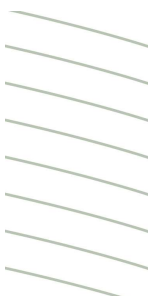


# *It's a Wonderful Library!*

*Maria Stanton*





Shelby Foote

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*“A university is just a group of buildings gathered around a library.”*

Information Literacy

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Critical Evaluation of Resources

**NAUTILUS** | ISSUES TOPICS BLOG NEWSLETTER | STORE PRIME

## Why Fake Data When You Can Fake a Scientist?

*Making up names and CVs is one of the latest tricks to game scientific metrics.*

<http://nautilus.us/issue/42/fakes/why-fake-data-when-you-can-fake-a-scientist>

**Shortcuts**  
Peer review and scientific publishing

### How computer-generated fake papers are flooding academia

More and more academic papers that are essentially gobbledegook are being written by computer programs - and accepted at conferences

◆ Higgs would not have found his boson in today's publish-or-perish research culture

**Ian Sample**  
@iansample  
Wed 26 Feb 2014 14:00 EST  
20,607 242

<https://www.theguardian.com/technology/shortcuts/2014/feb/26/how-computer-generated-fake-papers-flooding-academia>

## Manchester University Library's award winning "My Learning Essentials"

**Critical appraisal**

This resource explores the process of critically appraising research papers, focusing on these areas:

1. **WHAT** (is critical appraisal?)
2. **WHERE** (do I need to look?)
3. **TYPES** (of study design)
4. **WHAT** (do I need to look for?)

Chat is offline. Have you got a burning question that you need a quick answer to?

Something like:

- How can I structure my literature review?
- Can you recommend a strategy for taking notes?
- Which databases are useful for my subject and how do I use them?
- Where can I find help on referencing?

We can help.

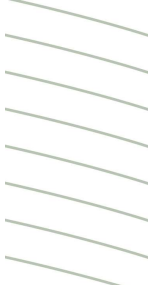
The My Learning Essentials drop-in gives you the opportunity to ask that question and find a solution. If we can't answer your question, we'll find someone who can.

These are quick informal sessions, there's no need to book. They can get busy though (especially at the beginning of semester) so you may have to wait a little while, but we'll answer your question as soon as possible.

We aim to answer as many queries as we can in the allocated hour. If you have a complex question that we can't answer quickly, we'll get back to you after the session with a comprehensive response.

The drop-in is open to all University of Manchester staff and students.

<http://www.library.manchester.ac.uk/using-the-library/students/training-and-skills-support/my-learning-essentials/>



Similar Projects at other Institutions

The screenshot shows a YouTube video player on the left with the title "How to: Why use the Internet?". The video is from the "DIVISION OF LIBRARY SERVICES" channel. On the right, there is a webpage titled "Libraries and Learning Services" from the University of Auckland. The webpage has a navigation menu with "Library" and "Canvas" selected. The main content area includes sections for "Learning advice", "Learn online", "Attend a workshop", and "Request an advisory session".

<https://www.youtube.com/channel/UCJcPawYESCX4ZmBWAj5uS2A>

<https://www.library.auckland.ac.nz/services/student-learning>

# Information Literacy

## Writing and Citing



### M.T.S. Thesis Writing and Research Methods Workshop

Tuesdays 9:30AM - 11:30AM | 419 Central Library

**Keegan Oinski**

Divinity Library, 215B  
keegan.oinski@vanderbilt.edu

**Bobby Smiley**

Divinity Library, 215A  
bobby.smiley@vanderbilt.edu

**Michael Sebastian**

Grad. Dept. Religion  
michael.sebastian@vanderbilt.edu

**Laine Walters Young**

Grad. Dept. Religion  
laine.walters.young@vanderbilt.edu

#### Course Description

This is a zero-credit course designed to guide, help, and offer a collective and collaborative sense for completing the M.T.S. thesis. Combining guided practice and workshopping, DSV 7996 will cover how to design, structure, and draft a thesis, as well as introduce academic research best practices and citation tools. Emphasis is placed on practical exercises and instruction for thesis writers, such as formulating research questions, outlining structure, and building a cogent argument for an extended paper (10K plus words/35 pages or more). Students will be "shuttle" up for the semester, and their writing partner will serve as their principal workshopping respondent and reviewer. While voluntary, students are *highly encouraged* to attend every session. Through attendance, workshopping is made possible, and community building fostered around the often solitary enterprise of thesis writing.

#### Course Goals and Learning Objectives

The goals of this course are to:

- Envision, draft, write, and submit a thesis on schedule with stipulated deadlines
- Recognize and accommodate the qualitative and quantitative differences in writing for a thesis
- Organize and structure an extended writing project
- Become familiar with the workshopping process and its protocols, as well as best practices around information organization

By the end of the course, you should be able to:

- Formulate research questions appropriate for a thesis project

[https://schd.ws/hosted\\_files/ata12018/08/M.T.S.%20Thesis%20Writing%20Workshop%20Syllabus.pdf](https://schd.ws/hosted_files/ata12018/08/M.T.S.%20Thesis%20Writing%20Workshop%20Syllabus.pdf)

### Another example from University of Manchester

INTRODUCTION SECTION 0 of 4

#### Citing it right

This resource introduces the idea of **referencing** your work, focusing on these areas:

- 1 **WHAT** do I need to reference?
- 2 **WHY** do I need to reference?
- 3 **WHAT** do I need to reference?
- 4 **HOW** do I need to reference?

Please note that this resource does not include details about how to format your references in different styles.

You can find this information on the [referencing guide](#).

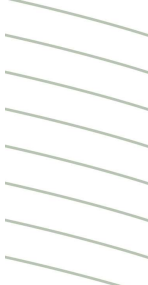
Click the forward arrow at the bottom of the screen to get started.

Download a PDF version.

Navigation icons: Home, Back, Forward, Search, Print, Refresh.

# Copyright

What can I do with this?



**Center for the Advancement of Digital Scholarship**


CADS Home

- About
- Services and Resources

Contact

Center for the Advancement of Digital Scholarship  
313 Hale Library  
1117 Mid-Campus Drive North  
Manhattan Kansas, 66506

(785) 532-7444  
cads@k-state.edu



**Center for the ADVANCEMENT of DIGITAL SCHOLARSHIP**

Connecting your scholarship to the world

**About the Center**

The Center for the Advancement of Digital Scholarship (CADS) leads the Libraries' scholarship communication efforts. The center engages in partnerships across campus and the community to increase the visibility and impact of research and scholarship produced at K-State. We advocate for open access and innovative discovery platforms in order to preserve and globally disseminate quality content.

Our center is committed to:

- Providing publishing opportunities to advance the dissemination of research and scholarly work.
- Promoting and enhancing education, instruction and consultation on copyright, fair use, author rights and other intellectual property issues.
- How *Prairie Press* ([http://prairiepress.org](#)) becoming a relevant and valuable publishing alternative for open access journals, monographs and conference proceedings at the university.
- Promoting and enhancing education, instruction and consultation on open access.

**Kansas State University**


**Using Copyrighted and Library Content**

Find out how you can legally and ethically use copyrighted and library content in your academic research, instruction, essays & writings, and creative projects. Legal disclaimer: this copyright guide is meant for informational & educational purposes only.

**Welcome**

**Know Your Librarians; We're On Your Side**

Rachel Miles and Christina Geuther are here to help you with questions you may have pertaining to copyright, reuse, fair use, permissions, and licensing. This guide will help you understand how to legally and ethically reuse content in different contexts. For more specific questions, you can contact them directly.



**Rachel Miles** (left) is a digital scholarship librarian with a focus on copyright education at K-State Libraries. Rachel is here to help when you have questions about U.S. copyright law, fair use, Creative Commons Licensing, Open Access (OA), and permissions. She can be reached at [rmiles@ksu.edu](mailto:rmiles@ksu.edu) or set up a copyright consultation.

**Christina Geuther** (right) is the electronic resources librarian at K-State Libraries. Christina is here to help when projects need negotiation of special rights in a library license or to interpret current terms of use. She can be reached at [cgeuther@ksu.edu](mailto:cgeuther@ksu.edu).

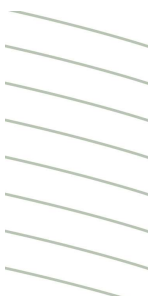
Legal disclaimer: this copyright guide is not meant to offer legal advice; it is intended for informational and educational purposes only.

<http://guides.lib.k-state.edu/UsingContent>

<https://www.lib.k-state.edu/digital-scholarship>

# Publishing

## Challenge of Open Access



Google search: *open access publishing*

**A young researcher's guide to open access publishing | Editage Insights**  
<https://www.editage.com/insights/a-young-researchers-guide-to-open-access-publishing> ▼  
Oct 22, 2017 - This is a definitive **guide** to successful **open access publishing** for young researchers. Here's a step by step approach to help you understand ...

**Open Access Publishing - Cornell University Research Guides**  
[guides.library.cornell.edu](https://guides.library.cornell.edu/LibGuides) · LibGuides ▼  
Apr 2, 2018 - The eCommons Digital Repository is powered by DSpace and is **open** to anyone affiliated with Cornell University (faculty, staff, students, ...)

**Open-Access Publishing - Guide to Scholarly Writing, Publishing, and ...**  
<https://shsulibraryguides.org/publish/open>  
Traditional indicates a non-free (pay for access) publishing model. ... This **guide** provides a means to identify the core components of OA and how they are ...

**PDF Publishing Open Access with Elsevier**  
[https://www.elsevier.com/\\_data/assets/pdf\\_file/0020/.../openaccessbooklet\\_May.pdf](https://www.elsevier.com/_data/assets/pdf_file/0020/.../openaccessbooklet_May.pdf) ▼  
Your **Guide To Publishing Open Access**. 3. **Publishing gold open access** with Elsevier. **WHAT IS AN OPEN ACCESS ARTICLE?** Publishing your research as an ...

**Open Access Support - Open Access Resources - Guides at Penn ...**  
<https://guides.library.upenn.edu> › ... › Open Access Resources ▼  
May 24, 2018 - The **Open Access Publication Fund** is currently fully expended, and ... will support costs according to the same **guidelines** and same limits as for ...

**Open Access Publishing - A guide for authors - Open Access ...**  
<https://libguides.southernct.edu/openaccess/authors>  
Apr 19, 2018 - The standards for choosing an **open access** journal should be the same as the standards you use for any journal. Think, Check, Submit is a ...

**Publishing an OA journal - Open Access Toolkit - Guides at University ...**

## Institutional Repositories

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*Making the research of the institutional discoverable by the world!*

**PARKLAND COLLEGE**  
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SPARK is Parkland College's open-access digital repository. It is the home of the rich body of scholarly and creative work of Parkland College students, faculty, administrators, and staff. SPARK promotes and showcases these works, and facilitates their global discovery.

Everyone at Parkland College is encouraged to [submit](#) and contribute to SPARK.

**At a Glance** **Work of the Day**

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<https://spark.parkland.edu/>

**BELLARMINO UNIVERSITY**  
**ScholarWorks@Bellarmine**

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- Faculty Accomplishments

The purpose of ScholarWorks@Bellarmine is to promote the discovery, distribution and preservation of the scholarly and creative works of the faculty, staff and students of Bellarmine University. Administered by the V.L. Lyons Brown Library, ScholarWorks@Bellarmine is created to collect, organize, preserve and increase the impact of the scholarship of the Bellarmine University community.

**At a Glance** **Paper of the Day**

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Better Together: A Win-Win Pediatric Academic Partnership.  
Linda Marshall, et al.

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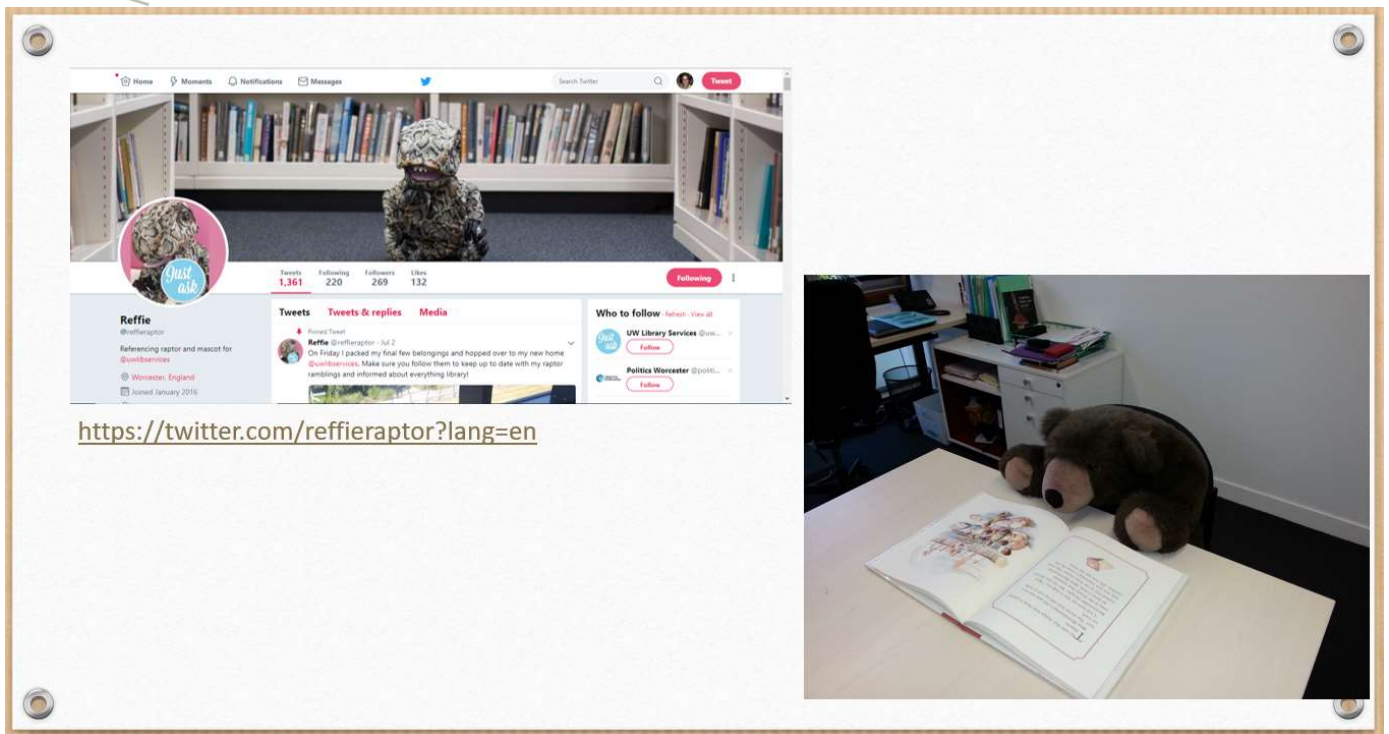
**Author Corner**  
Author FAQ  
Submit Research

<https://scholarworks.bellarmine.edu/>

# Community

De-stress and engage

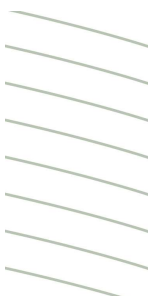




Shelby Foote

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*“A university is just a group of buildings gathered around a library.”*



Thank you!

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Maria Stanton

Director of Production

Tel: 312.775.9420

[mstanton@atla.com](mailto:mstanton@atla.com)