NEW JOURNALS


A confident and highly promising independent quarterly, Generation's editor opens his first editorial by saying of it, "More than anything else, the essence of our undertaking is to generate dialogue amongst people interested in the nature of Jewish life in Australia."

This intention is expanded upon in the stated aims, which include facilitating "discussion of issues which are crucial to the wellbeing and development of the Australian Jewish community", fostering "a creative and authentic expression of the Australian Jewish experience", and seeking "contemporary meaning for the concept of Jewish peoplehood through the exploration of common concerns, aspirations and undertakings which unite Jews in a shared destiny."

A wide range of writers are represented and the majority of articles meet these broader aims.

Of special interest to theological librarians though are the articles dealing with more specific religious questions. Titles in early issues include 'Halakha and the modern woman', 'The Dead Sea scrolls: history or theology?', 'Ideas on renewal'. Theological and philosophical questions are regularly addressed. Issues tackling particular questions (e.g. women in no. 2 and environmentalism in no. 3) do so always from the standpoint of the Jewish tradition.

Subscriptions from: Generation Journal Inc., GPO Box 4167NN, Melbourne, Vic, 3001.

This bulletin is a reprinting service, drawing current news material on religion from a large number of religious newspapers throughout Australia. An issue averages six pages, with between 20 and 30 items presented.

Each item is presented with the core material included. A wide range of issues are covered as well as the most newsworthy events of each week.

Informative and unbiased, Religion-Watch is a useful addition for any user needing to have all important recent developments presented briefly. It can also be used as a source for journalistic copy, though study the warnings first.

Subscription and editorial enquiries: ARPA Religion-Watch Editor, David Busch, 51 Wellington Street, Longford, Tasmania, 7301. Phone (003) 911090.


This journal is intended to fill a gap that exists for information and resource material on missiology in Oceania. It is inspired by the large range of missiological journals from Africa, Asia and Latin America.

Cyril Hally, President of the Association, writes in the first issue, "With the exception of Indians in Fiji and the remote highlanders in Papua New Guinea, the whole of the Pacific is Christian. This is very important at the present time because the ideologies of communism and capitalism have not taken over in the Pacific Islands or in Papua New Guinea. The only organised body of thought in the Pacific is Christianity." The need to communicate over the huge distances of the
region and the need to encourage exchange of ideas have forced the journal into existence. It is interdisciplinary, ecumenical and wide ranging.

Three issues have been produced to date, including such article titles as “Christianity and colonialism in Melanesia and Polynesia: hand in glove?”, “A plea for East Timor”, “The Bougainville imbroglio”, and “Women affirmed in Manila.” Australia and New Zealand are an integral part of the region, as shown by such articles as “Minjung in Australia”, “The legacy of mission: Australian aboriginal Christians’ search for a contextualised theology”, and “The 150th anniversary of the signing of the Treaty of Waitangi.”

The journal also publishes relevant documents and books reviews.

Subscriptions from: The Subscription Manager, South Pacific Association for Mission Studies, Suite 2/2nd Floor, 154 Elizabeth Street, Sydney, NSW, 2000.

Institute for Theology and the Arts bulletin = ITA bulletin. 

This is the Institute’s official bulletin, issued for those interested in the relationship between Christianity and the Arts. News of cultural events across Australia is a feature, including seminars, art prizes, exhibitions, performances and special events.

The main feature of each early number has been a full length article of substance. Number 1 comprised “Thoughts on the nature of art” by Veronica Brady; Number 2 comprised “The prophetic imagination and the Arts” by Chris Budden, a response to Walter Brueggemann’s book of the same name.
The aims of the Institute are set out in each issue:

- To develop arts-related resources for the church
- To promote courses of study
- To sponsor arts events
- To co-ordinate conferences
- To promote scholarly study of the relationship between religion and the arts
- To establish a national slide archive of the visual arts
- To develop an archive of Christian art
- To promote a Christian contribution to cultural studies in the wider community.

Individuals wanting to learn more about the Institute or who may want to become involved in its activities can reach it at the same address as for subscriptions.

Subscriptions from: Institute for Theology and the Arts, PO Box 379, Paddington, NSW, 2021.

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NOTES AND NEWS

WESTERN AUSTRALIAN CHAPTER

It is with great pleasure that the “birth” of the Western Australian Regional Chapter of ANZTLA is announced, with twelve members to date, including the office bearers:-

Denise Hallion (Catholic Institute) - Secretary/Treasurer.
Alan Meers (Perth Bible College) - Executive member.
Marcia Harrison (Ada Purnell Library) - Chairperson/President