Connected Learning

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https://teachinginthewild.wordpress.com/

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https://youtu.be/JuFsDN8dsJU

'We need to move beyond the idea that an education is something that is provided for us, and toward the idea that ***an education is something that we create for ourselves****.'*

Downes, S (2011) A world to change.
http://www.huffingtonpost.com/stephen-downes/a-world-to-change_b_762738.html

user-generated learning

"Learning acquired through active curation, reflection, and contribution to a self-selected collaborative space."

Swanson, Kristen (2013) Professional Learning in the digital age. Routledge: New York p. 5

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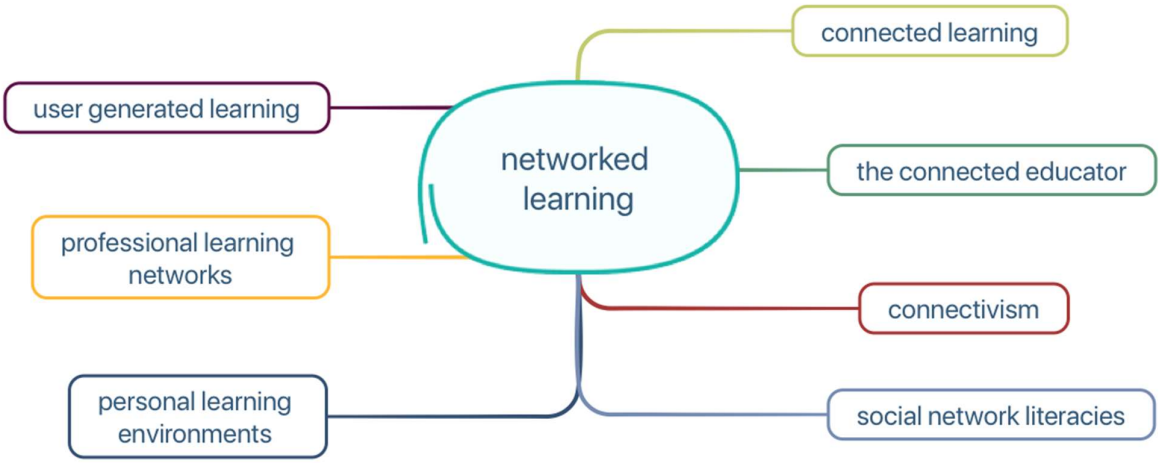
teaching & learning approach

formal curriculum & pedagogy

informal, user-driven learning

informal professional learning



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networked learning

analogue to digital

tethered to mobile

isolated to connected

generic to personal

consumption to creation

closed systems to open systems

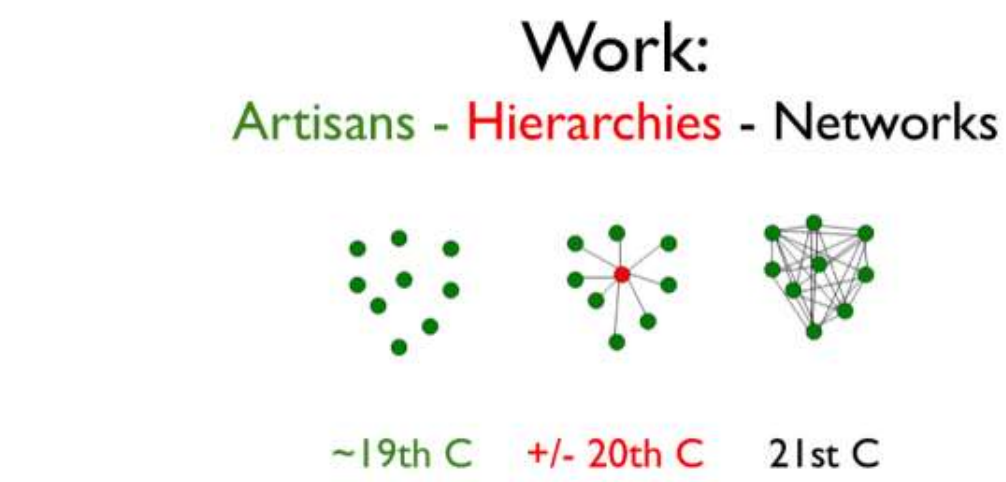
Richardson, W. & Mancabelli, R. (2011) *Personal learning networks: Using the power of connections to transform education*. Solution Tree Press: Bloomingtom IN

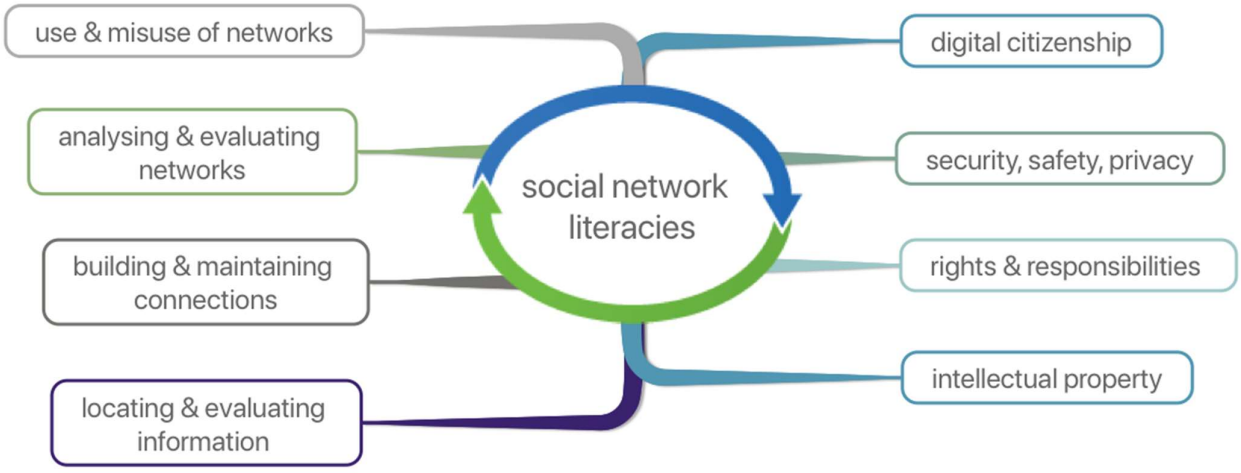
network literacy is…

…an active mode of literacy through which individuals can shape their networks at the same time as they are shaped by them, building up social connections, extending social capital, diffusing ideas, accessing supporters and collaborators, and using these benefits for personal or collective advancement, or both...

…network literacy involves learning about networks as well as learning through them.

Pegrum, M. (2010). 'I link, therefore I am': Network literacy as a core digital literacy. E-learning and Digital Media, 7(4), 346-354. p. 438-349





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connectivism

learning occurs through connections between people, sources & the network

learning involves cultivating and nurturing the network

learning occurs though seeing connections between fields, ideas & concepts

learning depends on a diversity of opinions and currency of information

Siemens, George (2005) Connectivism: A Learning Theory for the Digital Age. International *Journal of Instructional Technology & Distance Learning* (2)1 http://www.itdl.org/journal/jan_05/article01.htm

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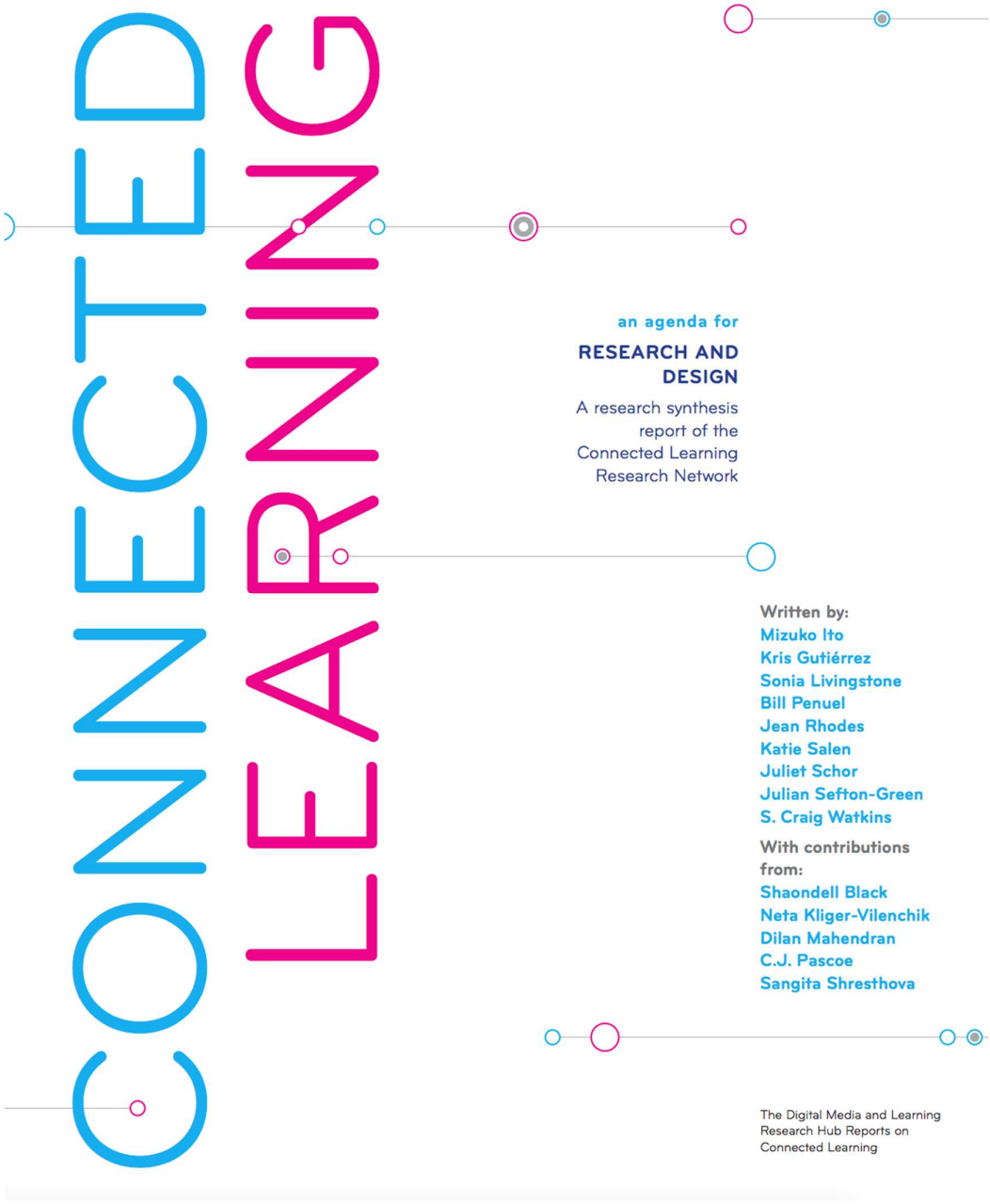

2012
https://dmlhub.net/publications/connected-learning-agenda-for-research-and-design/

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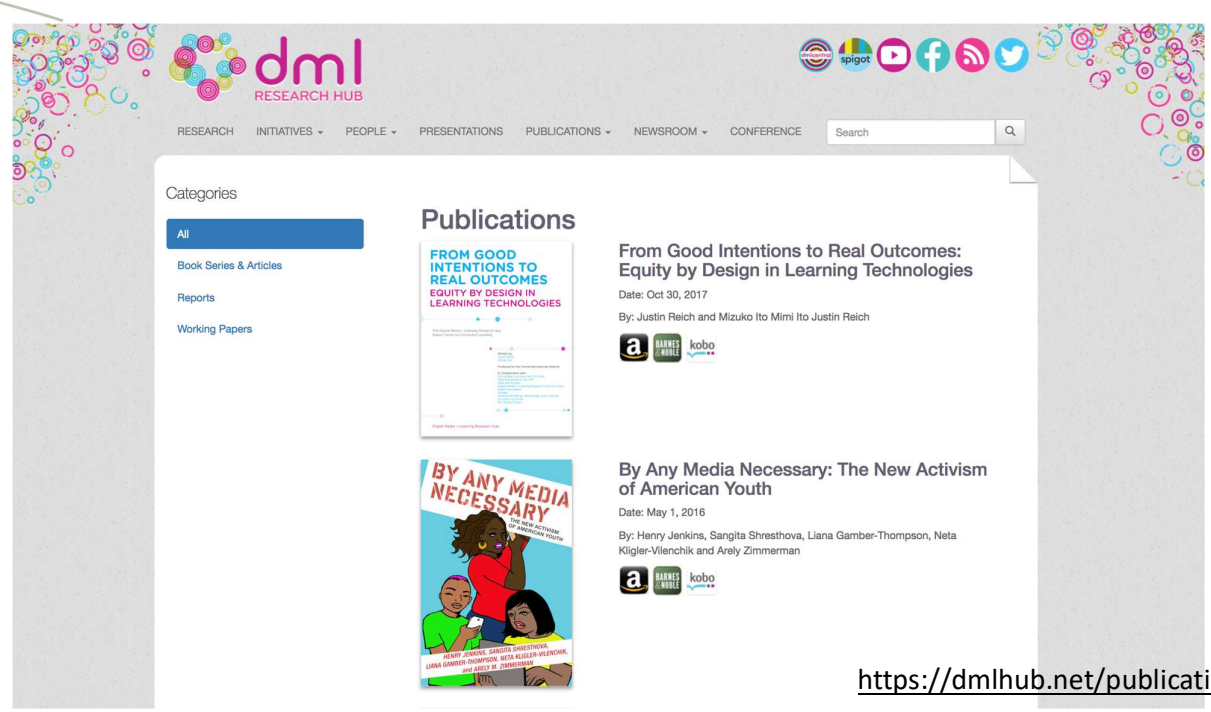
'Connected learning also draws from educational efforts that value and elevate the culture and identity of non-dominant children and youth. These include youth development and media programs, culturally relevant education, and civic and participatory learning that draws from and supports the interests and voices of diverse youth and their communities.' (p. 33)

https://dmlhub.net/wp-content/uploads/files/Connected_Learning_report.pdf

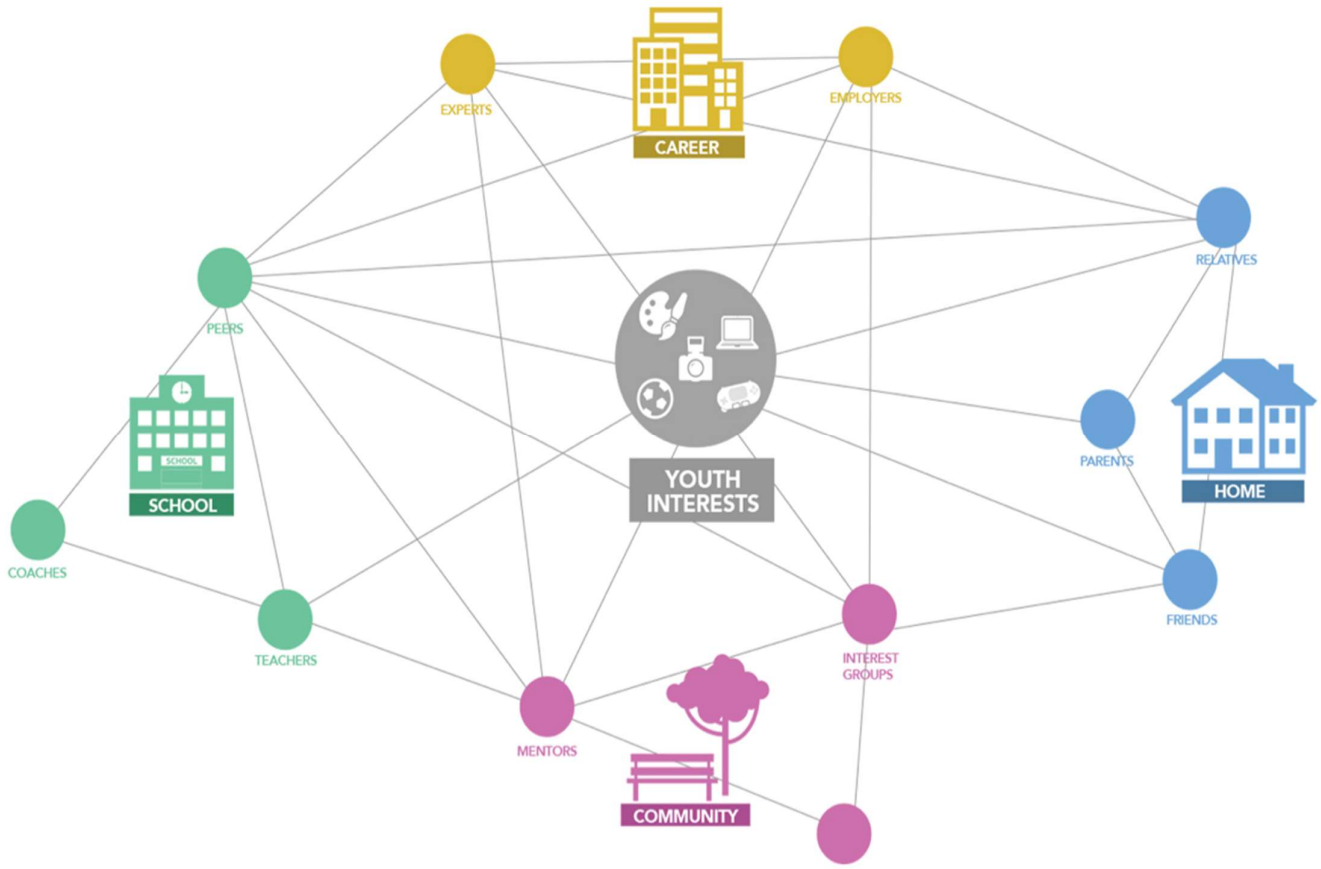
'Connected learning is realized when a young person is able to pursue a personal interest or passion with the support of friends and caring adults, and is in turn able to link this learning and interest to academic achievement, career success or civic engagement.' (p. 4)

https://dmlhub.net/wp-content/uploads/files/Connected_Learning_report.pdf



https://dmlhub.net/publications/

https://clalliance.org/why-connected-learning/



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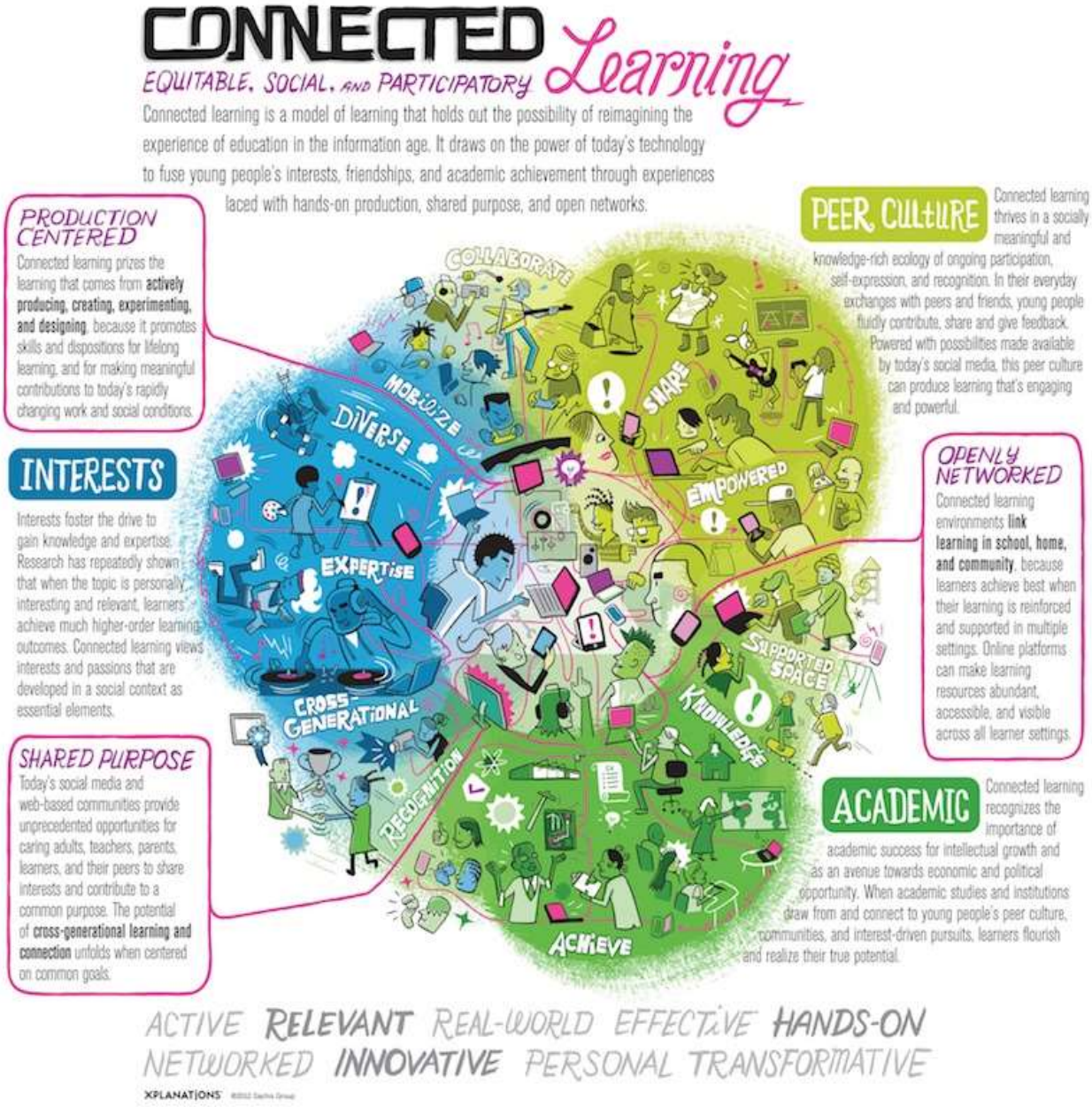


https://clalliance.org/resources/connected-learning-infographic/

TEACHING IN THE WILD

connected learning in higher education

about

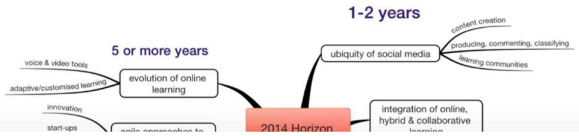
CATEGORIES

- art of teaching
- assessment
- connected learning
- digital identity
- higher education
- humanmooc
- modularised learning
- online learning
- personalised learning
- personalized learning
- social media
- student engagement
- teaching online
- Uncategorized

CONNECTED LEARNING QUADRANT MODEL

January 16, 2015 · by mandylupton · in connected learning, higher education, teaching online. · Edit

Connected learning in higher education involves connecting learners, experts, networks and information in open systems. A rationale for connected learning in higher education is exemplified in the predictions of the 2014 Higher Education Horizon Report. It is seen in the ubiquity of social media for developing learning communities and for content creation, interaction, engagment, sharing and curating. It is seen in the development of more sophisticated approaches to online and blended learning, and in the use of learning analytics and adaptive learning capabilities.



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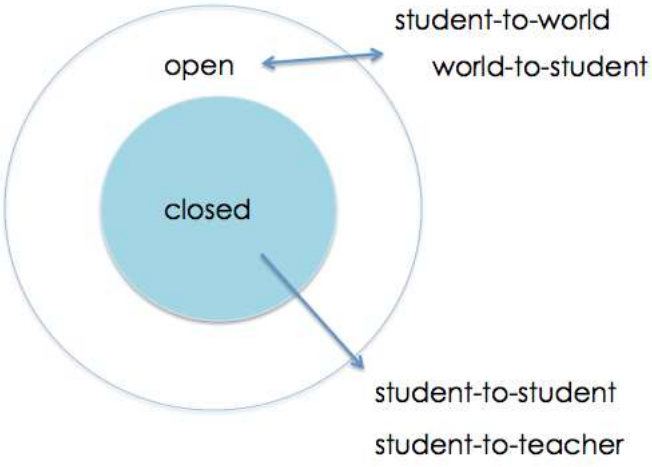
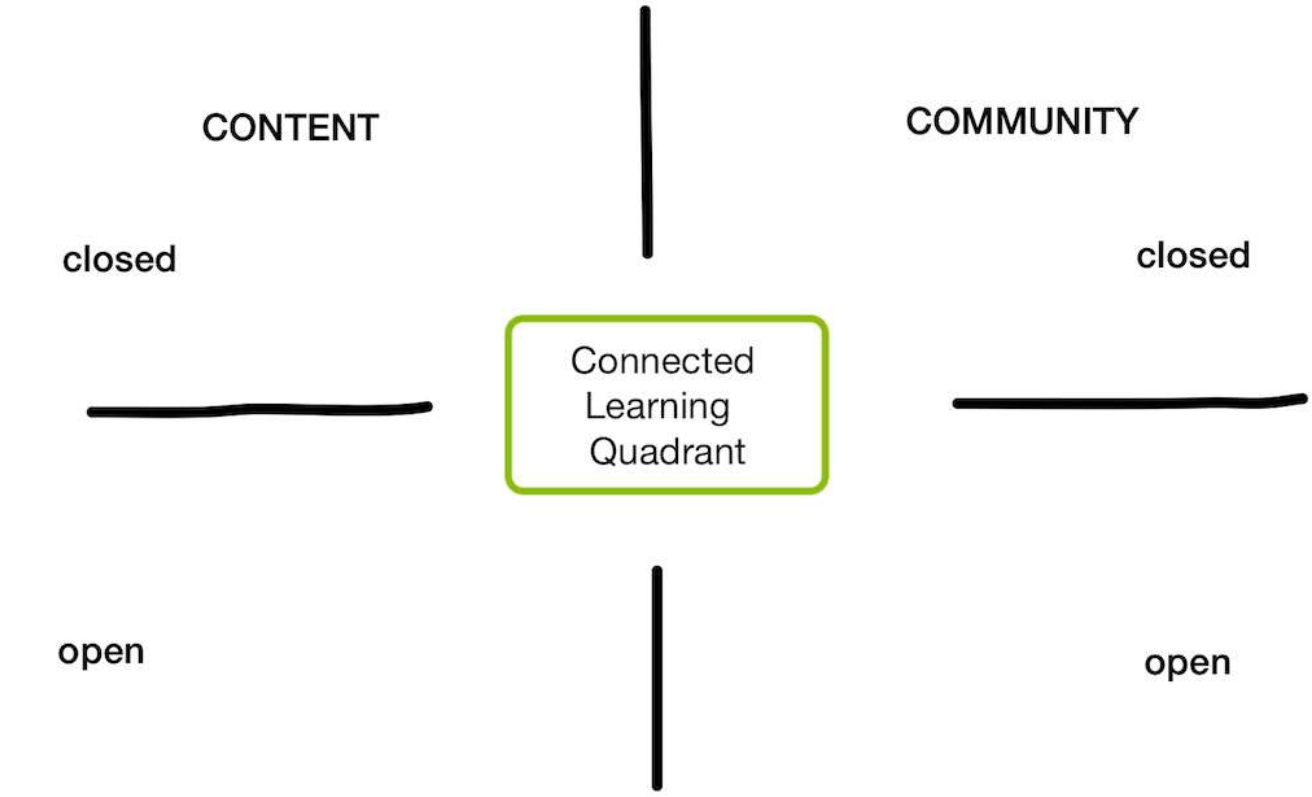
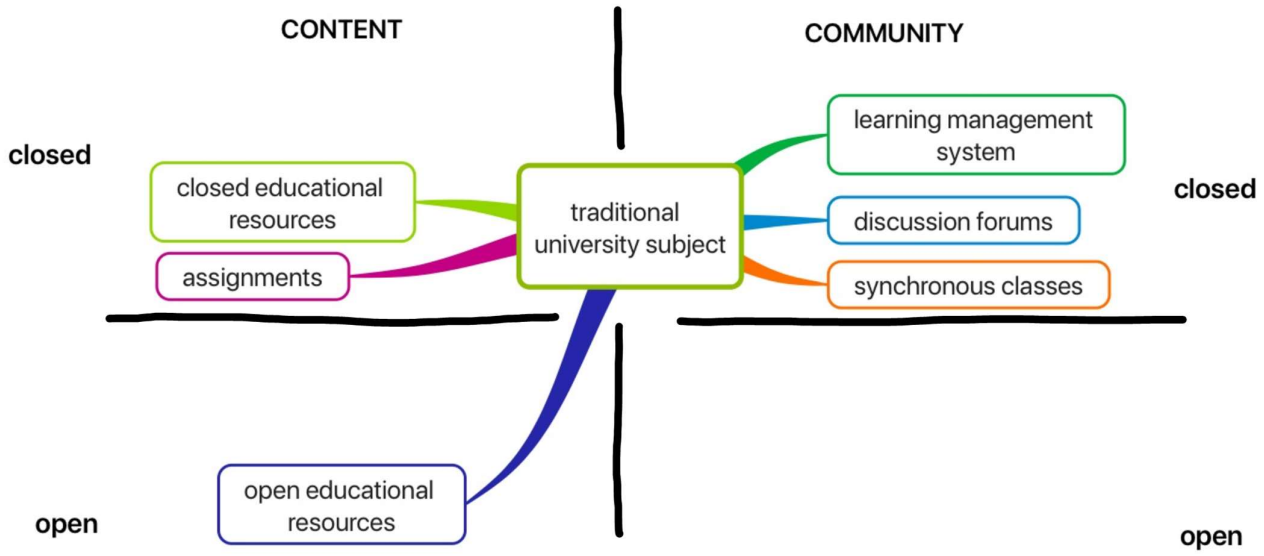
- Developing students' digital identities







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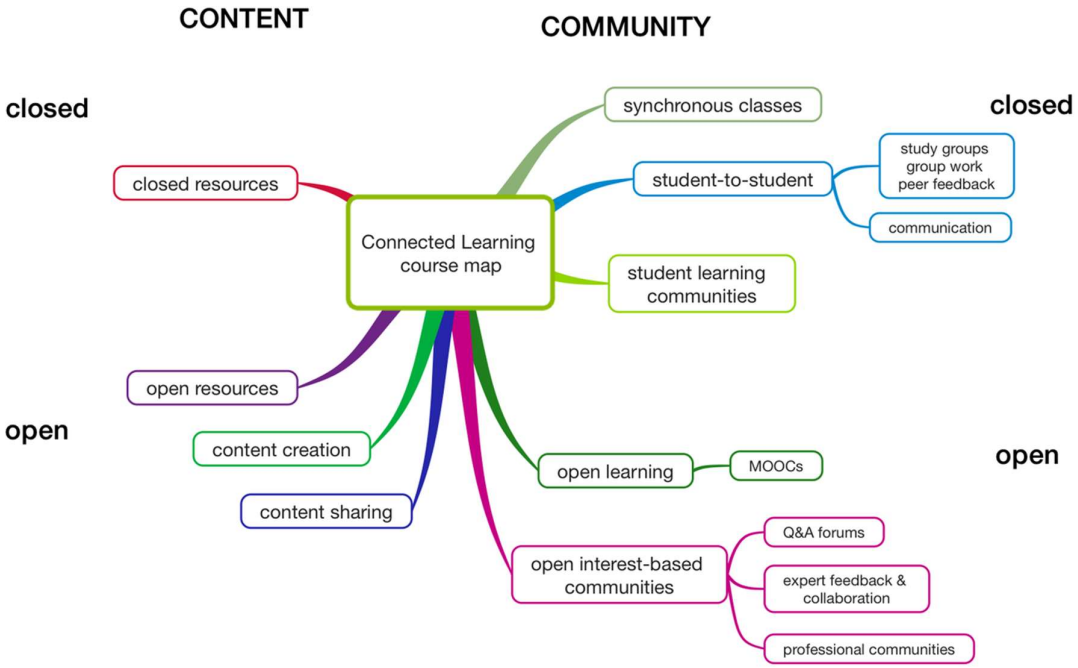
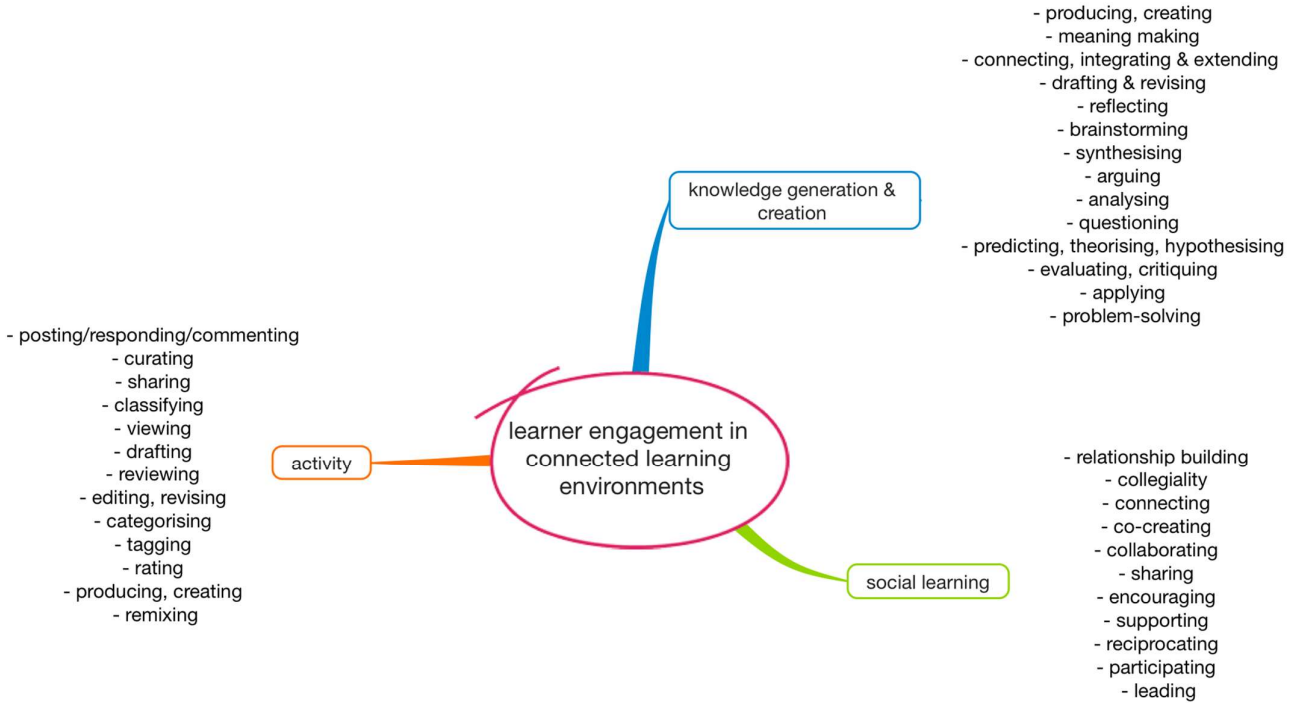
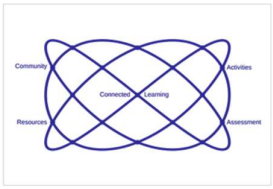

CONTENT
COMMUNITY
closed
closed
open
open
closed resources
open resources
content creation
content sharing
Connected Learning course map
synchronous classes
student-to-student
study groups
group work
peer feedback
communication
student learning communities
open learning
MOOCs
open interest-based communities
Q&A forums
expert feedback & collaboration
professional communities


learner engagement in connected learning environments
knowledge generation & creation
- producing, creating
- meaning making
- connecting, integrating & extending
- drafting & revising
- reflecting
- brainstorming
- synthesising
- arguing
- analysing
- questioning
- predicting, theorising, hypothesising
- evaluating, critiquing
- applying
- problem-solving
activity
- posting/responding/commenting
- curating
- sharing
- classifying
- viewing
- drafting
- reviewing
- editing, revising
- categorising
- tagging
- rating
- producing, creating
- remixing
social learning
- relationship building
- collegiality
- connecting
- co-creating
- collaborating
- sharing
- encouraging
- supporting
- reciprocating
- participating
- leading



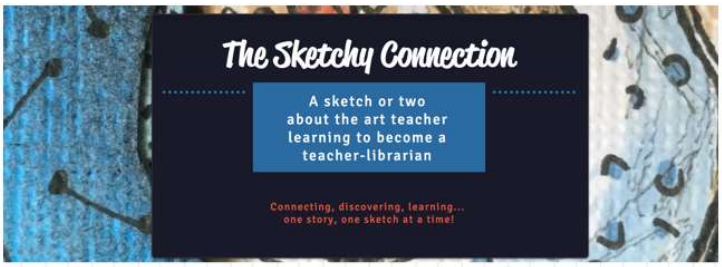
Welcome to *LCN600 Connected Learning*, a unit of study in the QUT Master of Education

This unit has been designed for you to explore connected learning as a contemporary learning approach for formal and informal learning contexts, including school, higher education, libraries, workplace and community settings. You will also develop your digital identity as a connected educator.

The unit is built upon -and aims to model - connected learning principles. It supports an evolving network of people, ideas, information and digital technologies. Learning activities and assessment are interwoven. They are designed to be transferable to contemporary learning contexts.

http://lcn600.weebly.com/

Urban Sketchers by Lisa Norris



Urban Sketchers

Urban Sketchers (USk) is a nonprofit organisation that seeks to foster a global community of artists whose purpose is to practise on-location drawing.

Initially founded in 2007 by journalist and illustrator Gabriel (Gabi) Campanario, the community has grown at an exponential rate in the last few years and now boasts over 60,000 Facebook members and "220 official Urban Sketchers Chapters worldwide and growing!"

Browse a few of the links below to take a glimpse into the rich and active community of Urban Sketchers and...

"See the World, One Drawing at a Time"

https://lisa7647.wixsite.com/thesketchyconnection/urban-sketchers

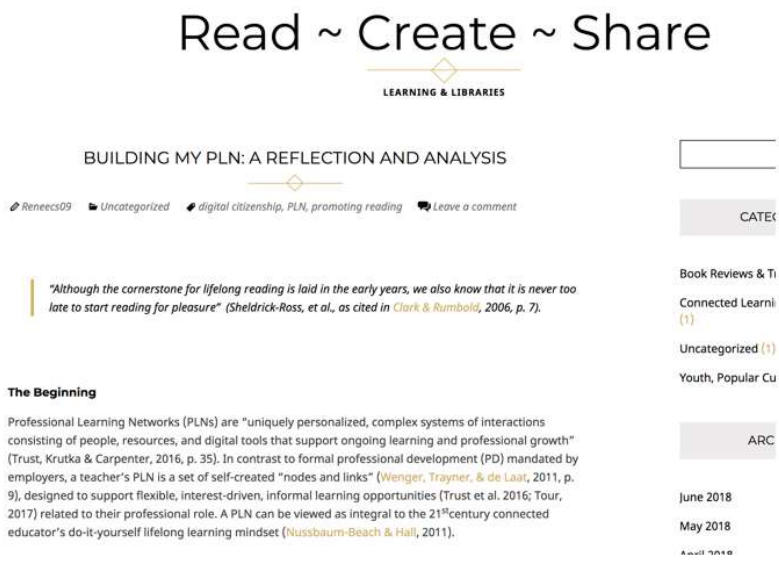
Scratch by Robert Johnson

https://okaysay.com/2018/04/04/give-way-the-future-of-learning-in-a-connected-world/

Nature Journaling by Emily Clark

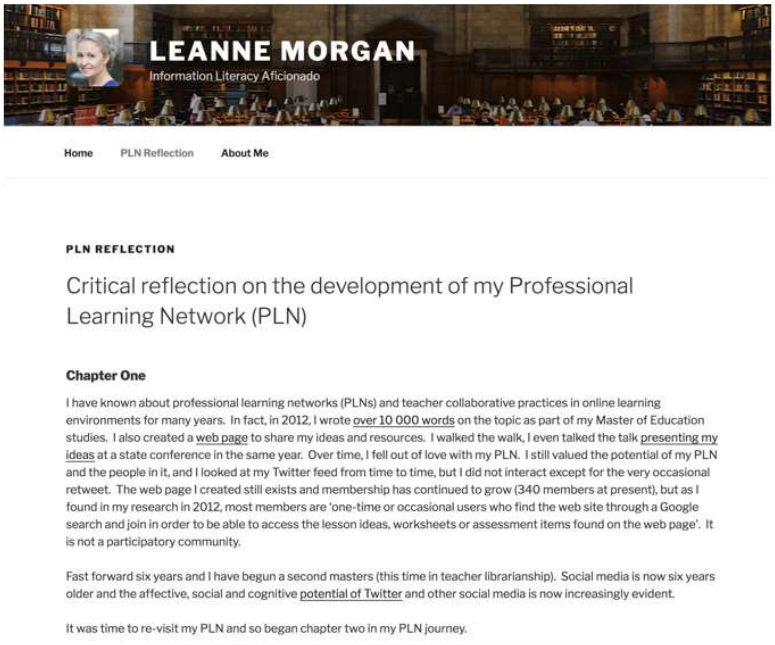
https://playandpedagogy.edublogs.org/

PLN - Reading - Renee Carmichael-Shute

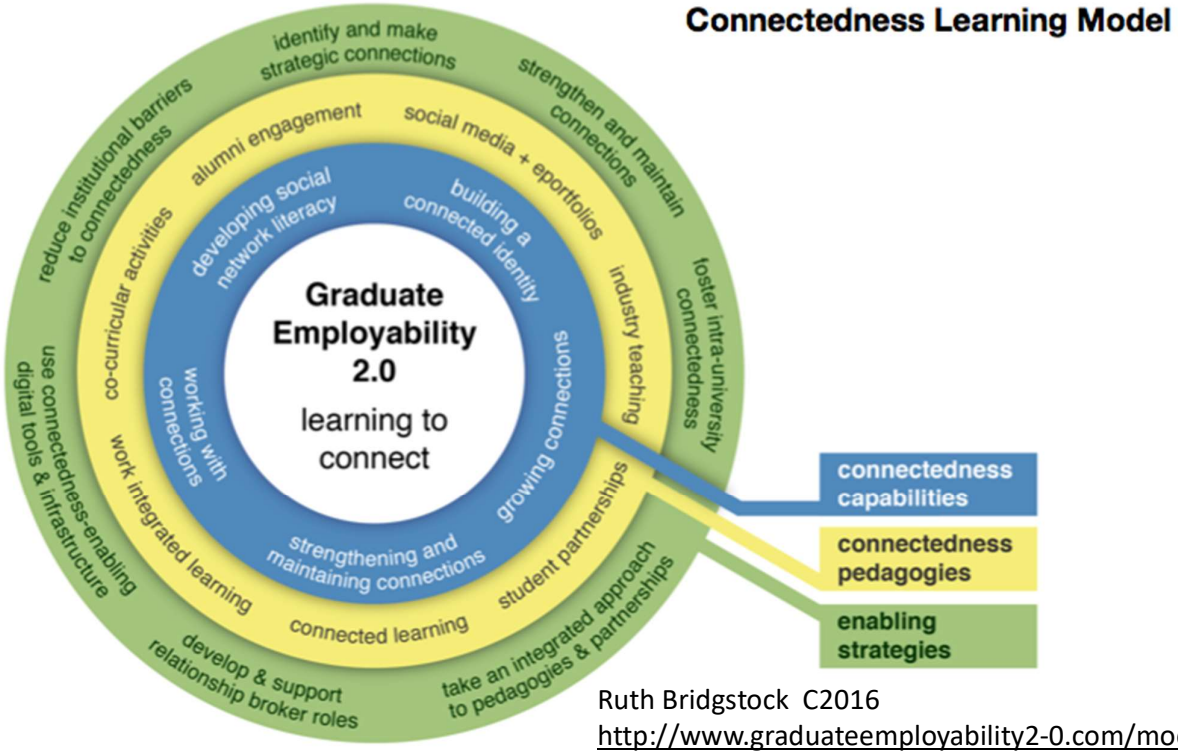


https://readcreateshare.wordpress.com/2018/06/05/building-my-pln-a-reflection-and-analysis/

PLN – Information Literacy – Leanne Morgan



http://blog.leanne-morgan.com/pln-reflection/



Ruth Bridgstock C2016
http://www.graduateemployability2-0.com/model/

professional learning

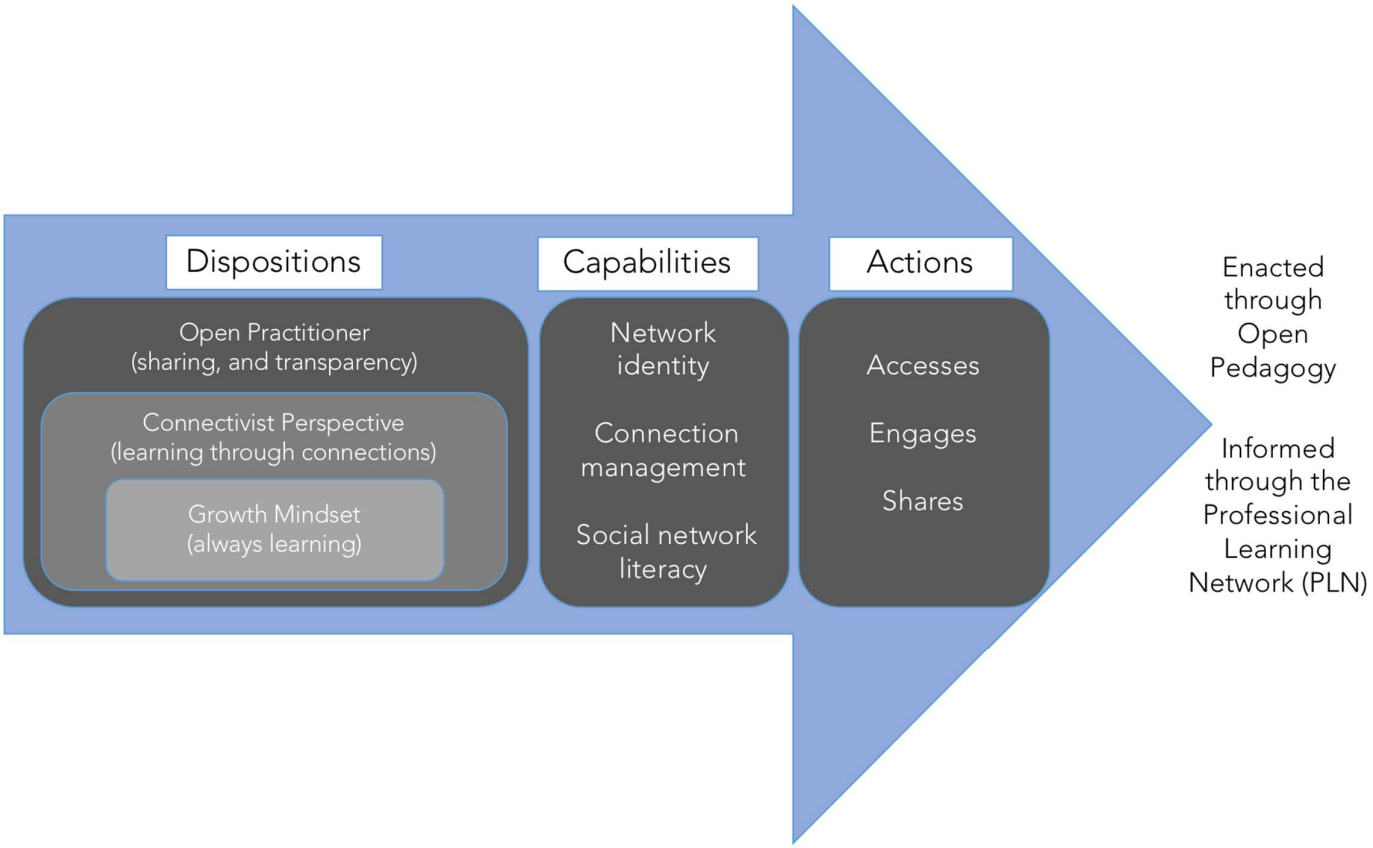
- traditional professional learning → event-based → one off workshops/presentations/conferences

- networked professional learning → distributed → openness, collaboration, self-directed, self-selected learning via digital networks

professional learning network

‘Uniquely personalized, complex systems of interactions consisting of people, resources, and digital tools that support ongoing learning and professional growth’

Trust, T., Krutka, D. G., & Carpenter, J. P. (2016). “Together we are better”: Professional learning networks for whole teachers. Computers & Education, 102 (p. 35)



Oddone, K & Lupton, M (2018) A conceptual model of the connected educator (draft manuscript)

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