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he image used as the Canberra Conference emblem is taken from *The Gospel According to John Illuminated* by Fiona Pfennigwerth, an Australian artist based in Newcastle. The red-tailed black cockatoo feather is Fiona's representation of the Holy Spirit. Based on careful reading of the text and theological research, *The Gospel According to John Illuminated* seeks to draw people into the world of this Gospel and suggest its depths. A description of Fiona's illustration process and layout can be found here: https://fionapfennigwerth.info/media/John-layout-explained.pdf. Her beautiful image encapsulates what proved to be a wonderful conference with many interesting and informative speakers. Their papers are shared in this issue and we hope that they may be useful to you and your libraries.

Eve James, Kerrie Stevens and Huw Sandaver

Editorial team

Contents

2	A Different Spirit of Anzac: Illuminating Religion
	and War in Australian Archives
12	Jeanette Little Scholarship Recipient Report
14	Jeanette Little Scholarship Recipient Report
17	Theological Scholarship and Pedgagogy: Trends
	Derived from Recent Research
36	Build It and They Will Come: What To Consider
	When Building Library Based Learning Spaces For

46 Interactive Reading Lists

the 21st Century

52	Guiding Your Users to Library Resources: a Case
	Study of LibGuides at Charles Sturt University

- 63 From Reading To Seeing: The Path To John
 Illuminated
- 74 The Ballad of Reading in Gaol
- 78 Luther Bible
- Bodies of/and Books: Purpose, Prayer and Play inBooks Made for Medieval Women
- 111 Conference Group Photo
- 112 Contributors