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and spirituality, a man whose literary profundity alone would be sufficient to secure him international recognition. For many, he is the Shakespeare of Denmark.

The collection can be described as roughly one half Danish and one half English. Primary source materials include the collected works in Danish and many editions of individual titles, as well as the Princeton University Press Writings series in English and translations in many hands of the works.

It was decided to begin cataloguing the secondary sources first, both critical and biographical. These include a wealth of literature produced in Scandinavia generally and an exceptionally good coverage of English language publications, including a set of the International Kierkegaard Commentary series. The reference materials include a comprehensive range of bibliographies.

Special mention must be made of Dr Watkin's accumulation of dictionaries.

Two Danish dictionaries from Kierkegaard's own time (Molbech and Meyer) are vital for those reaching after Kierkegaardian usages. There is also a complete set of *Ordbog over det danske Sprog* (1919-1956), sometimes known as the Great Danish Dictionary; the writer is cited throughout the dictionary where he has made original and specific uses of words, Kierkegaard being one of the masters of Danish language. Serials in the collection include a complete run of *Kierkegaardiana* (1955- ), possibly the only one publicly available in this part of the world, as well as its predecessor, *Meddelelser* of the Soren Kierkegaard Society in Copenhagen.

Amongst its other riches, the Collection contains the works of other Danish writers of the period who knew Kierkegaard or were influential in Danish cultural and philosophical life. There has been a concerted effort to acquire works that describe the broad panorama of what has come to be called Golden Age Denmark.

*Philip Harvey*



## SA CHAPTER—Annual report 2003

The February meeting was hosted by Jan Barwick at Tabor College. The group discussed current activities in member libraries, Val Canty reported on the editing and production of the newsletter. Office bearers were elected: Susan Melhuish—President, Jan Barwick—Secretary for another year.

The second meeting on 15th May was held at the Adelaide theological Library where conference matters were discussed, newsletter reports, editorial support and contributions sought. Members also viewed a display put together by the ACD library staff in honour of John Wesley's 300th birthday.

The August meeting convened at the State Library where a tour and talk about preservation, microfilming and archiving was given by Lindy Bohmsen and Peter Zajicek from the conservation section. Coffee was enjoyed in the Art Gallery afterwards.

The final meeting of the year was held at the House of Prayer for All Nations on 18th November and hosted by Pauline Redman, who welcomed new members and talked about the history and resources. Christmas dinner was celebrated at the nearby Aldgate Pump Hotel.

Formal meetings of the SA chapter have provided the opportunity for members to touch base, network and provide friendship and support among the group.

*Susan Melhuish*