



Indigenous Subject Access Nga Upoko Tukutuku

by Robyn East

Indigenous subject access : **Ngā Úpoko Tukutuku** **Māori Subject Headings**

23rd ANZTLA Conference

Wellington, N.Z.

July 2008

Robyn East

National Library of New Zealand



- Why has this thesaurus been developed?
- Background history
- Concepts, methodology and construction
- Examples
- Application and development

Why has this thesaurus been developed?

- “Collecting, preserving, and protecting documents ... and making them accessible for all the people of New Zealand ... “
- Growth in Māori language, from immersion schooling, leading to increased educational literature in te reo and increased library use by Māori
- To provide an appropriate pathway to indigenous knowledge

Background history

- Te Ara Tika project reports
 - 1993
 - 1997
 - 2004 survey
- National Forum on MSH 1998
- Māori Subject Headings project team 2005
- Authorisation from MARC Standards Office
- Launch 2006

NGĀ ŪPOKO TUKUTUKU

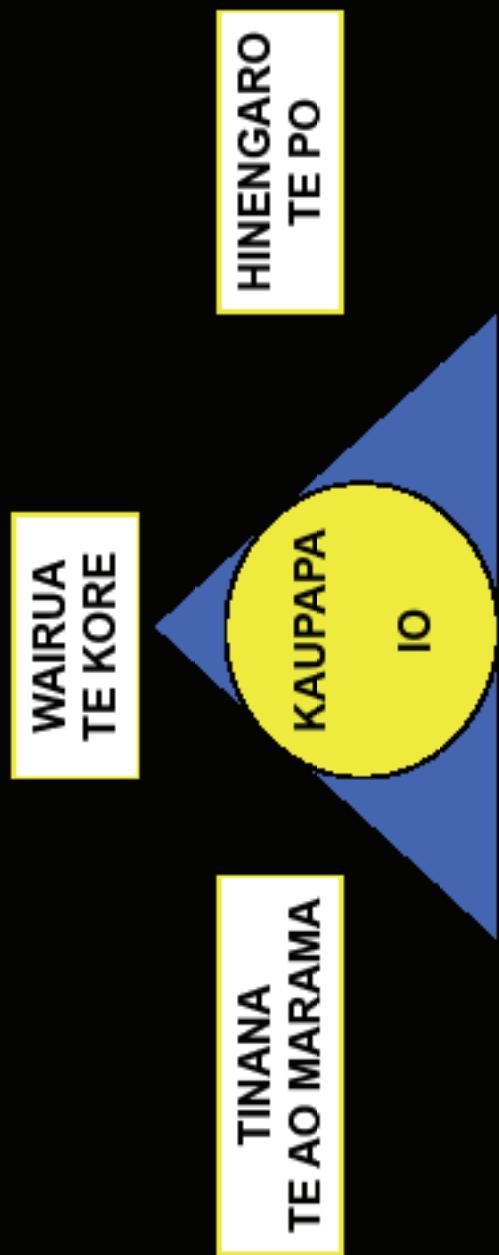
MĀORI SUBJECT HEADINGS

<http://mshupoko.natlib.govt.nz/mshupoko/>

Concepts and methodology

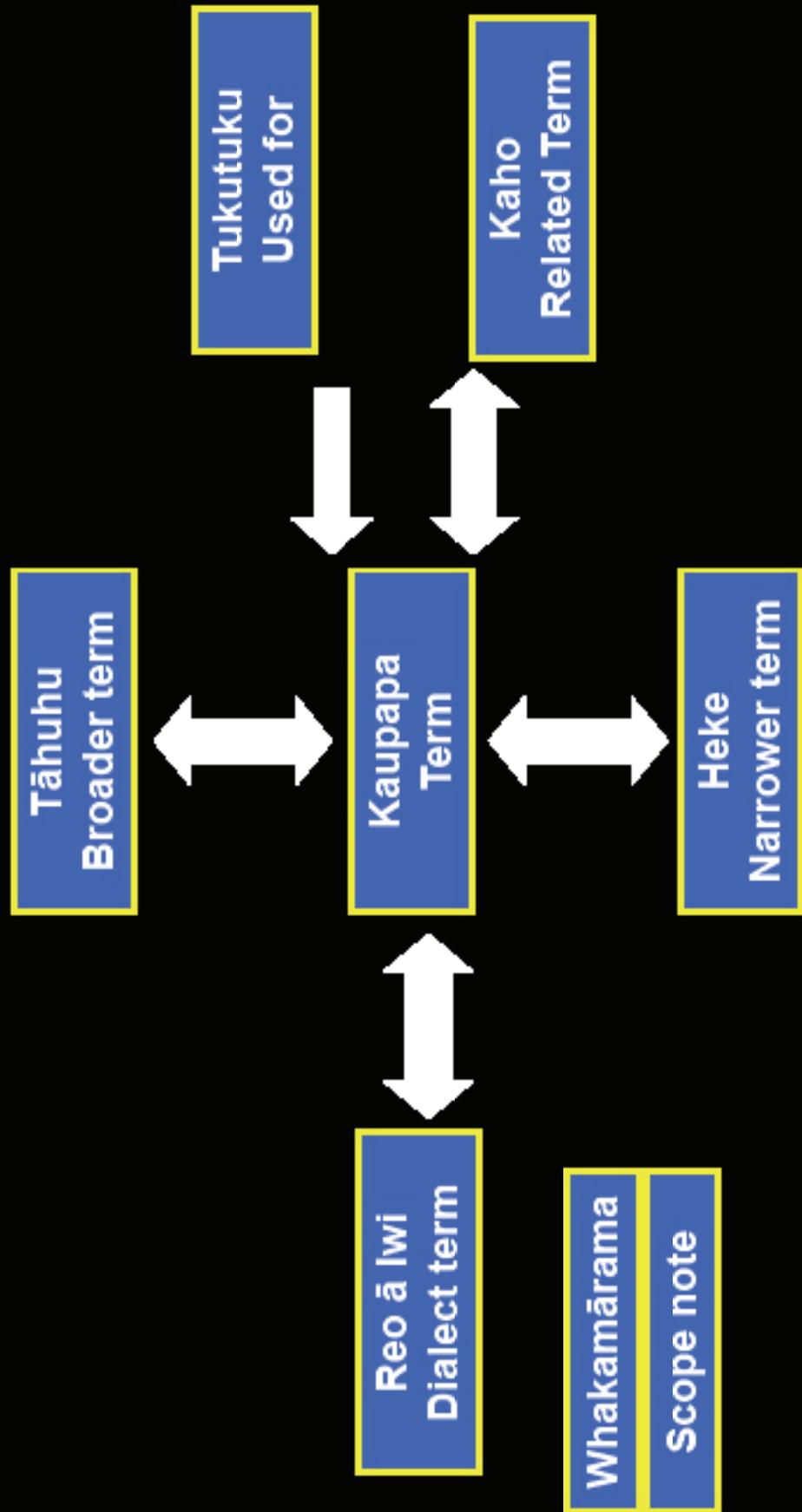
- Thesaurus name – Ngā Īpoko Tukutuku
- Conceptual framework – a Māori world view
- Thesaurus file structure – retaining the integrity of a Māori world view

MĀORI WORLDVIEW

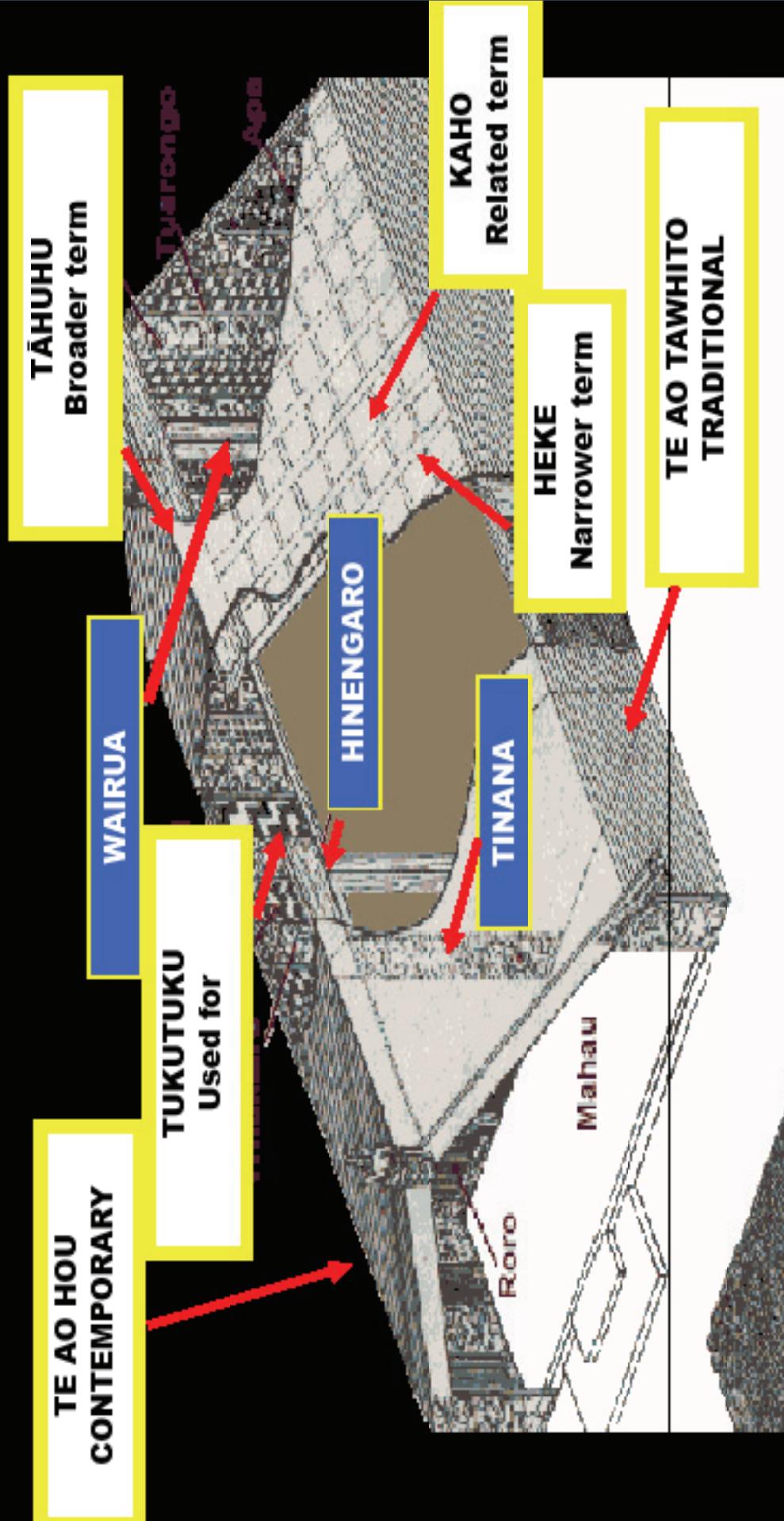


Māori worldview is circular
the people, the environment and the mind
are intrinsically connected and related to each other

THE STRUCTURE



THE CONCEPT



Ngā Ūpoko Tukutuku / Māori Subject Headings

June 2006

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Introduction

Ngā ūpoko Tukutuku has been developed as part of the Māori Subject Headings Project jointly sponsored by LIANZA, Te Te Rōpū Whakahau and the National Library of New Zealand.

The purpose is to provide a structured path to subjects that Māori customers can relate to and use to find material in libraries. It is not intended to be used as a dictionary. It has been developed so that cataloguers and descriptive archivists have a reliable and comprehensive resource to use when describing material either in or about Māori. It will be used by the National Library of New Zealand to enhance its service to Māori library users. However it should not be seen as authoritative beyond its intended purpose for use in libraries and archives.

The initial list of over 1,000 headings and their associated references, appropriate for use at a public library level, is now available for use in libraries. As more terms are developed they will be added to the list. Feedback on the list and suggestions for future terms for inclusion are welcomed. Please contact Robyn East robyn.east@natlib.govt.nz

The Iwi Hapū names list is located separately at <http://iwiwhapu.natlib.govt.nz/iwi-hapu>



Elsdon Best

The Maori Canoe



The Māori canoe : an account of the various types of vessels used by the...

Author: Best, Elsdon, 1856-1931.

Title: The Māori canoe : an account of the various types of vessels used by the Māori of New Zealand in former times, with some description of those of the isles of the Pacific, and a brief account of the peopling of New Zealand / by Elsdon Best.

Publisher: Wellington, N.Z. : Te Papa Press, 2005.

ISBN: 1877385042 (pbk.) :

Description: 452 p. : ill. ; 24 cm.

Subject: Māori (New Zealand people) --Boats.

Pacific Islanders --Boats.

Canoes and canoeing --New Zealand --History.

Canoes and canoeing --Oceania --History.

Waka.

Kōrero nehe.

Waka taua.

Tikanga.

Hekenga.



MĀORI SUBJECT HEADINGS

Series: Dominion Museum bulletin; no. 7.

Waka

Whakamārama:

Ngā momo waka o te ao Māori. I ēnei wā ko ngā waka hei hari tangata ahakoa ki hea, hei waka.

Scope Note:

General term for waka/canoes of various types. In contemporary usage any vehicle can be termed a waka by analogy.

English Used For:

Canoes

Hekē/Narrower Terms:

Ama
Aukaha
Haumi
Waka lauruā
Waka tētē
Waka tiwai
Waka tūpapaku
Waka waituhī
Whakatere wake

Kaho/Related Terms:

Tauparapara
Whakatere-ā-rangi

Waka taua

Whakamārama:

He waka mō te ope taua. I tera rau taua, ka huri te tikanga hei hari i nga tangata hoa.

Scope note:

Richly carved large waka/canoes traditionally used by war parties ; ceremonial usage since early nineteenth century.

Tukutuku/Used for:

Pīnaku Tāraro Waka pītau Waka toiera Waka whakarei

English Used for:

Canoes, War

War canoes

Tahūhū/Broader Terms:

Waka

Reo a iwi/Dialect Term:

Whaka pītau

Whaka pītau

Whakamārama:

Ngāti Porou.

Scope Note:

Ngāti Porou dialect for Waka pītau.

Titiro mai/Use:

Waka taua

Kōrero nehe

Whakamārama:

Ngā kōrero o nehera.

Scope note:

Stories of the past.

English Used for:

Ancient stories

History

Stories, Ancient

Tāhuhū/Broader Terms:

Kōrero

Tikanga

Whakamārama:

Ko ngā tikanga katoa a te Māori. Āta tirohia te āhuatanga e rite ana. Kua whānui rawa hoki te rere o ēnei kōrero i ēnei ra.

Scope note:

The correct and true way; customs and traditions that have been handed down through time. Use as an additional subject heading when any ritual or process, connected with a topic, is being described, e.g. welcomes, funerals, canoe traditions, war, education, arts.

English Used For:

<u>Rites</u>	<u>Rituals</u>	<u>Customs</u>	<u>Protocols</u>	<u>Ceremonies</u>	<u>Traditions</u>
<u>Processes</u>					

Heke/Narrower Terms:

<u>Ahi kā</u>	<u>Ahi marae</u>	<u>Ahi tapu</u>	<u>Aukati</u>	<u>Hahunga</u>	<u>Niu</u>	<u>Noa</u>	<u>Ōhākī</u>
<u>Pōwhiri</u>	<u>Rauhatu</u>	<u>Rāhui</u>	<u>Tangoihanga</u>	<u>Tatau</u>	<u>pounamu</u>	<u>Tāmoko</u>	
<u>Tuku whenua</u>		<u>Whakatau mauri</u>					

Kaho/Related Terms:

<u>Hauora wairua</u>	<u>Karakia</u>	<u>Take tikanga tangata</u>	<u>Tikanga tuku iho</u>
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Hekenga

Whakamārama:

Te hekenga mai o ngā waka ki a Aotearoa.

Scope note:

The migration of people to New Zealand.

English Used For:

Migration

Tahūhū/Broader Terms:

**Waka
Tāngata**

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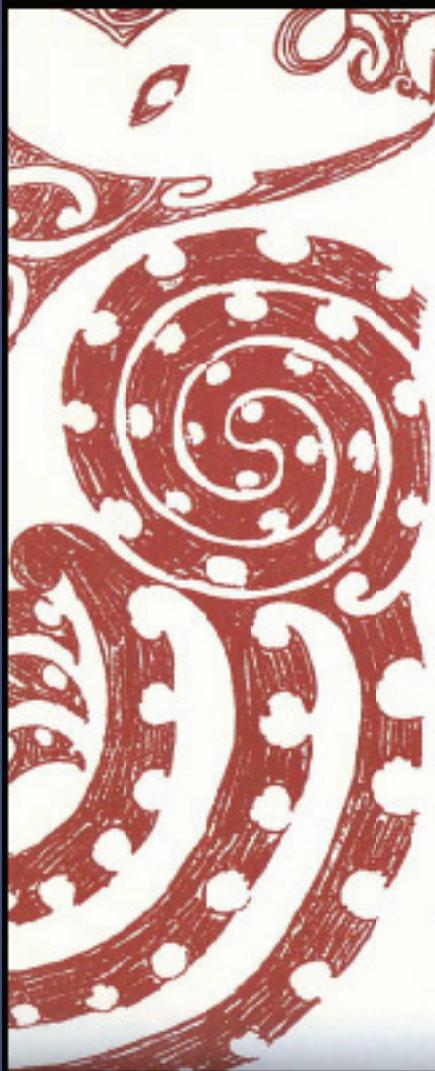
Series: Dominion Museum bulletin; no. 7.



Te Tangata

the human person

Michael P. Stibbe, ed.



Te Tangata

the human person

Michael P Sharpe, OP

Author: Shirres, Michael P.

Title: Te tangata = The human person / Michael P. Shirres.

Variant Title: Human person

Publisher: Auckland, N.Z. : Accent Publications, 1997.

Snedden & Cervin Publishing Ltd., P.O. Box, 68450, Newton, Auckland, N.Z.

Description: Book

English

142 p. : ill., geneal. tables ; 23 cm.

Dewey: 305.89944221

ISBN: 0958345414 (pbk.) : \$28.50

Lc Subject: Maori (New Zealand people) -- Religion.

Maori (New Zealand people) -- Ethnic identity.

Maori (New Zealand people) -- Rites and ceremonies.

Chants, Maori -- Texts.

Mythology, Maori.

Subject: Tikanga tuku iho
Atua.
MĀORI SUBJECT HEADINGS

Karakia.

Tapu.

Mana.

Tapu

Whakamārama:

He ritenga whakawehē i te tangata, i te taonga i tētahi āhua rānei, kia kaua e whāwhāria, e takahia, ā, kia tūpato te haere.

Scope Note:

A status of separateness conferred by ritual to set things apart from ordinary matters (noa). When under tapu things were forbidden or treated differently from things noa.

Tahūhū/Broader Terms:

Tikanga tuku iho

Kaho/Related Terms:

Karakia

Atua

Wāhi tapu

Tohunga

Tapairu

Wai tapu

Mana

Whakamārama:

Ko te awe, ko te hiranga o te tangata e kitea ai tōna tūranga i roto i te Iwi.

Scope Note:

The authority, influence and prestige of a person, which expresses the person's social position. Mana can be gained or lost in the course of life.

Tahū/Broader Terms:

Tikanga tuku iho

Hekē/Narrower Terms:

Mana atua
Mana lāne
Mana tūpuna
Mana wahine
Mana whakairo hinengaro

Kaho/Related Terms:

Atua
Mana motuhake
Mana whenua

MYTHS AND LEGENDS OF AOTEAROA

RETOLED BY
ANNIE RAE TE AKE AKE



MYTHS AND LEGENDS OF AUTEAROA

RETOLD BY
ANNIE RAE TEEAKE AKE
ILLUSTRATED BY
NEW ZEALAND SECONDARY SCHOOL ARTISTS

S C H O L A S T I C
AUCKLAND SYDNEY NEW YORK LONDON TORONTO
MEXICO CITY NEW DELHI HONG KONG

Author: Rae Te Ake Ake, Annie, 1942-

Title: Myths and legends of Aotearoa / retold by Annie Rae Te Ake Ake ; illustrated by New Zealand secondary school artists.

Publisher: Auckland, N.Z. : Scholastic, 1999.

Description: Book

English

64 p. : col. ill., col. ports. ; 23 x 28 cm.

Dewey: 398.20993 21

ISBN: 1869433882 (hbk.) : \$34.95

LC Subject: Tales—New Zealand.

Mythology, Maori—Juvenile literature.

Children's art—New Zealand.

LC Children's Subject: Maori (New Zealand people)—Folklore.

Mythology, Maori.

Folklore—New Zealand.

Subject: Pūrākau.

Summary: A collection of traditional Māori myths and legends. Suggested level: primary, intermediate, secondary.

Table of Contents: The legend of the creation

Uenuku and the mist maiden

The great fish of Maui

Rona and the moon

MĀORI SUBJECT HEADINGS

Pūrākau

Whakamārama:

Ko ngā kōrero o nehe rā, he kōrero pakiwaitara, he kōrero patupaiarehe.

Scope Note:

Traditional, historical and legendary stories of Māori. 'True' stories as opposed to fictional.

English Used For:

Stories

Legends

Myths

Tahūhū/Broader Terms:

Kōrero

Kaho/Related Terms:

Pakiwaitara

Ngā Upoko Tukutuku

Implementation and development

in the National Library

- All newly acquired published material is being given Māori subject access where appropriate
 - All material in the collections is being given Māori retrospective subject access where appropriate
- All material in te reo Māori published before 1900 is being given Māori subject access
 - Any gaps will be identified and more terms added over time

Elsdon Best
*The Stone
 Implements of the
 Maori*

