THEOLOGICAL PERIODICALS: COULD THE END BE IN SIGHT? Hans Arns

The possibilities opened up by electronic publishing warrant a complete re-evaluation of all the reasons for the communication of thought by means of the printed word, of the ways enquirers are being addressed, of the relationship between scholar and publisher (including the matter of copyright) and of the advantages and disadvantages of the new technologies to the ultimate user of information. This paper will examine how one area increasingly under pressure could benefit from the new technologies.

Theological journals provide a major outlet for religious thinking and an unparalleled resource for dialogue clarification within and between worldviews. While most these journals initially targeted professional theologians ωf other specialists they now reach a much wider readership thanks their availability in libraries, through excellent indexing and abstracting services and through inter-library loan. The continuing increase in publication of new journals and their availability in libraries has however to a decreasing number of personal subscriptions which (combined with increasing production costs and transfers to commercial publishers) has led to pricing structures which are now becoming prohibitive to personal as well as library budgets. This is leading to even further rationalisation by means of wider sharing arrangements, to even fewer subscriptions and yet higher prices. It is obvious that the bubble has to burst, especially in

unsound economic times. It is therefore imperative that alternative and less wasteful ways of communicating knowledge be found.

The following standard terms will be used in this document:

OPUS: any type of mental construct conceived of and written as a result or challenge to previous writing or assembled for didactic interests.

PEERS: two scholars in the same discipline consulted before an opus is finalised and ready for publication. They ensure that high standards are maintained. Their role is consultative not one of censorship or endorsement. The rules under which they operate are determined by a standing conference of national/international scholars (Council)

COUNCIL: a group of Christian scholars of various denominational or independent backgrounds which lays down policy guidelines to preserve standards and prevent abuses.

BASE: the actual publishing instrumentality that provides the opus with identification tools, adds it to its database and distributes it to users. It charges for its service but also maintains electronic copyright ledgers for reimbursing the author (royalties). Base accepts directives in editorial matters from Council but is otherwise financially independent.

STEPS

- 1. The opus is produced with standard word processing software according to agreed literary and scholarly conventions and technical prescriptions. It is then checked by a second person for typographical and grammatical correctness.
- It is submitted to peers in printed format for scholarly comment or criticism in standardised format. comments should be taken scriously but should not be seen as curtailing the freedom of opinion or expression of the author. Institutional or denominational controls by these bodies themselves. The peers Council guidelines and in extreme cases refer according to matters to Council.
- After possible revision in light of comments by peers opus is submitted to base together with standard information such asauthor (full name and birth date). identification number, denominational affiliation (optional), level, brief abstract and keywords. Payment may be required at this stage the author iſ operational costs canot be recovered from sales. This offset may be however by royalties for copies to third parties (see 6 below)
- checks formats and supplementary information and proceeds to allocate the necessary subject headings (as per standard thesaurus] assisted bν the keywords provided by the author as well as a classification (?) and unique acnumber. cession Ιt then transfers the opus and supplementary identifiers to the database.
- 5. Base becomes distributor for the informaton i.e.
- (i) CD-ROM annual subscription for all or part of the database (e.g. particular disciplines only) and disks from

preceding years.

- (ii) It supplies photocopies of articles or copies on disk at a standard charge.
- (iii) It supplies collections of articles by a particular author, institution or on a particular topic for publication in book format.
- Base also becomes copyright agency and applies credits to the author.
- 7. Base also becomes the indexing agency. It can provide bi-monthly, halfyearly and annual cumulations in paper format with classified listing of articles using the supplementary information provided by the author. Indexes are eventually transferred to CD-ROM.
- 8. Book reviews continue separately in book reviewing journals. An index to these journals should be incorporated into 7. above.

THE IMPLICATIONS

At present journals are produced by institutions, professional bodies as well as national/international organizations. Apart from widening the horizons of a particular discipline or readership their specific functions may be reduced to those of institutonal achievement, professional excellence or didactic purpose. Often these functions overlap wittingly or unwittingly.

1. Institutional achievement.

Many journals are the intellectual flagship of an institution. They give that institution status and allow it to be tangibly present in other institutions. The journal as institutional status symbol might disappear if individual scholars were to contribute to a central database

instead. It is a well known fact however that the disparate nature of its make these journals inaccesible articles through good indexing services. A central database except would provide these. allowing searches for recombination of articles not only by subject but bν and institutons as well. The institution could from time to time decide to cull selected articles by its members. on particular a topic of a particular or tendency and publish them in traditional paper format.

important factor which needs to be considered A second in relation to this type of periodical is its book reviewing function. Journals are a major means of alerting readers about the publication of new books. This type of advertisement is a source of many book review copies sent to journals in the hope of a review. This in turn becomes source of acquiring new books for institutions individual as scholars. If this book reviewing function were to be taken over by a book-reviewing journal would lead to fewer free books to to scholars and fewer (but arguably better) book reviews. Against this must be weighed that this type of journal generally cannot keep itself afloat some kind of institutional subsidy (finances or staff) and are unfairly treated by journals that readers which pad their contents with excuses for book reviews. In smaller subscriber numbers due to high these days of production costs and an oversupply of journal titles, book reviews are better dealt with in separate high class review journals as suggested in Step 8 above.

2. Professional excellence.

Journals published by a scholarly body have the special function of being a bonding element in professional bodies

associations. They are a major way of keeping a or discipline alive, progressing and re-thought in line with tradition or with recent findings or breakthroughs. briefness and tentativeness of the article allows interplay of minds and is unlike the book which needs a long gestation period. Its publication is now increasingly coming in the hands of a small body of publishers who intend making a profit from scholarly journals with small and dwindling numbers of subscribers. Their subscription costs are largely beyond the means however of the scholars they are meant to reach, It looks therefore as if electronic publishing may hold the key for fast and cost-effective interchange of ideas within a specific discipline and also for inter-disciplinary fertilisation.

Didactic purpose.

Many religous journals target not the scholar but exist to provide general information, edification, apologetic, pastoral and spiritual formation, etc. They are basically intended for reading in the home and it would not make sense to do away with this type of publication in its format at least not until some sophisticated home reading facility becomes available (the electronic book). eventual availability of indexing services and text on line will provide for actual rather than the home institutionally perceived needs. This may force many these journals to rethink their raison d'etre specialise rather than be all things to all wo/men.

CONCLUSION

The advantages should by now be obvious. In economical terms we would see cheaper publishing, dissemination scholarship and wider availability of material in all kinds of electronic formats (which could be converted to paper demand). This would be an enormous boon to theological education in third world countries in which maiority of Christians now find themselves. Electronic publishing would reduce the need for spacious buildings, accessioning of periodicals, binding, reshelving and · replacement of lost copies. It would therefore reduce not only acquisition budgets but also the need for costly No longer would libraries be filled with unused informaton but we could tailor our holdings access constantly according to our actual and contemporary needs.

Australia could well be a leader in this field. The existing cooperation of bodies like ANZATS, ANZTLA and its offspring ARI together with the Centre for Information Studies at Wagga Wagga could provide the basic components for such an undertaking. While I have tried to foresee some of the difficulties that would be encountered this radical shift in the communication of information many problems remain to be discovered. Let hope that it may inspire some higher degree candidate or to delve deeper into the social, religious as well as financial repercussions of such an option,

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