awe at the banks of new computer terminals, lingered in front of the new display cabinets of Bradman memorabilia and the history of printing/newspapers in South Australia, then hurried past the construction workers, down into the bowels of the Mortlock wing.

Lindy shared with us the secrets of micro-filming and proudly showed us the latest technology that could scan documents (mainly newspapers) and preserve them on microfilm as well as creating a digital

copy.

Peter shared some of the difficulties and joys of preservation and conservation—they were busy working on various items that will be displayed in the new 'treasures' display in the refurbished Mortlock wing.

They and their staff work in cramped conditions, made more difficult by the presence of tradespeople whose work won't be completed for many more months. We appreciated the time and the informative talks they gave, and enjoyed our hot coffee in the Art Gallery Café next door afterwards.



New foyer to State Library of SA