



Queensland Clerihews

By Philip Harvey

Librarian, Library of the Carmelite Monastery Melbourne

A summary of the 39th Annual Conference of the Australian and New Zealand Theological Library Association held at the Women's College, University of Queensland, St. Lucia, between Wednesday the 26th and Saturday the 30th of November 2025. Clerihews 27 and 28 (*italics*), inspired by an afterhours party game in the Freda Bage Room, were composed by Michael Lund.

Wednesday

Queensland

banana stand

beautiful one day

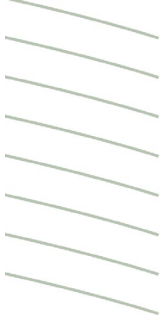
hailstones the next

Melanie Hechenberger

number cruncher and merger

unravels the endless spaghetti

left by Julia Pettee



[alpha version]

Elizabeth ‘Buffy’ Greentree
context built AI geometry
cataloguers need not be so resistant
AI will only ever be a good assistant

Kerrie Stevens

busy weavin’
the Cataloguing Community of Practice
into a future that informs and relaxes

Philip Harvey

have a laugh on me
still out there slogging
cogging blogging cataloguing.

Sarah Howard

digital powered
laughs AI is another revolution
and librarians are designed for revolutions

[beta version]

Elizabeth ‘Buffy’ Greentree
warns against AI prompt’s inability
to identify tables of content
a cataloguer’s winter of discontent



Thursday

Queensland

jazz band

beautiful one day

heatwave the next

Maria Stanton

steers the lantern

of Project Eureka, contented creator

on the beta side of the equator

Nick Gellatly

likes visibility

‘managing up’ means being seen

make central our value to the scene

Lyndell Gunton

takes a punt on

sharing with researchers’ expertise

strategies repositories vocabularies technologies analyses accessibilities methodologies syntheses

proximities if you please

Phoebe Kim

full of vim

libraries are creative workshops

nurture care, community, friendships



Sal Kleine and Lyndell Gunton

give GenAI a shunt on

building professional capabilities

[beta line]

activities complexities integrities responsibilities queries theories series faculties inaccuracies if you please

[alpha line]

policies transparencies summaries properties sensitivities confidentialities efficiencys journalese legalese
if you please

Kerrie Stevens

has her reasons

for a citation project while discovering

quote “a human still has to do something”

Friday

Queensland

coolly fanned

beautiful one day

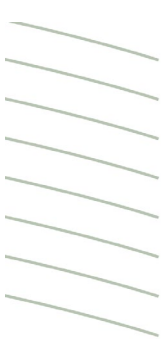
perfectly awful the next

Rachel Restoration

preserves the Queensland nation

ceramic pineapples saves

and music beyond the grave



Brother Jack Tour-Guide

displays his knowledge wide
indigeneity he knows the score
and there's more on floor four

Troy Special-Collections

teaches by projections
tablets bibles photos micro-scribes
with a little help from Joan of Archives

Michelle Lieu Elizabeth Webb Jill Walker

the Magnificent Morling Malyon Merger
circulation, systems, data must all be aligned
it's enough to drive lesser souls out of their mind

Erin Elton

likes things well done
pearl-clutching book criteria
separates the required from the inferior

Eve James

exclaims
is one ever at a loss though
declaiming Mr Geoffrey Thomas Roscoe?



Saturday

Queensland

preparing to land

beautiful one day

Brisbane Airport the next

Rex Rigby

shares bigly

stories of affliction and rejection

looking for affection and protection

Nica Tsakmakis

takes AI to taskis

AI will never shut up

needs ethical input from the start-up

Elizabeth 'Buffy' Greentree

in peerless prose writes allegory

to show AI should not do the work for you

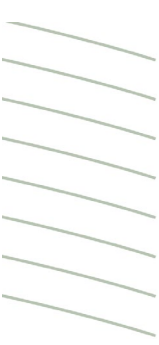
personal nuance and depth prove texts more true

Michael Lund

with his fund

of tech knowhow optimal

made this filmstrip possible



Telestrations

game of creation

casino

conjoined twins feral gingerbread men to double ghost crow

Disinterested Mona Lisa

becomes Jesus the sleeper

using pens to draw without frills

from graduation mortar boards to whale gills

Susan Thomas

Angie Morris

Stephen Morton Annette McGrath Jill Walker Nica Tsakmakis thanks

Lindy Ramsay Buffy Greentree Eve James Michael Lund again thanks!