The Multifaces of Myrrh

A short talk by Julie Olston
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A digital repository is a database with a set of services to capture, store, index, preserve and redistribute digital content. Different kinds of repositories – datasets, media based.

Institutional repositories
Beyond institutional to geographic or thematic repositories –

ANZTLA??
What has Moore developed and why?
Dspace

- Largest community of users and developers worldwide
- Free open source software – may be modified and integrated into a commercial operation – hopefully improvements will be made available to others
- Complete customizable to fit your needs

- Can be installed out of a box thanks to JumpBox – has a virtual appliance that enables you to get started with Dspace without extensive technical know-how.
  Download from Dspace’s site.
- Can recognize and manage a large number of file format and mime types.
Duraspace – supporting Dspace and Fedora

an organization creating open technologies for durable digital content.
What are some of our challenges?

1. Building awareness in the College of current trends in scholarly publishing and in the sharing of information
2. Looking at possibilities for supporting thematic repositories – Protestant Reformed Evangelical worldwide?
3. Creating the multifaces of Myrrh – public, Moore community, dark
Thank you!

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