SECTION THREE: NEWS AND VIEWS OF THE MEMBERS OF THE ATLA TECHNICAL SERVICES SECTION

EDITED BY TAMMY JOHNSON

ATLA NACO Funnel 8TH Among NACO Funnel Projects in New Record Creation

During the first half of the fiscal year, Sept. 2009-Mar. 2010, the ATLA NACO Funnel members created 509 new name authority records, making it the eighth most productive funnel project. In Fiscal year 2009, there were 696 headings created and 129 headings modified. To date, September 2009 to June 2010, there have been 799 headings created and 149 modified.

Submitted by Judy Knop, Digitization Coordinator, American Theological Library Association

TWO ATLA NACO FUNNEL MEMBERS GAIN INDEPENDENCE

This spring, Michael Bradford gained independence in creating and modifying corporate/conference/geographic names. Denise Pakala gained independence in creating and modifying personal names.

Submitted by Judy Knop, Digitization Coordinator, American Theological Library Association

ATLA CONSER FUNNEL PROJECT OFF TO A GOOD START

Five ATLA members attended CONSER training in conjunction with the ALA Midwinter 2010 meetings in Boston, Mass. By June 2010, those new CONSER members have added 85 new serial records to the CONSER database and have maintained 14 records which were already authenticated. Four of the five trainees have submitted records for review.

Submitted by Judy Knop, Digitization Coordinator, American Theological Library Association

RDA WORKSHOP

Technical Services at Westminster Theological Seminary Library plans to prepare for implementation of RDA in the following manner: May 9-10, 2011, in conjunction with Southeastern Pennsylvania Theological Library Association (SEPTLA), Westminster Theological Seminary will host a two-day educational workshop with guest lecturer, Armin Siedlecki, Head of Cataloging, Pitts Theological Seminary, Emory University, an official RDA test site.

May 9, 2011

SEPTLA meeting at Westminster Theological Seminary

Morning session (75 min.): <u>Cataloging with RDA</u>

RDA is more than an updated set of cataloging rules. Based on the principles of FRBR (Functional Requirements for Bibliographic Records), RDA presents a new way of thinking about organizing information. This presentation will explore the changes that catalogers can expect in their daily work as a result of the implementation of RDA. Special emphasis will be given to issues concerning catalogers in theological libraries.

Afternoon session (90 min.): <u>RDA – Not Just for Catalogers</u>

RDA (Resource Description and Access) is a new descriptive standard for cataloging. Based on new ways of organizing information, this innovation in bibliographic description relates not only to the world of technical services. This presentation will explore the impact of RDA on libraries, librarians and library users.

May 10, 2011

RDA training workshop at Westminster Theological Seminary

Two half-day sessions of official RDA training accompanied by insights from experience during the RDA test period. Training will include hands-on examples and exercises based on materials relevant to catalogers in theological libraries. Limited to 30 participants, registration will be open exclusively to SEPTLA members initially. Later, if any slots are available, registration will be advertised to non-SEPTLA libraries.

Submitted by

Donna R. Campbell, Technical Services & Systems Librarian Westminster Theological Seminary Library

RDA WEBCAST

Introduction to RDA Toolkit, a webcast originally presented Feb 8-9, 2010, is now available http://www.ala.org/ala/onlinelearning/collection/classes/publishing/rda_toolkit_intro_wecast.cfm.

RDA WEB COURSES

RDA: On the Road to Implementation, November 17, http://www.lyrasis.org/?sc_itemid={15B77F67-7DEA-4B30-A802-91AC9D20558E} &RowId=1-KU7D7

An Active Approach to Teaching FRBR, December 1, http://www.ala.org/ala/mgrps/divs/alcts/confevents/upcoming/webinar/cat/120110.cfm

FRBR, FRAD, FRSAD: A New Model for Cataloging, December 12, http://www.lyrasis.org/?sc_itemid={DDD1FDFC-617D-4C72-9BF4-B29619BAE12A} &RowId=1-GXPME

TECHNICAL SERVICES COURSES OF INTEREST

Fundamentals of Electronic Resources Acquisitions, November 15 - December 10, http://www.ala.org/ala/mgrps/divs/alcts/confevents/upcoming/webcourse/fera/session6.cfm

Fundamentals of Collection Development/Mgt., November 15 - December 17, http://www.ala.org/ala/mgrps/divs/alcts/confevents/upcoming/webcourse/fcdm/session 6.cfm

Digital Preservation: An Introduction, November 17, http://www.ala.org/ala/mgrps/divs/alcts/confevents/upcoming/webinar/pres/101710digital.cfm

LC GENRE/FORM TERMS FOR RELIGIOUS MATERIAL PROJECT

A significant number of proposed terms were added to the Project wiki during the past few weeks. Please login to the wiki to review the current list.

Use the following directions to access the wiki at http://dev.atla.com/rosters/CONGRESS/default.aspx:

Use your regular username and password. Once you are signed in, go the COMMUNITY tab. On the right, you should see "My Communities" and under that "Rosters." Expand that roster list to see the link to the LC Genre Form Project. For best results, continue to use Internet Explorer to access the website.

A new question concerning genre headings for different types of theologies has been added to the Project webpage under the Roster Discussion link that appears towards the bottom of the column on the left. You may add additional discussion questions by clicking on "New" directly above the list of questions. Once you've filled in the resulting blank form with a title and body (if any), click on OK. Your new question will appear at the top of the list.

To comment upon a proposed term in the A-Z list that appears in the roster wiki, click on the term to display the full proposal which may include cross-references and notes, then on "edit" towards the upper right of the page. You may add references and notes in addition to general comments. When finished, click on OK.

LC's schedule calls for the project to be completed in mid-2011. We would like to have a complete first draft of terms ready no later than the end of April 2011 for project participants to review and comment on. A model for that draft is the Genre/Form Terms for Law Materials