Information Experience: What is it and Why Should You Care?

Kate Davis



INFORMATION EXPERIENCE

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HI, HELLO, HOW ARE YOU?



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what I do:

I'm an interdisciplinary human experience researcher; a social scientist interested in understanding how people experience information as part of their everyday lives.

what I'm excited about:

post-truth, alternative facts, fake news, social media echo chambers. what a time to be an information researcher!





KEY CONCEPTS IN INFORMATION RESEARCH



INFORMATION BEHAVIOUR

how people need, seek, manage, give and use information in different contexts

Savolainen, Reijo (2007). Information behavior and information practice: reviewing the 'umbrella concepts' of information-seeking studies. The Library Quarterly 77 (2), 109-27.

INFORMATION PRACTICE

a basic characteristic of the discourse on practice, in general, as well as "information practice," in particular, is the emphasis placed on the role of contextual factors of information seeking, use, and sharing, as distinct from the individualist and often decontextualized approaches that are seen as characteristic of assumptions of information behavior.

Savolainen, Reijo (2007). Information behavior and information practice: reviewing the 'umbrella concepts' of information-seeking studies. The Library Quarterly 77 (2), 109-27.

HOW PEOPLE DEAL WITH INFORMATION

In information studies, phrases such as "information behavior" and "information practice" have been used to characterize the ways that people generally "deal with information."

Savolainen, Reijo (2007). Information behavior and information practice: reviewing the 'umbrella concepts' of information-seeking studies. The Library Quarterly 77 (2), 109-27.

INFORMATION LITERACY

- The behavioural approach sees 'Information literacy [as] a set of abilities requiring individuals to recognize when information is needed and have the ability to locate, evaluate, and use effectively the needed information.' (ACRL, 2000, p. 2.)
- The relational approach sees information literacy as phenomenal (something that is experienced) and seeks to understand how people experience it. Information literacy is conceptualised as using information to learn.



INTRODUCTION TO INFORMATION EXPERIENCE

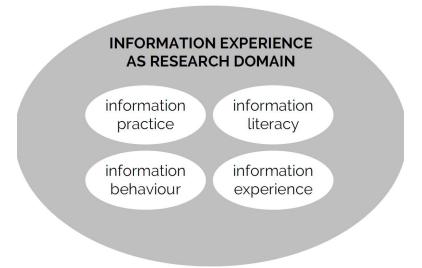


IX AS AN EMERGING DOMAIN OF INFORMATION RESEARCH

- a focus on experience
 - o allows a broad understanding and interpretation of people's engagement and interaction with the information environment. (Bruce, C. & Partridge, H., 2011)
 - o takes into account the interrelations between people and their broader environments in a manner which considers people and their world as inseparable. It also provides deep insights into the ways in which people relate to their informational life-worlds. (Bruce, C., Davis, K., Hughes, H., Partridge, H., & Stoodley, I., 2014)

IX AS DOMAIN OF RESEARCH

- gives us an experiential lens through which to view people's engagement with information
- any number of objects of study can be researched with an experiential lens: information behaviour; information practice; information literacy
- research in the domain of information experience takes a holistic view of people's experiences of and with information and views people as inseparable from their informational worlds



DEFINING IX AS OBJECT OF STUDY

a mr of information experiences, as compared sed instances of using information. It integrates all information-related actions, thoughts, feelings, and has social and cultural dimensions.

(Hughes LZ 34)

AS OBJECT OF STUDY

information behaviour information literacy

information practice

information experience

SO WHAT? WHY IS IX IMPORTANT?

- other information-related objects of study or approaches to research may not take a holistic focus
- it defines information as that which informs a given cohort, not by traditional definitions
- it considers people, their information worlds, their life-worlds, their contexts
- IX research presents a nuanced view of people's engagement with information

DIMENSIONS OF IX

- people: individuals and their worldviews, emotions, backgrounds, thoughts and feelings, as well as characteristics that define the participant cohort
- context: the space (physical and/or virtual) in which the experience occurs; this may also include the 'situation' (for example, in the case of Bunce, Partridge, and Davis's 2012 study, the situation is a natural disaster)
- information: in its myriad forms and as indicated in the data ('information-as-it-is-experienced' (Lupton, 2014) as opposed to how it is traditionally defined)

IX STUDIES TO DATE: PEOPLE AND CONTEXT DIMENSIONS

	My PhD study	Partridge & Yates (2015)	Bunce, Partridge, & Davis (2013)	Haidn, Partridge & Yates (2014)
Object of study	New mothers' information experience in social media	Information experiences in social media during times of natural disaster	Information experience in social media during the Brisbane floods of 2011	Information experience during the 2012 Queensland state election
People	New mothers residing in Australia (and their life/information worlds)	People who were in some way effected by the 2010-11 Brisbane floods or Cyclone Yasi (and their life/information worlds)	Residents of Brisbane City and surrounding suburbs who resided in areas affected by the 2011 Brisbane floods (and their life/information worlds)	Residents of South East Queensland (and their life/information worlds)
Context	Social media	Social media in natural disasters	Social media in natural disasters	The 2012 Queensland state election

BUT WHAT ABOUT THE INFORMATION DIMENSION?

what is information? well that's a jolly good question! what do you think?

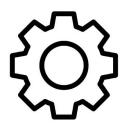
ACTIVITY

- you will be given a number of short scenarios.
- in each scenario, think of different forms of "information"
- these are items that the character in the scenario may find "informing"



SCENARIO 1

Lin is a 40-year old vegetarian woman. she is wondering whether she is eating a healthy diet.



SCENARIO 2

Ella wants to vote in XY state election. she has a big question: who should she vote for?

SCENARIO 3

Luiz is the manager of a small-sized company. he needs to know whether their clients are happy with their services/products.

SCENARIO 4

the father of a family wants to find out whether he has a happy family.

SCENARIO 5

Sep is a year 12 student. he is graduating soon and is wondering if he should apply to Oxford or Harvard?

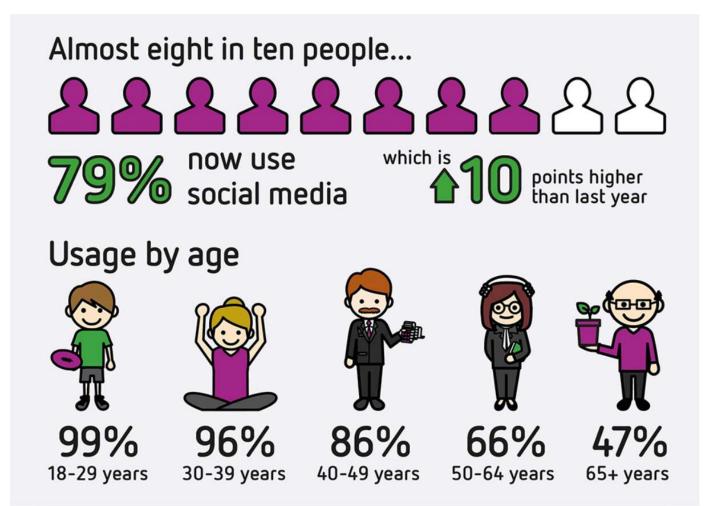
SCENARIO 6

I want to know if the kids have been brushing their teeth, but I know they won't tell me if they haven't. how could I find out?



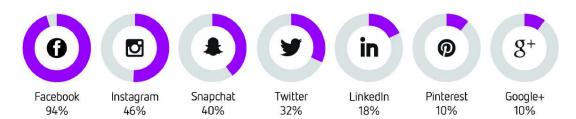
IX IN SOCIAL MEDIA





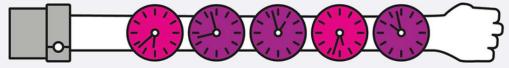
Sensis Social Media Report: https://www.sensis.com.au/about/our-reports/sensis-social-media-report

Social networking sites used this year



of people access social media every day or most days

And over a third...



check social media over five times a day

Sensis Social Media Report: https://www.sensis.com.au/about/our-reports/sensis-social-media-report

My day:

- Hear alarm. Hit snooze. Repeat.
- Finally wake up. Reach for my phone. Check text messages. Check Instagram (length of time depends on how many times I hit snooze).
- Get out of bed and grab vitamins. Check YouTube feed while taking vitamins.
- [Time permitting: Make breakfast and simultaneously watch YouTube. Eat breakfast and simultaneously watch YouTube.] Have a shower.
- Sit down to do makeup and simultaneously watch YouTube.
- Pause YouTube while blow drying hair or put on a video without narration.
- Put on a podcast and get dressed.
- Leave for work. Put on a podcast in the car.
- Detour for coffee. Check Instagram while waiting in the drive through.
- · Arrive at work. Check Twitter.

SOCIAL MEDIA IS

- My office.
- My lounge room.
- My meeting place.
- My classroom.
- My library.

IT'S A NEW INFORMATION WORLD

the 'participative, multimodal, flat and everchanging features of Web 2.0 services' (Špiranec & Zorica, 2010, p. 151) are fundamentally different to the features of Web 1.0 and have had a profound impact on the nature of information experience

BEING IN FLOW WITH INFORMATION

'The goal is not to be a passive consumer of information or to simply tune in when the time is right, but rather to be attentive in a world where information is everywhere. To be peripherally aware of information as it flows by, grabbing it at the right moment when it is most relevant, valuable, entertaining, or insightful. To be living with, in, and around information.' (boyd, 2010, p. 28)'



NEW MOTHERS' INFORMATION EXPERIENCE IN SOCIAL MEDIA

an information experience study





STRUCTURE OF THE FINDINGS

- three dimensions:
 - o people
 - o context
 - o information
- seven characteristics
- 13 categories of experience

CONTEXT DIMENSION SOCIAL MEDIA AS CONTEXT

- social media as context
 - o social media platforms
 - o macro spaces
 - o micro spaces
- individual social media context comprised of macro and micro spaces
- social media context unique to the individual
- in this study, primarily
 - o facebook
 - o blogs
 - o twitter
 - o instagram

PARTICIPANTS EXPERIENCED INFORMATION AS

- advice: information that recommends an approach or a course of action
- ideas: thoughts, suggestions or inspiration that suggest options or things to think about
- reassurance: information that validates, comforts or heartens
- · recounted experiences: women's narratives about mothering
- proper information: information that is verifiable and grounded in medicine, science or psychology
- nothing information: information that may not mean anything to those other than the sharer
- announcements: personal or administrative information that announces or reveals something
- instinct: internal information in the form of an innate impulse
- own experience: prior experience, accumulated experience builds up as a sort of knowledgebase and informs future action
- child's behaviour: the way a child responds to stimulus or the environment

INFORMATION DIMENSION DEALINGS WITH INFORMATION

- creating: information is created, co-created, adapted and built upon through social interactions
- discovering: information is actively sought out, encountered, and provided without solicitation
- referring: information is shared
- storing: information is stored for later use, builds up a knowledge bank, is bookmarked until needed
- evaluating: information is assessed for quality, reliability and validity, with information based on personal experience being valued most highly
- using: information is applied in making decisions or taking action

7 CHARACTERISTICS OF IX

- social
- individualised
- immersive
- personal
- somewhere between public and private
- context-specific
- constantly changing

13 CATEGORIES OF EXPERIENCE

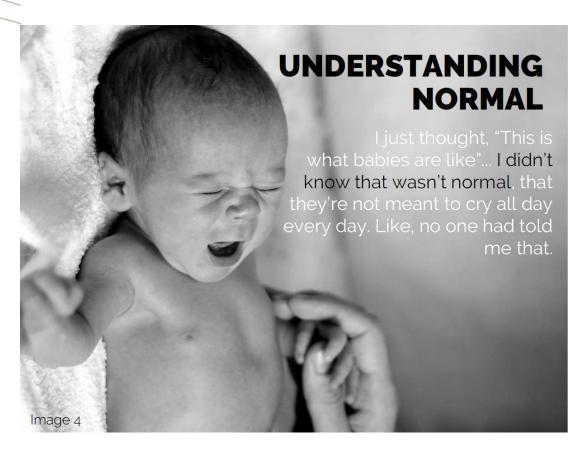
- are underpinned by the three dimensions (people, context, information) and the seven characteristics
- they are the guts of the theory
- complex, multi-dimensional and contain variation
- provide holistic view of the phenomenon considering emotions, thoughts, lived experience
- focus on experience and through this provide insights about information, information interactions, social media as context, and the characteristics of new mothers' information experience

13 CATEGORIES OF EXPERIENCE

- belonging to the sisterhood
- sharing
- learning to be a mother
- understanding normal
- being more than a mother
- enacting relationships
- experiencing moments of light

- overcoming isolation
- sense-making, catharsis and self-care
- navigating the politics of mothering
- exercising self and social awareness
- being private in public
- documenting





Kate: So, when you were working out what was happening with Noah's [intolerance], where did you look for that kind of information?

Naomi: I had a few books that I looked in which was not really me to look through books. But mostly I just, like, googled my heart out... and tried to find ... it was really difficult like to find information

Melanie: I thought no, this is just, this is great, I don't need to read all these crappy books and go to you know mothers group and belly ache about how hard it is, these are the things that are really useful coz they provide you with a moment of light as well where you think okay, I can get some feedback on this is really hard instantly from someone who actually knows what the right moment [is] and then I mean there are plenty of times where I've said you know 'is this supposed to be happening, is it supposed to be you know?' that sort of thing but also reading other people's blogs about their kids and having a look from a sort of dispassionate point of view about the attachment parenting you know versus non wearing babies, not wearing babies, breast feeding, not breast feeding, I mean there are a lot of big debates where people are really head up about it and you can kind of just have a look and see you know what that's all about without actually wading in if you don't want to. Coz the value of it is you can use it as an information source or you can gauge depending on how you feel so I think, in the very beginning I was just basically getting information from people and bouncing ideas or getting support and it wasn't so much 'how do you do various things?' but it was like 'oh, there's someone out there who actually understands'.

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IT HELPS US TO ...

- understand people and their experience of information in a given context in a holistic way, which helps us to:
 - o design systems, interfaces, services, information, information interventions
- where might our work be applicable?



QUESTIONS?

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