

# *Of Making Many Books There is No End ... and Much Cataloguing Wearies the Body:*

*RDA in ANZTLA Libraries Workshop*

*by Jenny Clarke*

*This is the “speaker’s” version of the ANZTLA Conference RDA workshop presentation. The slides used are not available for publishing in the journal but I’m happy to pass on the Cheat Sheet distributed at the conference to ANZTLA members and also answer any questions as they arise for any ANZTLA libraries implementing RDA.*



**T**his workshop is intended mostly for those who are cataloguing at the moment. It assumes you are using a MARC based system and are basically familiar with AACR2. For the next hour or so, I will go through the main changes between Resource Description and Access (RDA) and Anglo American Cataloguing Rules 2<sup>nd</sup> ed (AACR2r) and try to cover the ordinary things a cataloguer needs to know. (The *Cheat Sheet*, which should be on your chair, is a 4 page distillation of what I’ll cover). After tea we will work in groups on some standard MARC records marking up the changes needed to convert an existing record from one set of rules to the other.

*“RDA only affects the rules for what goes into a catalogue record (or the metadata for a webpage). It uses some new MARC tags but it doesn’t replace MARC21. For some of you, if your current system cannot accept or work with the new tags, you really can’t fully adopt the new standard. The world will not end if you choose to stay with AACR2.”*

## What is RDA?

Firstly, for those of you who are coming to this cold, RDA is the new set of cataloguing rules that finally! became the international descriptive standard on April 1 this year. From that date, all new cataloguing from the major libraries like Library of Congress, National Library of Australia, National Library of New Zealand, the British Library, National Library of Canada uses RDA. Libraries Australia and OCLC now prefer RDA records over AACR2 ones.

RDA only affects the rules for what goes into a catalogue record (or the metadata for a webpage). It uses some new MARC tags but it doesn’t replace MARC21. For some of you, if your current system cannot accept or work with the new tags, you really can’t fully adopt the new standard. The world will not end if you choose to stay with AACR2. You can still download records from the major agencies; you will just need to change some of the tagging once you load them. You can still contribute your records back to union catalogues like Libraries Australia and TePuna.

Eventually it will become more expensive for you to remain on the old standard and you should ensure any new library system you adopt can handle RDA, but my guess is that time is a few years away. I recommend you adopt the new rules affecting access points / authorised headings now. “Hybrid” records (AACR2 records with some RDA features) and “Hybrid” catalogues (some full RDA, some hybrid, some AACR2 records) will really be the norm for most of the library world for the foreseeable future.

The rules for RDA are in an online subscription product known as the *RDA Toolkit* <http://rdatoolkit.org/>. There is a loose-leaf print version but the online version is superior.

This website links to authoritative examples of RDA in use: <http://www.loc.gov/catworkshop/RDA%20training%20materials/SCT%20RDA%20Records%20TG/index.html>

## What is different?

### Underlying theory and terms

Get ready for lots of jargon, just let it wash over you, eventually it will become familiar.

RDA is based on a theoretical framework known as Functional Requirements for Bibliographic Records (FRBR – pronounced Ferber) and Functional Requirements for Authority Data (FRAD).

The core of FRBR is 3 types of Entities

Group 1 Entities - product of intellectual or artistic endeavour

- **Work** – a distinct intellectual or artistic creation  
This is the *idea* in abstract

- **Expression** – the realization of a work  
This is what the idea became in substance - A book? A painting? A speech? A translation or adaptation of someone else’s work?



*“There are no prescribed sources, there are preferred sources (such as title page) and any part of the resource can be used if the preferred source does not contain the information needed. In general, if the information is anywhere on the item it is OK to use.”*

- **Manifestation**—physical embodiment of an expression of a work  
This is the publishing run for book where there are lots of them the same – most of our cataloguing work is at this level and in most cases the one MARC record will be describing bits of all the above levels

- **Item** – example of a manifestation  
This is your copy, with its stamps and barcode and shelf number

**Group 2 Entities** – those responsible for Group 1 things –

- **Person** – e.g. a personal author or editor or illustrator
- **Family** – e.g. a family archive
- **Corporate body** – e.g. the issuer of an annual report, a conference committee, a publisher

**Group 3 Entities** – subjects of Group 1 things –

- **Concept**
- **Object**
- **Event**

You can safely ignore group 3, the RDA section is not even written and *Library of Congress Subject Headings* remain the norm.

You only need to pay attention to subject headings that are really a Group 1 or a Group 2 entity. The new rules cover the subject headings for a book of the bible (Group 1 work, 630) or a biography of a saint (Group 2 person, 600) but have no impact on a concept like Grace or Theology (650).

RDA introduces other terms too. In AACR2 there are 3 levels of description (level 2 is the normal minimum level for a finished record) but RDA is more interested in **Core** and **Non core elements** than the record as a whole. In RDA a minimum level record contains all the relevant Core elements. More than this is optional and expected if it helps your user. The most helpful list of what is the accepted Core Standard for Australian libraries can be found at: <http://www.nla.gov.au/librariesaustralia/services/cataloguing/standards/required-data-elements/>

Headings and terms like Author main entry or added title entry are now **access points**. The authorised form of someone’s name is the **preferred name**. Uniform title is now **preferred title**. There are no prescribed sources, there are **preferred sources** (such as title page) and any part of the resource can be used if the preferred source does not contain the information needed. In general, if the information is anywhere on the item it is OK to use. Square brackets are only used now for information you sourced outside any part of the item itself (e.g. from the web, publisher’s catalogue, your knowledge, best guess etc).

RDA places strong emphasis on spelling out **relationships**. AACR2 records the fact that a relationship exists, such as this is the author, this is the editor, but RDA encourages the use of **relationship designators** (\$e after a heading).



*“Very few abbreviations are used in RDA. You only use abbreviations if that is how the data is presented on the source.”*

### Transcribe more, abbreviate less

It is now the norm to transcribe everything from the 245 (title) to the end of the 490 (series) exactly as it appears on the item.

When RDA was first released in 2010 it looked as though it required you to copy the title information in capitals if that was how it appeared. This is no longer required – though you can choose to do this if you want.

For statements of responsibility (245 \$c) transcribe as it appears,  
e.g. foreword by the late Dr Leon Goldman.  
by the Reverend R.M. Dickey

Treat a noun phrase associated with a statement of responsibility as part of it,  
e.g. 245 10 \$a People of the Bible /\$c dramatised adaptations by Barry Campbell  
(in AACR2 was \$b dramatised adaptations / \$c by Barry Campbell)

Very few abbreviations are used in RDA. You only use abbreviations if that is how the data is presented on the source.

If the Source reads: Second edition

AACR2: 2nd ed.

RDA: Second edition

If the Source reads Second ed.

AACR2: 2nd ed.

RDA: Second ed.

Abbreviations are no longer used in Publication details and you enter the Publisher’s name as it appears on the source.

If the Source reads: Department of Theology, University of Victoria, Victoria, British Columbia, Canada

AACR2: \$a Victoria, B.C. : \$b Dept. of Theology, University of Victoria, \$c 1979

RDA: \$a Victoria, British Columbia, Canada : \$b Department of Theology, University of Victoria, \$c 1979

In the above example note that Dept. is now spelled out and British Columbia and Canada are both included because that is how they appear on the source.

If the Source reads: Department of Theology, ACU, Strathfield

AACR2: \$a Strathfield, N.S.W. : \$b Dept. of Theology, Australian Catholic University, \$c 1999

RDA: \$a Strathfield : \$b Department of Theology, ACU, \$c 1999

In this example, NSW does not appear on the source so it is not included in the publication details and it could only be abbreviated if that was how it appeared. (The rules are different for Access points / Headings. This just applies to the transcribed/descriptive parts of a record).

A recent rule change means you can include a larger jurisdiction if it is needed for identification or to help your users. If your system does not include 008 codes which cover this, you may want to adopt this option. (Most libraries are not).

So if the source reads Perth and your users may think the resource is Scottish:

AACR2: \$a Perth, W.A.

RDA: \$a Perth

RDA (opt): \$a Perth [Western Australia]

“If a title alone is very unhelpful, no longer supply extra information like [proceedings] or [program] in the title. If you have the ANZTLA Conference proceedings, the ANZTLA Conference poster and the ANZTLA Conference programme and each of them have just ANZTLA Conference as the title, this is how the title will appear in each record.”

The AACR2 Latin abbreviations have been dropped.

For unknown place of publication,

AACR2: \$a [S.l.]

RDA: \$a [Place of publication not identified]

For unknown publisher,

AACR2: \$b [s.n.]

RDA: \$b [publisher not identified]

For unknown dates, [n.d.] in AACR2, you can use [no date] but RDA strongly encourages you to supply whatever date information you can. Your guess will help someone looking at it a century from now. For example, use

between [date] and [date]

not before [date]

not after [date]

[date?]

264 1 \$a [Place of publication not identified] : \$b [publisher not identified], \$c [2012?]

#### Mistakes

Transcribe inaccuracies as they appear.

If the source reads: Escatology for theologians

AACR2: 245 10 \$a Escatology [sic] for theologians

RDA: 245 10 \$a Escatology for theologians

246 1\_\$i Title should read: \$a Eschatology for theologians

(or use a note if your system cannot use \$i)

If a title alone is very unhelpful, no longer supply extra information like [proceedings] or [program] in the title. If you have the ANZTLA Conference proceedings, the ANZTLA Conference poster and the ANZTLA Conference programme and each of them have just *ANZTLA Conference* as the title, this is how the title will appear in each record.

#### No more rule of three

Another sensible change is that the *Rule of three* is gone. You now list all the authors in the statement of responsibility. The first named now gets a *main entry* and the others are normally traced.

AACR2 : 245 00 \$a Four views on free will / \$c John Martin Fischer. [et al.]

700 1\_ \$a Fischer, John Martin, \$d 1952-

RDA : 100 1\_ \$a Fischer, John Martin, \$d 1952- , \$e author

245 10 \$a Four views on free will / \$c John Martin Fischer, Robert Kane, Derk Pereboom, Manuel Vargas

700 1\_ \$a Kane, Robert L., \$d 1938- , \$e author

700 1\_ \$a Pereboom, Derk, \$d 1957-, \$e author

700 1\_ \$a Vargas, Manuel, \$e author

Optionally, you can list only the first name and summarise the omission

100 1\_ \$a Fischer, John Martin, \$d 1952- , \$e author





*“264 replaces the old 260 and will be the main area those staying with AACR2 will be forced to amend when importing RDA records.”*

245 10 \$a Four views on free will / \$c John Martin Fischer [and three others]

this record could still have a 100 and three 700 fields as different rules govern the \$c and the access points

editors are still only entered in the 700 field, but all of them are able to be entered

#### **MARC changes / new fields for Publication details**

I'll move on now to some of the new MARC tags. 264 replaces the old 260 and will be the main area those staying with AACR2 will be forced to amend when importing RDA records. It was only adopted by the national agencies at the beginning of 2013, until then it was only going to be an option.

The new field separates out Production, Publication, Distribution, Manufacture, and Copyright Notice – the fields are repeatable and the second indicator flags what the field contains:

- 0 - Production
- 1 - Publication
- 2 - Distribution
- 3 - Manufacture
- 4 - Copyright notice date

Only 264 1 for Publication is core. This means you need to include/ code it even though it is not always sensible.

For example, you only have distribution information for a DVD. You need to code 264 1 AND 264 2:

264 1 \$a [Place of publication not identified] :\$b [publisher not identified], \$c [2005?]

264 2 \$a Avalon : \$b Maxwell distribution, \$c 2012

Another common change you will notice is the copyright date is now included in its own 264 4 field. This will only ever contain a \$c (no \$a or \$b) and will always include the © or symbol. If you can't enter the symbol, you must spell out copyright or phonogram before the date. (In AACR2 you could just put c in front of the date).

Copyright date is only core if there is no stated date of publication or distribution. However, if copyright date is given on the item, it is good practice to include it. Always include it if it differs from the publication date.

#### **Publication Details – Examples**

264 \_1 \$a place : \$b publisher, \$c date.

264 \_1 \$a New York : \$b Ballantine Books, \$c 1963

264 \_4 \$c ©1958.

No date of publication, only copyright date given:

264 \_1 \$a Sydney : \$b Publisher, \$c[2013]

264 \_4 \$c ©2013.

#### **Physical description**

The main changes you will see for Physical description (300 field) are from the changes to abbreviation practice. From now on p. becomes pages, v. becomes volumes. col. ill. are now colour illustrations. Use “approximately” (not “ca.”) and “that is” (not “i.e.”).



*“The GMD was inconsistent. Some described the content (e.g. music), others described the carrier (e.g. filmstrip), and others were about the media required to view/access (e.g. microform).”*

If your item is a text, use “unnumbered” rather than square brackets enclosing the numeral.

However, still use hr. and min. and sec. and cm and mm. For DVDs and CDs give the dimensions as 12 cm not 4 3/4 in.

#### **MARC Changes / new fields for Content Media Carrier**

The GMD has gone and been replaced with Content, media & carrier types – in 3 new MARC fields.

The GMD was inconsistent. Some described the content (e.g. music), others described the carrier (e.g. filmstrip), and others were about the media required to view/access (e.g. microform).

RDA caters for all of this information in the new 3xx fields (and uses the existing coded data in 007 and 008). The preferred convention seems to be to code as many as are required in repeated tags.

#### **Content type MARC field 336**

“the form of communication through which the content of the resource is expressed and with which human sense it can be perceived”

RDA rule 6.9

Core element (i.e. it is required)

Code a 336 field for as many of these terms are needed to describe the content of your resource. You can only choose a term from the list.

#### **Content type list**

cartographic dataset  
cartographic image  
cartographic moving image  
cartographic tactile image  
cartographic tactile three-dimensional form  
cartographic three-dimensional form  
computer dataset  
computer program  
notated movement  
notated music  
performed music  
sounds  
spoken word  
still image  
tactile image  
tactile notated movement  
tactile notated music  
tactile text  
tactile three-dimensional form  
text  
three-dimensional form  
three-dimensional moving image  
two-dimensional moving image

If none of the terms listed above apply to the content of the resource being described, record other

“Carrier type  
MARC 338

*Describes the  
physical apparatus  
that contains  
the content of  
the resource, the  
packaging”*

**Media type MARC field 337**

“the general type of device required to view, play, run, etc., the content of a resource”

RDA rule 3.2

RDA – non core

(NLA – mandatory; LA required data elements – 337 not required but 007/008 mandatory; UNILINC – required. If you are coding 336 and 338 you might as well do 337)

Code a 337 field for as many of these terms as are needed to describe the medium of your resource. You can only choose a term from the list.

**Media type list**

audio  
computer  
microform  
microscopic  
projected  
stereographic  
unmediated  
video

**Carrier type MARC 338**

Describes the physical apparatus that contains the content of the resource, the *packaging*

RDA rule 3.3

Core element (i.e. it is required)

**Carrier type list**

**Audio carriers**

audio cartridge  
audio cylinder  
audio disc  
audio roll  
audiocassette  
audiotape reel  
sound-track reel

**Computer carriers**

computer card  
computer chip cartridge  
computer disc  
computer disc cartridge  
computer tape cartridge  
computer tape cassette  
computer tape reel  
online resource

**Microform carriers**

aperture card  
microfiche  
microfiche cassette



*“Code a 338 field for as many of these terms as are needed to describe the carrier of your resource. You can only choose a term from the list.”*

microfilm cartridge  
microfilm cassette  
microfilm reel  
microfilm roll  
microfilm slip  
microopaque

Microscopic carriers  
microscope slide

Projected image carriers  
film cartridge  
film cassette  
film reel  
film roll  
filmslip  
filmstrip  
filmstrip cartridge  
overhead transparency  
slide

Stereographic carriers  
stereograph card  
stereograph disc

Unmediated carriers  
card  
flipchart  
object  
roll  
sheet  
volume

Video carriers  
video cartridge  
videocassette  
videodisc  
videotape reel

Code a 338 field for as many of these terms as are needed to describe the carrier of your resource. You can only choose a term from the list. If none fit, use other [carrier] – for example for a flash drive use other computer carrier.

This is what they look like in a MARC record  
(\$2 is needed because there are other possible lists of terms – BUT libraries only use the RDA ones):

**1. Book containing text and pictures**

336 \$a text \$2 rdacontent  
336 \$a still image \$2 rdacontent  
337 \$a unmediated \$2 rdamedia  
338 \$a volume \$2 rdacarrier

*“The preferred name is the basis of the authorised access point. The name can be the person’s real name, pseudonym, title of nobility, nickname, initials or other appellation.”*

## 2. DVD

336 \$a two-dimensional moving image \$2 rdacontent

337 \$a video \$2 rdamedia

338 \$a video disc \$2 rdacarrier

## 3. Online PDF

336 \$a text \$2 rdacontent

337 \$a computer \$2 rdamedia

338 \$a online resource \$2 rdacarrier

## 4. Website with maps, text and photographs

336 \$a text \$2 rdacontent

336 \$a still image \$2 rdacontent

336 \$a cartographic image \$2 rdacontent

337 \$a computer \$2 rdamedia

338 \$a online resource \$2 rdacarrier

## ISBN

Officially the ISBN should be coded with hyphens. However, MARC can’t handle this so do not use hyphens or spaces in ISBNs. (An ISSN should always have a single hyphen).

*That’s really all that is needed for describing a resource in RDA. I’m going to touch briefly now on Access points so that you have the basic rules for constructing an access point (heading) for a person or corporate body when you can’t find an existing authority.*

### Authorised Access Point for Person

The preferred name is the basis of the authorised access point. The name can be the person’s real name, pseudonym, title of nobility, nickname, initials or other appellation.

There are five possible additions to the preferred name, to be used in the order listed. Apart from Titles, the preferred addition is a birth/death date

#### Additions to preferred name

*Title or other designation associated with the person* (required)

Title of royalty or nobility - e.g., Anne, Queen of Great Britain

(At ANZTLA Conference early July, “Sir” was excluded from the list of titles, the rule has now changed and it is once more included)

Saint – e.g. 100 \$a Teresa of Avila, \$c Saint

Jr, IV etc – e.g. 100 \$a Davis, Sammy, \$c Jr., \$d 1925-1990

Title of religious rank – e.g. 100 \$a Pius \$b XII, \$c Pope

The term Spirit – e.g. 100 \$a Garland, Judy \$c (Spirit) (there is an author claiming to channel Judy Garland as she writes)

Profession or occupation – e.g. 100 \$a Stone Mountain \$c (Writer)

*Date of birth and/or death date* is no longer required unless needed to distinguish. It is an optional addition

Use the terms “born”, “died”, not b., d.

Smith, John, \$d 1978–

Smith, John, \$d 1718–1791

Smith, John, \$d born 1787

Smith, John, \$d died 1773

“Terms of address such as Dr, Mrs, Mr are also now an integral part of the preferred name, but only where they are part of a phrase that consists only of a forename or surname.”

*Fuller form of name* Add fuller form of name only if it is needed to distinguish. It is an optional addition

*Period of activity of person.* Add period of activity only if it is needed to distinguish and there are no dates or fuller form. Use the terms “flourished” or “active”

Smith, John, flourished 1705

Smith, John, active 1719–1758

Xu, Zhen, active 1377

Allen, Charles, 17th century

*Profession or occupation* Only use this if none of the previous options are available to distinguish. Examples are Writer, Poet, Rapper, Nurse

Smith, John \$c (Nurse)

**If a person has multiple identities, establish a preferred name for each of them:**

100 \$a Baron Cohen, Sacha, \$d1971-

100 \$a G., Ali

100 \$a Sagdiyev, Borat

**Name Entries – other notes**

Terms of address such as Dr, Mrs, Mr are also now an integral part of the preferred name, but only where they are part of a phrase that consists only of a forename or surname.

100 \$a Beeton, Mrs.

100 \$a Seuss, Dr.

Names consisting of a phrase are entered as is:

Miss Piggy

Little Richard

Buckskin Bill

Kermit, the Frog

**Authorised Access Point for Family**

Family has been around for a while in MARC but is new in RDA. It can now be an author or creator, not just a subject. Definition: “two or more persons related by birth, marriage, adoption, civil union, or similar legal status, or who otherwise present themselves as a family”.

**Authorised Access Point Corporate Body**

The good news is it is mostly the same as AACR2. A few things to note:

Do not abbreviate “Department”

Use the native language (or transliterate) – do not use English equivalent

Include frequency in a conference name if the conference does – eg Annual Theology Conference

Variant spellings: choose the form found in the first resource received (after you’ve already checked for an authority!!)

You can add qualifiers if needed to distinguish from something similar



“RDA introduces the concept of relationship designators, with an extensive list in Appendix I. This is not a closed list so you may use other terms if the ones listed do not suit your users.”

Examples:

- 110 2# \$a Gingerbread (Organisation)
- 110 2# \$a Apollo 11 (Spacecraft)
- 110 2# \$a World Cup (Cricket)
- 110 2# \$a World Cup (Soccer)
- 111 2# \$a VALA National Conference on Library Automation \$n(16th :\$d 2012 : \$c Melbourne, Vic.)
- 111 2# \$a Burke and Wills Expedition \$d (1860-1861)
- 110 1# \$a Queensland. \$b Department of Natural Resources, Mines and Energy

**Relationship designators for Persons, Families & Corporate Bodies**

RDA introduces the concept of relationship designators, with an extensive list in Appendix I. This is *not* a closed list so you may use other terms if the ones listed do not suit your users. Apart from the lists in the Toolkit, another useful source of terms is **MARC Code List for Relators** at <http://www.loc.gov/marc/relators/relaterm.html>

Examples:

- 100 1 \$a Winton, Tim, \$e author.
- 700 1 \$a Stead, Erin E., \$e illustrator.
- 700 1 \$a Eastwood, Clint, \$d 1930- , \$e film producer, \$e film director, \$e actor, \$e composer (expression).
- 710 2 \$a British Broadcasting Company, \$e production company

**How to identify fully coded RDA records (as opposed to hybrid ones changed by program to have RDA features)?**

The 2 accepted conventions are:

AACR2 is indicated by LDR position 18 “a”

RDA use LDR position 18 i to reflect ISBD content

040 \$e rda

This coding should only be applied if the entire record has been examined and upgraded

**The Bible (and Koran) changes.**

Stemming from removal of English bias, the Koran is now Qu’ran whenever it is used as a title heading

(240, 630, 730, 740, etc).

Stemming from the general removal of abbreviations, N. T. and O. T. are no longer used in Bible headings. The entry now omits O.T./N.T. if it is an intermediate division, and spells it in full if it is the primary division.

(240, 630, 730, 740)

*AACR2*

- Bible. \$p O.T.
- Bible. \$p N.T.
- Bible. \$p O.T. \$p Ezra
- Bible. \$p N.T. \$p Gospels

*RDA*

- Bible. \$p Old Testament
- Bible. \$p New Testament
- Bible. \$p Ezra
- Bible. \$p Gospels

As I said at the start, the world will not end if you choose to stay with AACR2. Eventually that will be a more expensive decision



but at the moment it is a viable choice if you are constrained by your LMS (make sure your next system is compliant).

In the ANZTLA context, it makes sense as a minimum to update existing Bible headings to conform to the new practice. It is a change (like Dept to Department) that most of the bibliographical utilities have already made and so incoming records will probably have this form – and it should be easier for your users. For your original cataloguing, try as far as possible to transcribe what you see on the item and minimise your use of abbreviations. List and trace all the authors. If you can adopt full RDA, you should because it makes your data more valuable both in and outside your library.

*“If you can adopt full RDA, you should because it makes your data more valuable both in and outside your library.”*