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# PANEL DISCUSSIONS

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## Can you Find Yourself in the Stacks?

Building Diverse Collections in Religion and  
Theology

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**ABSTRACT** The past year has brought renewed attention to the need for academic library collections to support an emphasis on diversity, equity, and inclusivity (DEI) in the curriculum and to reflect the increasing diversity among students and faculty. The urgent calls for maximum inclusivity and diversity in all aspects of theological education have led collection development librarians to re-examine and re-calibrate their collecting practices. Three librarians offer practical suggestions on how to approach the challenges of developing diverse collections by engaging with key stakeholders, aligning collecting with the institution's mission and/or vision statements, utilizing approval plans, and promoting collections through outreach and diversity programming.

### **SUPPORTING DIVERSITY IN THE CURRICULUM AT YALE DIVINITY SCHOOL**

*Suzanne Estelle-Holmer, Yale University*

Issues of diversity, equity, and inclusion are not new to our profession, yet there is still relatively little literature devoted to the challenges of developing diverse general collections in an academic

context (see bibliography below). Some of this reflects the slow pace at which our institutions have admitted new voices and perspectives into academic discourse and, hence, into the curriculum. However, the events of the past year, including the rise of the Black Lives Matter movement, the murder of George Floyd, and the devastating effects of the COVID-19 global pandemic on racial minorities and the poor, has hastened calls for change in theological education. Much of this work has focused on a re-evaluation of the curriculum. At the Yale Divinity School, the number of minority faculty rising in the ranks has increased over the past ten years, and we now have faculty who teach Black and Womanist theology, ethics, and preaching, as well as Asian theologies and Latin American religions. This has enabled the school to offer courses every semester on topics that treat specific religious or ethnic groups. However, the call is now for diversity, equity, and inclusion (DEI) to be a major component of most, if not all, foundational courses. This offers the collection development librarian the opportunity to partner with faculty and students to systematically explore new areas of collecting. Building diverse collections is a *tangible* way that the library can contribute to a school's DEI efforts. Here I describe some preliminary steps to take in determining priorities and next steps as your institution implements more diverse curricular offerings.



Where to start? If you are in a university context like Yale, diversity can be overwhelming. You not only support the collection development needs of a seminary or divinity school, but also those of other academic departments and a global network of scholars who also rely on your collections. There are multiple constituencies and topics to cover and not only the contemporary American scene, but historical and global aspects. Diverse theological collections should include:

- Publications that engage issues of power, race, ethnicity, sexual orientation, and disability
- Publications representing a variety of theological perspectives
- Publications that reflect the lived, religious experiences of people of different faith traditions
- Publications by authentic authors and about underrepresented groups
- Publications that are global in scope, possibly in multiple languages

To avoid running around in too many directions at once, I recommend laying the groundwork by taking a deep dive into the curriculum. By now I hope that theological librarians have access to course syllabi, but I realize this is still difficult in some contexts. If you don't have access, make a case with the curriculum committee or the academic dean that this is a valuable resource for keeping current and planning for needed course materials. Any new materials not in the library should be ordered, whether for required reading or recommended readings. I like to think of course reserves as ensuring *equality* for *all* students in the course. The library's provision of course reserves ensures that every student has equal access to the essential reading required to succeed. However, the library's role doesn't end there. To provide *equity*, reference works and other research materials must be selected with knowledge of assignments, papers, and other course requirements. These additional materials, like commentaries, reference works, and scholarly monographs, shelved where they are visible and easily accessible, ensure that students have an *equitable* opportunity to do well.

Does your school have diversity requirements for students? At Yale Divinity School (YDS), M.Div. students have two requirements they must fulfill for graduation:

- Every M.Div. student is required to take one course in a *non-Christian religion* or one course in *the relationship between Christianity and other religions*.

- Every M.Div. student is required to take one course that either ***focuses on or integrates in a sustained way*** material on *class, gender/sexuality, race/ethnicity, disability, and/or global/cultural diversity*. This course may also include material on *globalization*.

At YDS, the onus is on the faculty member to demonstrate that their course meets the diversity requirement when the syllabus is submitted for review by the Curriculum Committee. If your school has similar requirements, you may want to concentrate your collecting efforts on these courses.

Finally, I would like to mention a special initiative at YDS that allowed me to gain meaningful insight into the curriculum from the faculty perspective. YDS has a curriculum committee composed of the academic dean, faculty, students, and a librarian. They meet regularly throughout the academic year to approve syllabi for new courses and to draft policies relating to requirements and scheduling.

This year, as part of the Dean's anti-racism initiative, he asked the Curriculum Committee to review the entire curriculum with an eye to guaranteeing that all students would have significant exposure to anti-racism topics while at YDS. The faculty met in teaching groups to evaluate courses in their areas and to make recommendations for change. Each group was asked to reflect on the history of their discipline, evaluate whether their introductory courses met the school's commitment to equity, and to point to a particular course that was exemplary with regard to diversity. Many of the disciplines represented are not those viewed as being particularly diverse, at least not traditionally, including philosophy of religion, biblical studies, ethics, and liturgical studies. Some interesting themes ran through the comments offered by the faculty:

- Almost all acknowledged privileging of Eurocentric, male, white, Christian voices both in the founding and the present composition of the disciplines and in its literatures.
- Many concluded that although the disciplines needed to be open to new, diverse voices, the classic works should not be expunged, but redeployed and re-examined from new perspectives.
- Some admitted that the inclusion of "diversity" topics and readings had been relegated to discussion sessions with teaching assistants and not as part of the professor-led course sessions, signaling to students that this material was of lesser value.

- There is now a greater commitment to rethinking diversity in the introductory courses.

What this indicates is that diversity will increasingly be a major component of theological education, even in the foundational courses that traditionally have highlighted the thought of white, Eurocentric scholars. Librarians have a critical role to play in these changes, which will radically change our library collections.

### **DIVERSIFYING THE COLLECTION AT THE BOSTON UNIVERSITY SCHOOL OF THEOLOGY LIBRARY**

*Amy Limpitlaw, Boston School of Theology*

The Theology Library at Boston University primarily serves the BU School of Theology. The Library's efforts toward creating a collection reflecting a diversity of perspectives and voices are directly related to the School of Theology's larger commitment to diversity, equity, and inclusion, especially as this commitment took shape in recent years. While the BU School of Theology, embracing its self-designation as the "School of the Prophets" (<http://www.bu.edu/sth-history/>), has enjoyed a long history of attentiveness to issues of social justice, in recent years the School further deepened its explicit commitment to diversity, equity, and inclusion. A brief history of how this came about and the impact on the Theology Library is in order.

The move towards a more explicit commitment to diversity began at a community town hall in 2015. A group of students presented a letter demanding greater diversity among faculty hires. This demand arose after the departure of the sole Black female LGBTQ faculty member. Over the next few years, the School took steps to respond to this challenge. First came the creation of a steering committee on diversity, equity, and inclusion. More focused conversations on the issue were undertaken during community town halls, meetings, and surveys of the community. In 2016, the School instituted a permanent Office of Diversity, Equity, and Inclusion; and a Diversity Statement (<http://www.bu.edu/sth/about/diversity-statement/>), outlining the School's explicit commitments on this issue, was drafted that same year and voted on and adopted by the faculty in 2017.

The Diversity Statement as adopted makes explicit reference to work of the Theology Library:

The School of Theology will therefore endeavor to nurture a community culture that values inclusive diversity in all its forms, while paying particular scholarly and social attention to the

intersectionality of race, gender, sexuality, physical ability, learning differences, and global origin, reflecting the strengths of our faculty and staff. To fulfill this mission, the School of Theology will... expect scholarship from people of various races, genders, sexualities, physical abilities, learning differences, theological perspectives, and global origins to be taught in classrooms and, to this end, *encourage the STH library to reflect increasingly this diversity in its collections* [emphasis added].

The Library in turn has taken steps to affirm the seriousness with which it takes this charge, first by incorporating language from the Diversity Statement into its own mission statement (<http://www.bu.edu/sthlibrary/about/>):

...in support of the School's commitment to diversity, equity, and inclusion, the Library strives to build a collection that includes works from scholars of various races, genders, sexualities, physical abilities, learning differences, theological perspectives, and global origins.

The Library also reaffirmed its commitment to developing a diverse collection of resources in its collection development policy:

Finally, the Library seeks to build a collection that comprises a diversity of voices and perspectives, including (but not limited to) scholarship from and reflecting the perspectives of people of various races, genders, sexualities, physical abilities, learning differences, theological perspectives, and nationalities.

The actual task of building a collection that “comprises a diversity of voices and perspectives” involves more, of course, than mere statements expressing said commitment. The Library is still working toward this goal, but certain steps have been taken. One step is simply to pinpoint some of the key call numbers and call number ranges as helpful tools for locating and acquiring resources that either deal with issues of diversity or may reflect the scholarship of underrepresented ethnic, racial, gender, and other groups. In Appendix A below, we provide a list (not exhaustive) of some of these call numbers and call number ranges.

Another step is to consider books published in series, either for purchase as individual titles or for subscription to the series as a whole as a standing order. Many publishers are now seeking to highlight the scholarship of underrepresented groups. Book series such as “Asian Christianity in the Diaspora” (Springer-Verlag), “Majority World Theology Series” (Langham), and “Celebrating Faith: Explorations in Latino Spirituality and Theology” (Rowman & Littlefield) center the work of scholars from distinct backgrounds. A list (again,

not exhaustive) of some of these book series being published is provided in Appendix B.

The work of the Library in this direction has also been aided by the challenge to faculty to take steps to implement a diversity of voices in their course readings. Syllabi for new courses are reviewed by a faculty committee and returned to faculty members if the course does not include a sufficient diversity of assigned readings. The Library always makes sure its collection includes both required and recommended course readings, so the work of faculty to include a diverse selection of voices in their course has in turn helped the Library to improve the diversity of its collection. Moreover, new courses focused specifically on issues of social justice in relationship to diversity have been created in recent years, and this has likewise led to the acquisition of more resources focused on issues of diversity, equity, and social justice.

The Library also solicits input from the community in the work of collection development. Faculty requests and recommendations of course take priority, but student input is also welcome. The challenge to the School to embody its commitment to diversity came from students, and students have provided some of the most valuable input to the Library in terms of helping the Library diversify its collection. One example of this is the graduating class of 2016, which decided to make their class gift a donation of funds to the Library so that the Library could purchase books related to the theme of “Power, Privilege, and Prophetic Witness.” (<https://library.bu.edu/sthspecial-collections/classgift2016>) Students who donated to the gift fund were given the opportunity to choose a title to be added to the Library’s collection, and this collection in turn became the basis for further acquisitions focused on social justice, diversity, equity, and inclusion.

While the work of building a more diverse collection continues, there is the important work of sharing and promoting the collection. This has been undertaken by the Library staff in a number of ways, including the creation of LibGuides. The Library’s collection of LibGuides includes the following:

- African-American and Womanist Theologies
- African Theologies
- Asian and Asian-American Theologies
- Disability Theologies
- Evangelical Theologies
- Feminist Theology

- Interfaith Studies
- Latinx Theologies
- LGBTQIA Resources and Queer Theologies

New acquisitions are also highlighted at monthly faculty meetings, as well as on the Library's web site. (<https://library.bu.edu/sthnewbooks>) And finally, library staff utilize social media such as Twitter and Facebook to highlight diverse collections.

While responding to the challenge to enact its commitment to diversity, equity, and inclusion remains, the Library continues to take steps to build a more diverse collection.

## **DIVERSITY PROGRAMING AT BARBOUR LIBRARY**

*Michelle Spomer, Pittsburgh Theological Seminary*

So, you're intentionally building diversity into your collection – how, then, do you connect these resources with library users? How do you foster rich conversations around these resources? This is where library programming comes in, and specifically, diversity programming. This includes drawing attention to and engaging with library resources by and about people with diverse experiences, including (but not limited to) people of color, the LGBTQIA community, people with disabilities, and ethnic, cultural, and religious minorities.

*Why Diversity Programming?*

There are several reasons to consider diversity programming:

- **Collection Promotion**

First, various types of programming can draw attention to and increase usage of specific resources. Probably, many of you are already promoting your collections through displays, new acquisitions lists, and other means.

- **Mission Support**

Diversity programming in the library can support the mission of your institution. While your institution's mission statement may not directly include something about diversity, you may find the idea of diversity in vision statements, core values, strategic plans, or position statements.

- **Curricular Support**

Diversity programming can, of course, support the curriculum. There may be learning outcomes, course assignments, courses



that focus on diversity issues, and guest lectures that would all benefit from programming.

- **Institutional Initiatives**

Diversity programming can also complement institutional initiatives. For example, the Pittsburgh Seminary board has recently identified the need for seminary-wide anti-racism initiatives. This initiative has included diversity training, reading groups, and guest lectures, all of which could be supported by library programming.

- **Partnerships**

Lastly, diversity programming can be a catalyst for new relationships, and can undergird the variety of programs and events hosted by your institution. Barbour Library has developed fruitful collaborations with the Writing Center, student groups, and Continuing Education. There are several other groups that we hope to partner with for future programming.

### *Diversity Programming in Barbour Library*

Diversity programming in Barbour Library has really only been happening for about one and a half years, all pre-COVID. Here are a few highlights of what's been done in that time period:

- **Events**

Barbour Library has been fortunate to collaborate with two student groups to provide robust programming that included book displays, bibliography handouts, receptions, and online guides. The two student groups are Rainbow Covenant, which supports students in the LGBTQIA community, and Syngeneia, a group that supports students of color. Both collaborations included the following elements:

- **Library Resources**

Library staff collaborated with members of both groups to review resources already in the collection, and to identify items that could be added.

- **Bibliography Handouts**

A resource list was generated, and print handouts were included in the book displays for people to take with them.

- **Resource Displays**

All four endcap display units around the second-floor atrium were used to showcase collection resources, all of which could be checked out.

- **PTS Community Receptions**

The seminary community was invited to a reception in the atrium area, where they could view the book display, enjoy refreshments, and speak with members of the student groups.

- **LibGuides**

The final element was creating LibGuides for library users to use well after the event and after the displays were taken down.

- **Displays**

In addition to the two events described above, library staff created standalone resource displays that were focused on diversity themes. These included displays for the 150th birthday of Mahatma Ghandi, Native American Heritage Month, and for a seminary event (2020 Kelso Community Conversation on Race and Faith). The first two displays were gleaned from online calendars that list such events (some of these are included in the bibliography for this session). Taking a look at event calendars at your institutions will often yield events that can be complemented by diversity programming.

*Ideas for Future Diversity Programming*

Barbour Library staff are looking forward to developing more diversity programming. Here are just a few diversity programming ideas for consideration.

- **Diversity Plan**

Many academic libraries have diversity plans that include goals related to strategic planning, welcoming spaces, recruitment and retention of diverse staff, library programming, instruction, and collection development. If you Google “library diversity plan,” you will find many examples of such plans.

- **Interactive Displays**

While there are many ways that displays might be interactive, one example that lends itself to diversity programming is a display based on the Race Card Project (<https://theracecard-project.com/>). Library users are asked to distill their thoughts, experiences, or observations about race into one sentence that has just six words. The sentence is written down and then displayed in some way for other library users to consider.

- **Highlight Resources in the Catalog**  
Barbour Library's online catalog homepage includes links to resource lists for various collections (such as new books). A list for diversity resources could be added.
- **Displays Designed by Library Users**  
Why limit the development of displays to library staff? Students, faculty, staff, and local community members could all be potential resources for creating displays.
- **Movie Nights with Discussion**  
Space in Barbour Library is a bit limited, but a movie night with discussion could be done on a small scale. There are any number of movies with diversity themes that could spark thought-provoking conversations.
- **Art Exhibits**  
There are several spaces in Barbour Library that would be great for displaying the work of local artists who touch on themes of diversity.
- **Speaker Series**  
Barbour Library has just started three different speaker series, all of which could host speakers from diverse backgrounds and/or speakers who engage with diversity issues.
- **Performances**  
Music, dance, and other types of performances could take place in a variety of spaces in Barbour Library.
- **Social Media**  
Currently, the library has very little exposure through social media platforms. Diversity events and library resources could be promoted via Facebook, Instagram, Twitter, and other platforms.
- **Special Collections Exhibits**  
While we are currently without an archivist, there are a variety of items in the seminary's institutional archives and special collections that could be used for exhibits with diversity themes.

We are looking forward to planning for more events and programming in Barbour Library centered around themes of diversity. Please

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### *Online Resources*

Asian-American Christian Collaborative – Reading List

<https://www.asianamericanchristiancollaborative.com/recommended-resources>

BU School of Theology Library: African-American and Womanist Theologies

<https://library.bu.edu/sthaawt>

BU School of Theology Library: African Theologies

<https://library.bu.edu/sthafrica>

BU School of Theology Library: Asian and Asian-American Theologies

<https://library.bu.edu/sthasia>

BU School of Theology Library: Disability Theologies

<https://library.bu.edu/sthdisability>

BU School of Theology Library: Latinx Theologies

<https://library.bu.edu/sthlatinx>

BU School of Theology Library: LGBTQIA+ Resources and Queer Theologies

<https://library.bu.edu/sthlgbtqia>

BU School of Theology Library: Interfaith Studies

<https://library.bu.edu/sthinterfaith>

BU School of Theology Library: Prophetic Witness

<https://library.bu.edu/sthpropheticwitness>

LGBTQIA Library Resources: Rainbow Covenant Resource Collection

<https://guides.pts.edu/rainbow>

A Latinx Theology Reading List

<https://sojo.net/articles/latinx-theology-reading-list>

Syngeneia Resource Collection

<https://guides.pts.edu/syngeneia>

*Calendars for Display & Event Planning*

Diversity for Social Impact: Global Cultural & Festival Celebration Calendar

<https://diversity.social/diversity-calendar-events/>

Library of Congress: Commemorative Observances

<https://www.loc.gov/law/help/commemorative-observations/index.php>

National Today: National Day Calendar

<https://nationaltoday.com/national-day-calendar/>

Truckee Meadows Community College (TMCC): Diversity Awareness  
Calendar

<https://www.tmcc.edu/diversity/awareness-calendar>

**APPENDIX A: COLLECTING AREAS TO FOCUS ON FOR DIVERSITY,  
EQUITY, AND INCLUSION**

*African and African-American*

BR563.N4	Christianity – History -- African Americans
BR1360	Christianity – History -- Africa
BS521.2	Bible – Criticism and interpretations – Black interpretations
BT82.7	Theology -- Black theology
BT83.9	Theology – Womanism
BV2783	Practical theology – Missions – African-Americans
BV4080 – BV4085	Practical theology – Training for the ordained ministry – Education of African-American ministers
BV4468.2.A34	Practical theology – Practical church work – Church work with African-Americans
BV4468.2.B55	Practical theology – Practical church work – Church work with Blacks (outside the U.S.)
BX1407.N4	Christian denominations – African Americans
BX6447-BX6460	Christian denominations – African-American Baptists
BX8440-BX8449	Christian denominations – African Methodist Episcopal Church
BX8450-BX8459	Christian denominations – African Methodist Episcopal Zion Church
E185.5-E185.98	United States – African-Americans
ML3186.8-ML3187	Literature on Music – Sacred Vocal Music – Christian -- Gospel
ML3556	Literature on Music – African-American

*Asian and Asian-American*

BR563.A82	Christianity – History – United States -- Asian-Americans
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- BR563 .K67 Christianity – History – United States -- Korean  
 BR1060-BR1357 Christianity – History – Asia  
 BT83.58 Theology – Minjung Theology  
 BV2787 Practical Theology – Missions – Immigrants --  
 Chinese  
 BV2788.J3 Practical Theology – Missions – Immigrants –  
 Japanese  
 BV2788.V53 Practical Theology – Missions – Immigrants –  
 Vietnamese  
 BV3460-BV3462 Practical Theology – Missions – Immigrants –  
 Korean  
 BV4468.2.A74 Practical theology – Practical church work –  
 Church work with Asian Americans  
 BV4468.2.K6 Practical theology – Practical church work –  
 Church work with Korean Americans  
 BX1615-BX1673 Christian denominations -- Catholic Church –  
 Asia  
 BX4857-BX4861 Christian denominations – Protestantism – Asia  
 E184.A75 United States – Asian Americans  
 E184.J3 United States – Japanese  
 E184.K6 United States -- Koreans

*Latinx*

- BL2540-BL2592 History of Religion – Latin America, Central  
 America, South America  
 BR563.H57 Christianity – Hispanic Americans  
 BR600-BR730 Christianity – History -- Latin America/South  
 America  
 BT83.575 Theology – Hispanic-American theology  
 BT83.57 Theology – Liberation Theology  
 BT83.583 Theology – Mujerista Theology  
 BV4468.2.H57 Practical Theology – Church work with Hispanic  
 Americans  
 BV4468.2.M48 Practical Theology – Church work with Mexican  
 Americans  
 BX1407.H55 Christian denominations – Hispanic Americans  
 BX1425-BX1489 Christian denominations – Catholic Church –  
 Latin America, Central America, West Indies,  
 South America

- BX4832.5-BX4836 Christian denominations – Protestantism – Latin America, Central America, West Indies, South America
- BX1795.E44 Christian denominations – Catholic Church – Emigration and Immigrations
- E184.C34 United States – Central Americans
- E184.M5 United States -- Mexicans
- E184.S75 United States – Spanish Americans, Hispanic Americans, Latin Americans

### *LGBTQIA*

- BL65.H47 Religion in relation to heterosexism
- BL65.H64 Religion in relation to homosexuality
- BL65.S4 Religion in relation to sex
- BM729.H65 Judaism – Homosexuality
- BR115.H6 Christianity -- Homosexuality
- BR115.T76 Christianity – Transvestism, Transsexualism
- BS680.H67 The Bible – Homosexuality
- BS680.S5 The Bible – Sex
- BS1186.5 The Bible – Criticism and Interpretation – Gay Interpretations
- BS2545.H63 The Bible – New Testament – Homosexuality
- BT83.65 Theology – Queer Theology
- BT708 Theology – Sex
- BV4437.5 Practical Theology – Church work with Gays, Lesbians, Bisexuals
- BV4596.G38 Practical Theology – Gays
- BX1795.H66 Catholic Church -- Homosexuality
- BX8349.H66 Methodism -- Homosexuality .
- BX8385.H65 Methodism – Homosexuality

### *Disability Theology*

- BL625.9.P45 Religion – People with disabilities
- BL625.9.P46 Religion – People with mental disabilities
- BS680.P435 Bible – People with disabilities
- BS1199.A25 Bible – Old Testament – People with disabilities
- BT732.7 Theology – Suffering, Affliction, Pain
- BV1615.D4 Practical Theology – Religious Education – Deaf
- BV1615.D48 Practical Theology – Religious Education – Developmentally disabled children



BV1615.H35	Practical Theology – Religious Education – People with disabilities
BV1615.M37	Practical Theology – Religious Education – People with mental disabilities
BV1615.M4	Practical Theology – Religious Education – Children with mental disabilities
BV1615.S6	Practical Theology – Religious Education – Children with social disabilities
BV4335-BV4338	Practical Theology – Pastoral theology – Service to the sick, suffering, and people with disabilities
BV4460-BV4463	Practical Theology – Church work with people with disabilities

*Other Call Numbers to Consider*

BL65.C68	Religion in relation to civil rights
BL65.E75	Religion in relation to ethnicity, ethnic relations
BL65.R3	Religion in relation to race
BR115.E45	Christianity – Emigration and Immigration
BR115.G59	Christianity – Globalization
BS521.86	The Bible – Criticism and interpretation – postcolonial criticism
BS680.E38	The Bible – Emigration and Immigration
BT83.593	Theology – Postcolonial theology
BT734.2	Theology – Race relations
BT83.65	Theology – Queer theology
BV639.I4	Practical Theology – Immigrants
BV639.M56	Practical Theology – Minorities
BV639.P6	Practical Theology – the Poor
BV2784-BV2788	Practical Theology – Missions – Immigrants
BV4466	Practical Theology – Church work with refugees
HV645	Church work with refugees, including the Sanctuary Movement
JV6001-JV9480	Immigration and Emigration

## APPENDIX B: BOOK SERIES TO SUPPORT BUILDING DIVERSE COLLECTIONS

1. Series Title: African Christian Studies Series  
 Publisher: Wipf and Stock  
 Web Site: <https://wipfandstock.com/search-results/?series=african-christian-studies-series>
2. Series Title: African Practical Theology  
 Publisher: Wipf & Stock  
 Web Site: <https://wipfandstock.com/search-results/?series=african-practical-theology>
3. Series Title: African Theological Studies  
 Publisher: Peter Lang  
 Web Site: <https://www.peterlang.com/view/serial/ATS?rskey=LlQcnx&result=16>
4. Series Title: Africana Religions  
 Publisher: Penn State University Press  
 Web Site: [https://www.psupress.org/books/series/book\\_SeriesAfRel.html](https://www.psupress.org/books/series/book_SeriesAfRel.html)
5. Series Title: African Theology  
 Publisher: LIT Verlag  
 Web Site: <https://www.lit-verlag.de/publikationen/reihen/afrikanische-theologie-african-theology-theologie-africaine/>
6. Series Title: American Indian Catholics  
 Publisher: University of Notre Dame Press  
 Web Site: <https://undpress.nd.edu/books/?series=american-indian-catholics>  
 Notes: Series is complete, last book in series was published in 1999.
7. Series Title: Arabic Christianity  
 Publisher: Brill  
 Web Site: <https://brill.com/view/serial/ACTS>
8. Series Title: Africa Bible Commentary Series  
 Publisher: Langham  
 Web Site: [https://langhamliterature.org/books?series\\_id=4070](https://langhamliterature.org/books?series_id=4070)

9. Series Title: Africa Society of Evangelical Theology Series  
 Publisher: Langham  
 Web Site: [https://langhamliterature.org/books?series\\_id=4329](https://langhamliterature.org/books?series_id=4329)
10. Series Title: Asia Bible Commentary Series  
 Publisher: Langham  
 Web Site: [https://langhamliterature.org/books?series\\_id=4026](https://langhamliterature.org/books?series_id=4026)
11. Series Title: Asian Christianity in the Diaspora  
 Publisher: Springer-Verlag / Palgrave Macmillan  
 Web Site: <http://www.springer.com/series/14781>
12. Series Title: Bible and Theology in Africa  
 Publisher: Peter Lang  
 Web Site: <https://www.peterlang.com/view/serial/BTA?rskey=hQqvBp&result=1>
13. Series Title: Bible in Africa Studies  
 Publisher: University of Bamberg Press  
 Web Site: <https://www.uni-bamberg.de/ubp/verlagsprogramm/reihen/bible-in-africa-studies/>
14. Series Title: Bishop Henry McNeal Turner/Sojourner Truth Series in Black Religion  
 Publisher: Orbis  
 Notes: Not available on publisher's web site, but can be found on Gobi.
15. Series Title: Bloomsbury Studies in Religion, Gender, and Sexuality  
 Publisher: Bloomsbury Academic  
 Web Site: <https://www.bloomsbury.com/uk/series/bloomsbury-studies-in-religion-gender-and-sexuality/>
16. Series Title: Celebrating Faith: Explorations in Latino Spirituality and Theology  
 Publisher: Rowman & Littlefield  
 Web Site: [https://rowman.com/Action/SERIES/\\_/CBF/Celebrating-Faith:-Explorations-in-Latino-Spirituality-and-Theology:](https://rowman.com/Action/SERIES/_/CBF/Celebrating-Faith:-Explorations-in-Latino-Spirituality-and-Theology:)
17. Series Title: Christian Heritage Rediscovered <New Delhi : Christian World Imprints>

- Publisher: Biblia Impex Pvt. Ltd. / Christian World Imprints  
 Web Site: <https://www.christianworldimprints.com/index.php?>  
 Notes: Publisher is based in New Delhi, India, and is focused on “publishing books on all aspects related to Christian Studies on or from all continents.”
18. Series Title: Christianities of the World  
 Publisher: Springer-Verlag / Palgrave Macmillan  
 Web Site: <http://www.springer.com/series/14893>
19. Series Title: Christianity in Modern China  
 Publisher: Springer-Verlag  
 Web Site: <https://www.palgrave.com/us/series/14895>
20. Series Title: Claremont Studies in Interreligious Dialogue  
 Publisher: Claremont Press  
 Web Site: <https://claremontpress.com/index.html>
21. Series Title: Comparative Theology: Thinking across Traditions  
 Publisher: Fordham University Press  
 Web Site: <https://www.fordhampress.com/series/comparative-theology-thinking-across-traditions/>
22. Series Title: A Constructive Christian Theology for the Pluralistic World  
 Publisher: Eerdmans  
 Web Site: <https://eerdmans.com/Products/CategoryCenter.aspx?CategoryID=SE!CCTPW>
23. Series Title: Contrapuntal Readings of the Bible in World Christianity  
 Publisher: Pickwick Publications / Wipf & Stock  
 Web Site: <https://wipfandstock.com/search-results/?series=contrapuntal-readings-of-the-bible-in-world-christianity>
24. Series Title: Currents of Encounter: Studies on the Contact between Christianity and other Religions, Beliefs, and Cultures / Studies in Interreligious and Intercultural Relations

- Publisher: Brill  
 Web Site: <http://www.brill.com/products/series/currents-encounter>
25. Series Title: Dimensions of Asian Spirituality  
 Publisher: University of Hawai'i Press  
 Web Site: <https://uhpress.hawaii.edu/bookseries/dimensions-of-asian-spirituality/>
26. Series Title: Edinburgh Companions to Global Christianity  
 Publisher: Edinburgh University Press  
 Web Site: <https://edinburghuniversitypress.com/series-edinburgh-companions-to-global-christianity>
27. Series Title: Encountering Traditions  
 Publisher: Stanford University Press  
 Web Site: <https://www.sup.org/books/series/?series=ENCOUNTERING%20TRADITIONS>
28. Series Title: Gender, Theology, and Spirituality  
 Publisher: Routledge  
 Web Site: <https://www.routledge.com/Gender-Theology-and-Spirituality/book-series/GTS> <https://edinburghuniversitypress.com/series-edinburgh-companions-to-global-christianity>
29. Series Title: Gendering the Study of Religion in the Social Sciences  
 Publisher: Routledge  
 Web Site: <https://www.routledge.com/Gendering-the-Study-of-Religion-in-the-Social-Sciences/book-series/GSRSS>
30. Series Title: Global Christian Library  
 Publisher: Langham  
 Web Site: [https://langhamliterature.org/books?series\\_id=4026](https://langhamliterature.org/books?series_id=4026)
31. Series Title: Global Pentecostal and Charismatic Studies  
 Publisher: Brill  
 Web Site: <http://www.brill.com/publications/global-pentecostal-and-charismatic-studies>
32. Series Title: Global Perspectives on Biblical Scholarship  
 Publisher: SBL Press

- Web Site: [https://www.sbl-site.org/publications/Books\\_GPBS.aspx](https://www.sbl-site.org/publications/Books_GPBS.aspx)
33. Series Title: Global Perspectives Series  
Publisher: Langham  
Web Site: [https://langhamliterature.org/books?series\\_id=4026](https://langhamliterature.org/books?series_id=4026)
34. Series Title: Intercultural Theology  
Publisher: Intervarsity Press  
Web Site: <https://www.ivpress.com/intercultural-theology-vol-one>
35. Series Title: Intercultural Theology and Study of Religions  
Publisher: Brill  
Web Site: <https://brill.com/abstract/serial/ITSR?rskey=eRUJc&result=654>
36. Series Title: International Studies in Religion and Society  
Publisher: Brill  
Web Site: <https://brill.com/abstract/serial/ISRS?rskey=0ZURVY&result=705>
37. Series Title: International Voices in Biblical Studies  
Publisher: SBL Press  
Web Site: [https://www.sbl-site.org/publications/Books\\_IVBS.aspx](https://www.sbl-site.org/publications/Books_IVBS.aspx)
38. Series Title: Internationale Theologie / International Theology  
Publisher: Peter Lang  
Web Site: <https://www.peterlang.com/view/serial/IT>
39. Series Title: Interreligious Reflections  
Publisher: Rowman and Littlefield  
Web Site: [https://rowman.com/Action/SERIES/\\_/IRR/Interreligious-Reflections](https://rowman.com/Action/SERIES/_/IRR/Interreligious-Reflections)
40. Series Title: Interreligious Studies  
Publisher: Lit Verlag  
Web Site: <https://www.lit-verlag.de/publikationen/reihen/interreligious-studies/>
41. Series Title: Interreligious Studies in Theory and Practice  
Publisher: Palgrave Macmillan

- Web Site: <https://www.springer.com/series/14838>
42. Series Title: Jewish Latin America Series  
 Publisher: University of New Mexico Press  
 Web Site: [https://unmpress.com/Jewish\\_Latin\\_America\\_Series](https://unmpress.com/Jewish_Latin_America_Series)
43. Series Title: Majority World Theology Series  
 Publisher: Langham  
 Web Site: [https://langhamliterature.org/books?series\\_id=4188](https://langhamliterature.org/books?series_id=4188)
44. Series Title: Martin Luther King, Jr. Memorial Studies in Religion, Culture and Social Development  
 Publisher: Peter Lang  
 Web Site: <https://www.peterlang.com/view/serial/MLK?rskey=nHYQAz&result=991>
45. Series Title: Mission in Global Community  
 Publisher: Baker Book House  
 Web Site: <http://bakerpublishinggroup.com/series/mission-in-global-community>
46. Series Title: Missional Church, Public Theology, World Christianity  
 Publisher: Pickwick Publications / Wipf and Stock  
 Web Site: <https://wipfandstock.com/search-results/?series=missional-church-public-theology-world-christianity>
47. Series Title: Nanzan Library of Asian Religion and Culture  
 Publisher: Nanzan Institute of Religion and Culture / University of Hawai'i Press  
 Web Site: <https://nirc.nanzan-u.ac.jp/en/publications/nlarc/>
48. Series Title: New Approaches to Religion and Power  
 Publisher: Springer-Verlag  
 Web Site: <http://www.springer.com/series/14754>
49. Series Title: New and Alternative Religions  
 Publisher: NYU Press  
 Web Site: <https://nyupress.org/search-results/?series=new-and-alternative-religions>

50. Series Title: New Perspectives in Latina/o Religion  
Publisher: Baylor University Press  
Web Site: <https://www.baylorpress.com/search-results/?series=new-perspectives-on-latinao-religion>
51. Series Title: Notre Dame History of Hispanic Catholics in the U.S.  
Publisher: University of Notre Dame Press  
Web Site: <https://undpress.nd.edu/books/?series=notre-dame-history-of-hispanic-catholics-in-the-u-s>
52. Series Title: Notre Dame Studies in African Theology  
Publisher: University of Notre Dame Press  
Web Site: <https://undpress.nd.edu/books/?series=notre-dame-studies-in-african-theology>
53. Series Title: Postcolonial and Decolonial Studies in Religion and Theology  
Publisher: Lexington Books / Rowman & Littlefield  
Web Site: [https://rowman.com/Action/SERIES/\\_/LEXSRT/Postcolonial-and-Decolonial-Studies-in-Religion-and-Theology](https://rowman.com/Action/SERIES/_/LEXSRT/Postcolonial-and-Decolonial-Studies-in-Religion-and-Theology)
54. Series Title: Postcolonialism and Religions  
Publisher: Springer-Verlag  
Web Site: <http://www.springer.com/series/14535>
55. Series Title: Pathways for Ecumenical and Interreligious Dialogue  
Publisher: Palgrave Macmillan  
Web Site: <https://www.palgrave.com/us/series/14561>
56. Series Title: Prophetic Christianity  
Publisher: Eerdmans  
Web Site: <https://www.eerdmans.com/Products/Category-Center.aspx?CategoryId=SE!PC>
57. Series Title: RaceReligion  
Publisher: Stanford University Press  
Web Site: <https://www.sup.org/books/series/?series=RACERELIGION>



58. Series Title: Religion and Development in Southern and Central Africa  
Publisher: Mzuni Press
59. Series Title: Religion and Gender  
Publisher: Routledge  
Web Site: <https://www.routledge.com/Religion-and-Gender/book-series/SE0680>
60. Series Title: Religion and Society in Africa  
Publisher: Peter Lang  
Web Site: <https://www.peterlang.com/view/serial/RSA>
61. Series Title: Religion in Modern Africa  
Publisher: Routledge  
Web Site: <https://www.routledge.com/Religion-in-Modern-Africa/book-series/ARELAFRICA>
62. Series Title: Religion in the Americas  
Publisher: Brill  
Web Site: <http://www.brill.com/publications/religion-americas-series>
63. Series Title: Religion, Race and Ethnicity  
Publisher: NYU Press  
Web Site: <https://nyupress.org/search-results/?series=religion-race-and-ethnicity>
64. Series Title: Religion, Resistance, Hospitalities  
Publisher: Routledge  
Web Site: <https://www.routledge.com/Religion-Resistance-Hospitalities/book-series/RELRESHOS>
65. Series Title: Religions of the Americas Series  
Publisher: University of New Mexico Press  
Web Site: [https://unmpress.com/Religions\\_of\\_the\\_Americas\\_Series](https://unmpress.com/Religions_of_the_Americas_Series)
66. Series Title: Religions of the World  
Publisher: Routledge  
Web Site: <https://www.routledge.com/Religions-of-the-World/book-series/SE0381>
67. Series Title: Religious Cultures of African and African Diaspora People

- Publisher: Duke University Press  
 Web Site: <https://www.dukeupress.edu/books/browse/by-series/series-detail?IdNumber=2877705>
68. Series Title: Research in Religion and Family: Black Perspectives  
 Publisher: Peter Lang  
 Web Site: <https://www.peterlang.com/view/serial/RRF?rskey=s4IyKw&result=576>
69. Series Title: Routledge Critical Studies in Religion, Gender, and Sexuality  
 Publisher: Routledge  
 Web Site: <https://www.routledge.com/Routledge-Critical-Studies-in-Religion-Gender-and-Sexuality/book-series/RCSRGS>
70. Series Title: Routledge Inform Series on Minority Religions and Spiritual Movements  
 Publisher: Routledge  
 Web Site: <https://www.routledge.com/Routledge-Inform-Series-on-Minority-Religions-and-Spiritual-Movements/book-series/AINFORM>
71. Series Title: Routledge Studies in Asian Religion  
 Publisher: Routledge  
 Web Site: <https://www.routledge.com/Routledge-Studies-in-Asian-Religion/book-series/SE0535>
72. Series Title: Routledge Studies in Asian Religion and Philosophy  
 Publisher: Routledge  
 Web Site: <https://www.routledge.com/Routledge-Studies-in-Asian-Religion-and-Philosophy/book-series/RSARP>
73. Series Title: Routledge Studies on Religion in Africa and the Diaspora  
 Publisher: Routledge  
 Web Site: <https://www.routledge.com/Routledge-Studies-on-Religion-in-Africa-and-the-Diaspora/book-series/RSRAD>
74. Series Title: Studies in Chinese Christianity

- Publisher: Pickwick Publications  
 Web Site: <https://wipfandstock.com/search-results/?series=studies-in-chinese-christianity>
75. Series Title: Studies in Religion, Theology, and Disability  
 Publisher: Baylor University Press  
 Web Site: <https://www.baylorpress.com/search-results/?series=studies-in-religion-theology-and-disability>
76. Series Title: Studies in the History and Culture of World Christianities  
 Publisher: Wipf and Stock  
 Web Site: <https://wipfandstock.com/search-results/?series=studies-in-the-history-and-culture-of-world-christianities>
77. Series Titles: Studies in the History of Christianity in the Non-Western World  
 Publisher: Otto Harrassowitz Verlag  
 Web Site: [https://www.harrassowitz-verlag.de/seriessequenace\\_259.ahtml](https://www.harrassowitz-verlag.de/seriessequenace_259.ahtml)
78. Series Title: Studies in the Intercultural History of Christianity  
 Publisher: Peter Lang  
 Web Site: <https://www.peterlang.com/view/serial/IC?rskey=cChUe7&result=1590>
79. Series Title: Studies in World Catholicism  
 Publisher: Wipf and Stock / Cascade Books  
 Web Site: <https://wipfandstock.com/search-results/?series=studies-in-world-catholicism>
80. Series Title: Studies in World Christianity  
 Publisher: Baylor University Press  
 Web Site: <https://www.baylorpress.com/search-results/?series=studies-in-world-christianity>
81. Series Title: Studies in World Christianity  
 Publisher: Wipf and Stock  
 Web Site: <https://wipfandstock.com/search-results/?series=studies-in-world-christianity>

82. Series Title: Studies in World Christianity and Interreligious Relations  
Publisher: Brill /Routledge  
Web Site: <https://brill.com/abstract/serial/WCIR?rskey=PXfKv4&result=137>
83. Series Title: Studies in world Christianity and interreligious relations  
Publisher: Taylor & Francis  
Web Site: <http://208.254.74.112/books/series/WCIR/>
84. Series Title: Study of Religion in a Global Context  
Publisher: Equinox Publishing  
Web Site: <https://www.equinoxpub.com/home/the-study-of-religion-in-a-global-context/>
85. Series Title: Theology and Mission in World Christianity  
Publisher: Brill  
Web Site: <http://www.brill.com/products/series/theology-and-mission-world-christianity>
86. Series Title: Theology in Africa  
Publisher: LIT Verlag  
Web Site: <https://www.lit-verlag.de/publikationen/reihen/theology-in-africa/>
87. Series Title: Understanding World Christianity  
Publisher: Augsburg Fortress Press  
Web Site: <https://www.fortresspress.com/store/category/287088/Understanding-World-Christianity>
88. Series Title: Women in Religion Series  
Publisher: NYU Press  
Web Site: <https://nyupress.org/search-results/?series=women-in-religions>
89. Series Title: World Christianity  
Publisher: Penn State University Press  
Web Site: [https://www.psupress.org/books/series/book\\_SeriesWC.html](https://www.psupress.org/books/series/book_SeriesWC.html)