Non-Traditional and Ephemeral Materials

Compiled by Brinna Michael

Cunningham Rogers, Al. 2024. "Theoretical Approaches to the Collection and Appraisal of Graffiti Ephemera: A Toronto, Ontario, Case Study." *Archivaria* 97 (Spring): 114-149. https://archivaria. ca/index.php/archivaria/article/view/13961.

Berg, Holger. 2023. "Increasing Access to Ephemeral Prints: How to Construct and Analyze a Dataset from the Golden Age of Literature in Nineteenth-Century Denmark." *Orbis Litterarum* 78 (5): 464–82. https://doi.org/10.1111/oli.12397.

Gilmore, Julia. 2023. "Be Kind Rewind: Navigating Issues of Access and Practising an Ethics of Care for Magnetic Media from Vulnerable Communities" *Archivaria* 96 (November): 70-95. https:// archivaria.ca/index.php/archivaria/article/view/13931.

Hobart, Elizabeth. 2024. "Describing Games for Special Collections Libraries." *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage* 25 (1) (Spring): 50-64. https://doi.org/10.5860/ rbm.25.1.50.

Martynovich, Sofia. 2024. "Toward an Extended Metadata Standard for Digital Art." *Journal of Documentation* 80 (2): 469-486. https://doi.org/10.1108/JD-07-2023-0126.

McIrvin, Calev, Chreston Miller, Dina Smith-Glaviana, and Wen Nie Ng. 2024. "Automatic Expansion of Metadata Standards for Historic Costume Collections." *Journal of eScience Librarianship* 13 (1): e845. https://doi.org/10.7191/jeslib.845.

Potvin, Sarah, Tina Budzise-Weaver, and Christie Anders Kathy. 2024. "Delicate Links: Ephemerality in Web-Based Evidence in Electronic Theses and Dissertations." *Portal: Libraries and the Academy* 24 (3) : 519-552. https://doi.org/10.1353/pla.2024.a931770.

Raymond, Melissa, Daniela Rovida, Caitlin Lenox, Natalie Kaxmin, Indica Mattson, Andrea Schuba, and Maria Gorbunova. 2023. "Cool Things We've Cataloged." Webinar from American Library Association RBMS Bibliographic Standards Committee, online, December 4, 2023. http://hdl. handle.net/11213/20604.

Robert, Barnet Riter, Bob Friedman, Kimberly McDade, and Jeff Hirschy. 2023. "Preserving the History of Birmingham Black Radio: A Discussion of Preservation, Outreach and Collaboration." *Global Knowledge, Memory and Communication* 72 (1): 69-81. https://doi. org/10.1108/GKMC-04-2021-0062.

Rupchan, Juliana. 2024. "The Case for Chapbooks: Connecting Your Community with Contemporary Poetry." *Partnership: The Canadian Journal of Library and Information Practice and Research* 18 (2): 1-8. https://doi.org/10.21083/partnership.v18i2.7560.

Sahhar, Micaela. 2023. "Ephemera of a Promised Land: Two Travel Guides in a Reconstituted Jerusalemite Family Archive." *Mashriq & Mahjar* 10 (2): 8-41. https://doi.org/10.24847/ v10i22023.358.

Brinna Michael is the Visual Resources Metadata Librarian at Cornell University Library.

Spennemann, Dirk H. R. 2023. "Children of AI: A Protocol for Managing the Born-Digital Ephemera Spawned by Generative AI Language Models." *Publications* 11 (3): 45. https://doi.org/10.3390/publications11030045.

Tammaro, Anna Maria. 2024. "Embracing 3D and Immersive Technologies in Digital Libraries: Interview with Gabriele Guidi." *Digital Library Perspectives* 40 (1): 148-153. https://doi.org/10.1108/DLP-02-2024-145.

Zinaman, Marc. 2024. "Social Media Archiving in Practice: A Troubled Landscape in Review." *The Serials Librarian* 85 (1-4): 40-49. https://doi.org/10.1080/0361526X.2024.2367405.