REVIEWS

Monographs


Do you have the responsibility of preserving the archives of your institution? Perhaps, like me, you have a great quantity of unorganised material in a back room waiting to be sorted and indexed in order to make them accessible to researchers. Having no training in the keeping of archives, you scratch your head and wonder where to begin. Many small organisations, such as churches, societies and associations, depend on voluntary assistance and guidance for the care and management of their archives. Finding information on archival principles and practice has often been difficult, for people charged with the responsibility of preserving and making available for research the important archival material of the institution. These two publications will go a long way in the quest to solve your problems.

*Keeping archives* was designed as an introductory manual addressed to those who are interested in becoming archivists. The expressed purpose of this manual is "to provide practical guidelines based on sound archival principles and wide experience for the management of archival and manuscript collections, however small" (Preface, ix). It is essentially a manual for the archivist appointed as the sole custodian of a business or institutional archives. It will be most useful also for the student of archives management, enrolled in a course at a university or college.

*Keeping archives* covers the basics of archival administration in a practical and informative way. The opening chapter introduces us to the archival profession. The second covers the basic procedures to be followed in getting started. Written by archivists from different areas of the profession in Australia, the various chapters move us through acquisition and appraisal, accessioning, arrangement and description, and so on. An excellent chapter deals with conservation.

Each chapter has boxes or panels which serve to summarise the message of the text, making the work a valuable teaching and learning manual. Illustrations are a feature of the work, some specifically adding
to the message of the text, others being of general interest. The general format is pleasing to the eye, making the work an attractive tool to work with.

Chapters on computers and micrographics, documentation programs, public relations and user education, conclude the main text. Helpful bibliographic reference lists for further reading are found at the close of each chapter. Keeping archives includes a comprehensive glossary of archival terminology and is fully indexed for ease of reference.

This work is "the first comprehensive Australian book in the field of archives administration" (Preface, ix). For the novice in archives keeping wanting to know how things are done, and why, Keeping archives marks the end of the search. I certainly will be studying it carefully, to get myself started on archival material in my charge.

The small archive's companion is designed to explain, in simple terminology and concepts readily understood by the non-specialist all aspects involved in the keeping of archives of churches, historical and genealogical societies, and schools. The author, Leo Ansell, offers practical advice to the custodians of archives in organisations which do not have ready access to professional advice.

It is the writer's primary purpose to produce a practical text. Chapters cover planning and establishment of archival collections; the practicalities of management - budgeting, staffing requirements; acquisitions policy and procedures, organisation of the collection; conservation. One chapter is devoted to the employment of modern technology in archival management. A fine collection of photographic illustrations enhances the text throughout the book.

An extensive section of Appendixes is an invaluable addition to the main text: a comprehensive listing of archival associations where professional advice may be obtained; some sample in-house classification schemes; and a useful listing of suppliers. A short glossary, then bibliography and index conclude the work.

The management of your organisation's archives need no longer be an overwhelming task. These two publications will be a welcome acquisition for the custodians of archives and local studies collections.
Journals

Phronema: an annual review. (Sydney: St. Andrew's Greek Orthodox Theological College. v.1, 1986). One issue per year. $15 annual subscription.

Phronema is the official review of the Faculty of St. Andrew's Greek Orthodox Theological College. It was started to coincide with the commencement of Orthodox tertiary education in Australia. Archbishop Stylianos writes "basically, the term "Phronema" signifies mind, spirit, intention. As such, it expresses the mentality, the identity, the conscience of a person or a group."

This emphasis on tradition is the theme of the articles in the first issue, which range from tradition in Christian faith, in the work of the spiritual director, in authority and in the life of the Australian church.

The second issue covers a wider group of subjects, all connected with Orthodox life and teaching, and indicate both the depth of sources and possibilities for the future of the journal. As well as theological questions (The Trinity), and social questions (poverty and riches), there are articles on liturgy, Biblical hermeneutics and comparative religion.

The journal resembles St. Vladimir's Theological Quarterly from New York, with its extensive coverage of all matters related to Orthodoxy. It appears determined to represent an Australian viewpoint on certain issues and to establish itself as a forum for issues that concern the Orthodox and other churches within Australia.

College news and pertinent church notices are also included with each issue.

Subscriptions from: Phronema. St. Andrew's Greek Orthodox Theological College, 242 Cleveland Street, Redfern, N.S.W., 2016.

Australian Journal of Liturgy (Australian Academy of Liturgy. v.1, 1987)

Two issues per year, May and October. $15 annual subscription.

R. Wesley Hartley, the editor, stated the aims of the Australian journal of liturgy in the first issue. The journal "will fill a gap as there is no other scholarly journal on liturgy in Australia. It will be ecumenical in scope, drawing from and contributing to a wide variety of Christian traditions. It will focus on Australia and the work of Australian scholars, complementing the international journals, but will not be narrowly or exclusively Australian."

As well as dealing directly with all things liturgical, the journal also concerns itself with subjects necessarily and intimately related to the study of liturgy: language, spirituality, imagination, creation.
This journal will be of vital and central importance for the ongoing discussion of liturgy in the Australian scene. Article titles in early issues include "Barriers to an Australian spirituality", "Gendered language in corporate worship", "Heaven on earth 'Down under'.

A news and information section is a regular feature, also reports from liturgical commissions and information about future opportunities for study and research in liturgy in various centres in Australia.
Subscriptions from: Dr. H.J. Harrison, 35 Florence Street, Goodwood, South Australia, 5034.


The editors explain that the journal "is a response to a demand for a forum for the immense amount of new thinking and creating associated with the twin movements of feminism and religious studies." Growing out of a Sydney based collective which has been meeting for two years, *Women-church* is another sign of the strengthening women's movement in this country and of the life of feminism in the churches and in religious life generally.

The many diverse questions raised by feminists in the church are addressed here. The status of women, their historical place and representation, patriarchy and matriarchy - these fundamental issues are at the core of the journal's life. The religious life of women is another important area of study - indeed, anything that touches on women and Christianity.

As well as scholarly articles, the journal invites personal reflections, poems, cartoons, book reviews, liturgies, notices and letters. The editors trust it to be "a national journal of interest to all Australian women", and "one means of making visible women-church in Australia."
Subscriptions from: *Women-church*, P.O. Box 2134, GPO, Sydney, N.S.W., 2001.


Self-styled "a new monthly magazine of religious opinion, centring on the most critical religious issues of the day", *AD 2000* is intended to fill a gap in current conservative Catholic magazines and newspapers.
issue referred to is "the struggle around issues of doctrinal and moral orthodoxy understood primarily in Christian terms."

Early issues carry articles on the present condition of Christianity, Daniel Mannix in the Australian Dictionary of Biography, Lefebvre and the Vatican, Cardinal Ratzinger, and the issue of Charles E. Curran's licence to teach.

Pacifica: Australian theological studies. (Pacifica Theological Studies Association. v.1, 1988). Three issues per year, February, June and October. $27 annual individual subscription. $30 institution.

Pacifica arose out of a meeting of Roman Catholic theologians in Melbourne, and its initial support came from individuals and groups within the Catholic Church in Australia. However, the enterprise is ecumenical: as the first editorial hoped, it "will consistently reflect both its Catholic provenance and its ecumenical associations." It answers a clearly felt need for a journal that can voice the opinions and considerations of theologians from Australasia and the Pacific region. It is intended to cover "all aspects of theology" and to provide a forum for scholars and students. Pacifica is an important contribution to the international theological discussion and a momentous addition to the theological life of the Australian and Pacific churches.

Articles in early issues illustrate the breadth and promise of this journal: "Jesus Christ " the question to cultures", "Athanasius of Alexandria: a paradigm of the church of today", "The ordination of women and Anglican-Roman Catholic dialogue", "God and the nuclear catastrophe", and "The necessary angel: imagination and the Bible". All articles are prefaced by excellent paragraph-length abstracts and presented with footnotes.

Pacifica also carries a large book review section, again reflecting the journal's aims of being scholarly, broad ranging, ecumenical and challenging.
Subscriptions from: The Manager, Pacifica, P.O. Box 271, Brunswick East, Victoria, 3057.