The Multifaces of Myrrh by Julie Olston



The Multifaces of Myrrh

A short talk by Julie Olston ANZTLA Conference Canberra, July 12th, 2009

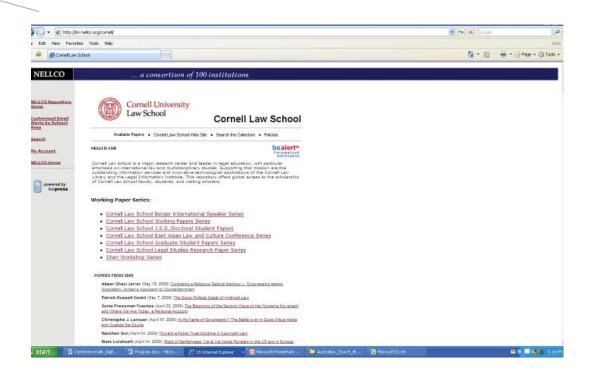


A digital repository is a database with a set of services to capture, store, index, preserve and redistribute digital content. Different kinds of repositories – datasets, media based.

Institutional repositories



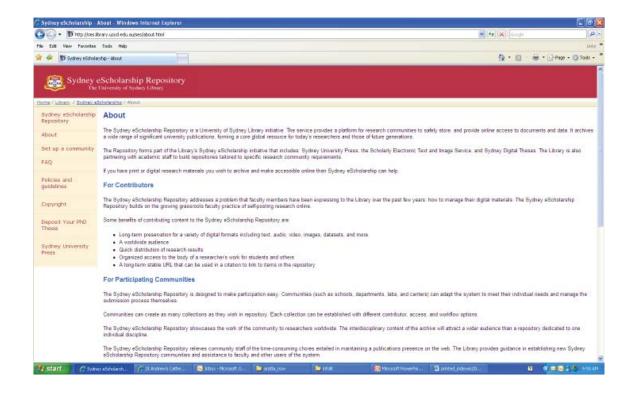






University of Sydney's EScholarship Repository





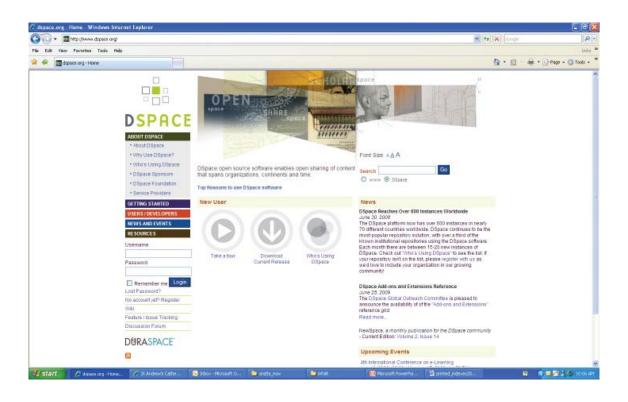
Beyond institutional to geographic or thematic repositories –

ANZTLA??



What has Moore developed and why?







Dspace

- Largest community of users and developers worldwide
- ➤ Free open source software may be modifed and integrated into a commercial operation hopefully improvements will be made available to others
- Complete customizable to fit your needs



- ➤ Can be installed out of a box thanks to JumpBox has a virtual appliance that enables you to get started with Dspace without extensive technical know-how. Download from Dspace's site.
- ➤ Can recognize and manage a large number of file format and mime types.

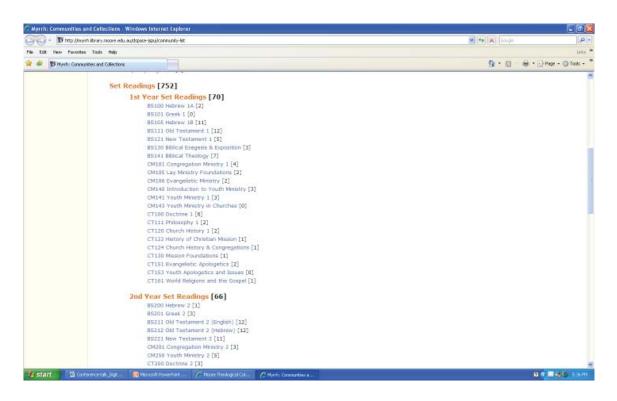
Duraspace – supporting Dspace and Fedora

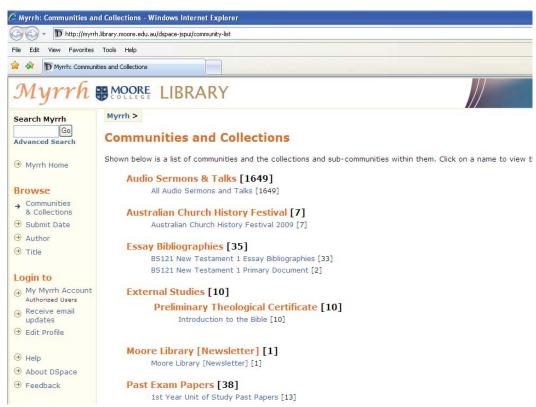
an organization creating open technologies for durable digital content.

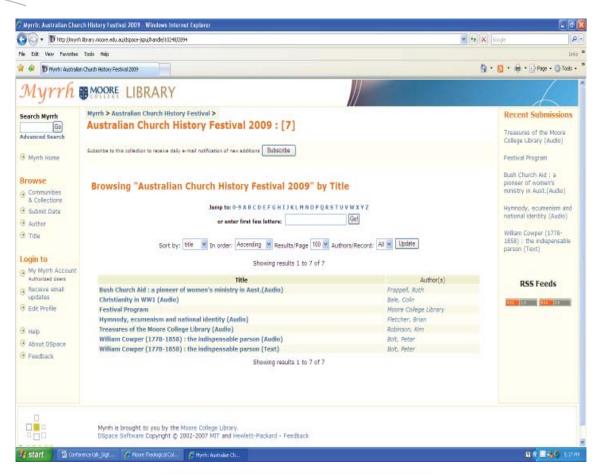




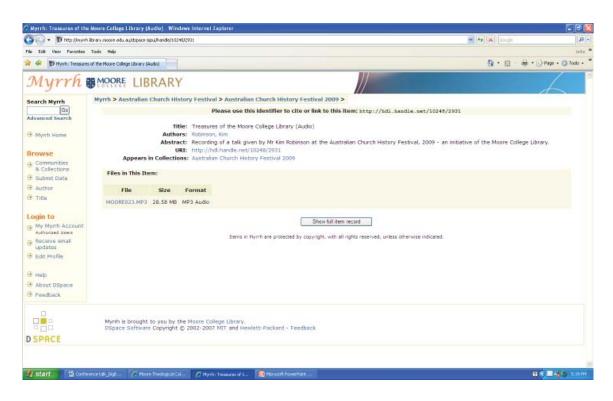


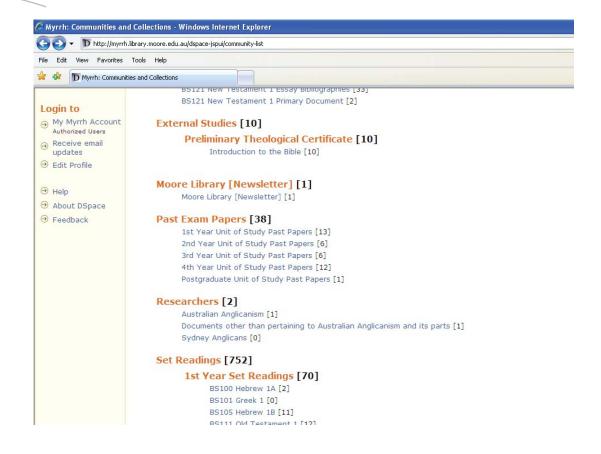




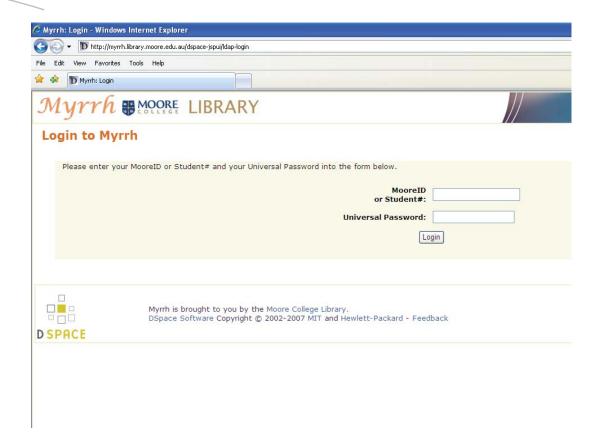




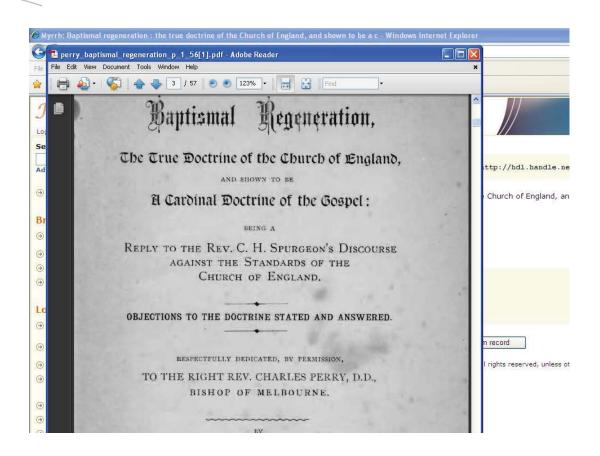














What are some of our challenges?

- 1. Building awareness in the College of current trends in scholarly publishing and in the sharing of information
- 2. Looking at possibilities for supporting thematic repositories Protestant Reformed Evangelical worldwide?
- 3. Creating the multifaces of Myrrh public, Moore community, dark



Thank you!

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