

REVIEWS

Pacific Journal of Theology (South Pacific Association of Theological Schools, 1989- (new series))

A bi-annual publication of the South Pacific Association of Theological Schools, *Pacific Journal of Theology* aims to strengthen and stimulate theological thinking and writing by Christians living in the Pacific region and sharing it with people of the Pacific and of the rest of the world. It is intended for teachers and students in theological schools, persons engaged in ministry in village and town congregations and all who want to be challenged to think through their faith in changing times.

Rev. Dr Lydia Johnson-Hill, lecturer in Ministry at Pacific Theological College, writes:

The voices of the island Pacific Christian community have heretofore been, for the most part, a mere whisper on the global stage. But with the new worldwide concern for an environmental ethic and a changing world order, Pacific Christians are not only finding a new prophetic voice, but also more receptive ears around the world interested in hearing their distinctive contribution to current theological enquiry. The *Pacific Journal of Theology* is a primary vehicle for the transmission of that voice.

Subscription costs for Australia & New Zealand:

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Write to: Rev Dr Lydia Johnson-Hill, PO Box 2426, Government Buildings, Suva, Fiji.

Primary Sources and Original Works (The Haworth Press, 1991-)
Individuals US\$25; Institutions/libraries US\$45.

This new quarterly journal from Haworth Press is devoted to research, documentation, and curatorship of primary sources and original works in archives, museums, and special library collections. It is the first cross-institutional and interdisciplinary journal that specifically treats the most critical material to all researchers in any field of knowledge: primary sources, which includes original works, documentation, artifacts, records, and historical evidence of any kind.

Under the editorship of Dr Lawrence J. McCrank, *Primary Sources and Original Works* publishes feature articles, reports, reviews, columns, mini-forums, collector and collection profiles. It addresses topics of current concern to librarians, museum professionals and archivists, covering various areas of professional interest.

Lynn D. Pryor
