Black Theology Papers Project

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**ABSTRACT** The Black Theology Papers Project is an open access journal that preserves and promotes the intellectual heritage of Black theology. The journal strives to advance the field by publishing a yearly issue of the proceedings of the Black Theology Unit of the American Academy of Religion’s annual meeting. The Black Theology Papers Project is supported by Columbia University Libraries.

The Black Theology Papers Project aspires to be a premiere scholarly and teaching resource for students and faculty interested in emerging scholarship and cutting-edge research in the field of Black theology. The journal was launched November 2019 both in honor of the 50th anniversary celebration of Dr. James H. Cone’s publication of his groundbreaking work, *Black Theology and Black Power* (Orbis Books, 1969) and to commemorate four hundred years since the enslavement of Africans in the Americas.

The Black Theology Papers Project—an online journal supported by Columbia University Libraries—serves as a repository to preserve and promote the intellectual heritage of Black theology. The journal features papers presented by the Black Theology Unit of the American Academy of Religion. The journal publishes an annual issue of the proceedings of the AAR Black Theology Unit.

Editors are Adam Clark, Associate Professor of Theology at Xavier University, Andrea C. White, Associate Professor of Theology and Culture at Union Theological Seminary, and Josef Sorett, Associate
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Papers are reviewed and selected for presentation and publication by the AAR Black Theology Unit Chairs and Steering Committee and the editors of the Black Theology Papers Project.

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