Class B:
Religion &
Philosophy

# Theology Cataloging Bulletin

# Contents

# LC Headings from August-November 2018 Lists

*Compiled by Ann Heinrichs*

The new headings listed here reflect the most recent information available at the time of publication. Items in this list were selected from the 2018 list numbers 08 (August 17), 09 (September 14), 10 (October 12), and 11 (November 19).

## SUBJECT HEADINGS

130      Bible--Transgender interpretations [sp2018001298]
        450      UF Transgender interpretations of the Bible
        530      BT Bible--Criticism, interpretation, etc.
        680      Here are entered works on Biblical interpretation from a transgender viewpoint, emphasizing such matters as transsexual identities.

150      Bible stories, Fijian [May Subd Geog] [sp2018002376]
        450      UF Fijian Bible stories

150      Bible stories, Tahitian [May Subd Geog] [sp2018002375]
        450      UF Tahitian Bible stories

150      Bishops--Dwellings--Romania [sp2018002078]

150      Cell culture--Religious aspects [sp2018000662]

150      Cell culture--Religious aspects--Islam [sp2018000663]

150      Comic books, strips, etc.--Religious aspects--Catholic Church   [sp2018002039]

150      Data curation [sp2015001855]
        450      UF Data libraries--Collection management DELETE FIELD

150      Data libraries CHANGE HEADING
150      Data centers [May Subd Geog] [sp 85035856 ]
        450      UF Data libraries [Former heading]
        450      UF Datacenters
        550      BT Computer service industry
        680      Here are entered works on facilities that organize, process, store, and disseminate large amounts of data.

Ann Heinrichs is Metadata/Cataloging Librarian at Catholic Theological Union.

150    Data sets [May Subd Geog] [sp2018002256]
      450    UF Datasets
      450    UF Raw data sets
      550    BT Computer files
      550    BT Electronic information resources
      680    Here are entered works on collections of discrete items of related data that can be accessed individually, in combination, or as a whole. Works on collections of resources in digital formats are entered under Digital libraries.

150    Digital libraries [May Subd Geog] [sp 95008857 ]
      680    Here are entered works on collections of resources in digital formats. Works on collections of discrete items of related data that can be accessed individually, in combination, or as a whole are entered under Data sets. ADD FIELD

150    Faerie Faith (Wiccan sect) [May Subd Geog] [sp2017004664]
      550    BT Wiccan sects
      680    Here are entered works on the Dianic tradition that does not have a pantheon, and instead emphasizes the feminine in humanity, in nature, and in god, and whose members believe in energies that are correlated to the thirteen lunar months of the Celtic lunar tree calendar. Works on the Wiccan sect in which the primary myths are drawn heavily from the myths of ancient Celtic gods and goddesses, and whose primary deity is Dana, the Mother Goddess,  are entered under Faery-Faith (Wiccan sect). Works on the ecstatic cult whose primary deity is the Star Goddess and whose gods are both male and female in one are entered under Feri (Wiccan sect).
      681    Notes under Feri (Wiccan sect); Faery-Faith (Wiccan sect)

150    Faery-Faith (Wiccan sect) [May Subd Geog] [sp2017004904]
      450    UF Irish American Faery-Faith (Wiccan sect) DELETE FIELD
      680    Here are entered works on the Celtic reconstructionist sect Faery Faith, founded by Kisma Stephanich. Worship is according to the Ogham associated with each lunar cycle and pedagogical pathworking to develop bardic skills. As a bardic tradition, it has as its key text the Lebor Gabála Érenn. Works on the Dianic sect Faerie Faith, founded by Epona in Atlanta, Georgia, are entered under Faerie Faith (Wiccan sect). Works on the pre-Gardnerian Wiccan sect Feri, founded by Victor and Cora Anderson, are entered under Feri (Wiccan sect) DELETE FIELD
      680    Here are entered works on the Wiccan sect in which the primary myths are drawn heavily from the myths of ancient Celtic gods and goddesses, and whose primary deity is Dana, the Mother Goddess. Works on the ecstatic cult whose primary deity is the Star Goddess and whose gods are both male and female in one are entered under Feri (Wiccan sect). Works on the Dianic tradition that does not have a pantheon, and instead emphasizes the feminine in humanity, in nature, and in god, and whose members believe in energies that are correlated to the thirteen lunar months of the Celtic lunar tree calendar, are entered under Faerie Faith (Wiccan sect). ADD FIELD

150    Fantasy fiction--Religious aspects [sp2018001608]

150    Fantasy fiction--Religious aspects--Catholic Church [sp2018001609]

150    Feri (Wiccan sect) [May Subd Geog] [sp2017004663]
       450    UF Anderson Feri (Wiccan sect)
       450    UF Faerie (Wiccan sect)
       450    UF Faery (Wiccan sect)
       450    UF Fairy (Wiccan sect)
       450    UF Feri Faith (Wiccan sect)
       450    UF Phary (Wiccan sect)
       450    UF Pictish (Wiccan sect)
       450    UF Vicia (Wiccan sect)
       550    BT Wiccan sects
       680    Here are entered works on the ecstatic cult whose primary deity is the Star Goddess and whose gods are both male and female in one. Works on the Wiccan sect in which the primary myths are drawn heavily from the myths of ancient Celtic gods and goddesses, and whose primary deity is Dana, the Mother Goddess, are entered under Faery-Faith (Wiccan sect). Works on the Dianic tradition that does not have a pantheon, and instead emphasizes the feminine inhumanity, in nature, and in god, and whose members believe in energies that are correlated to the thirteen lunar months of the Celtic lunar tree calendar, are entered under Faerie Faith (Wiccan sect).
       681    Notes under Faerie Faith (Wiccan sect); Faery-Faith (Wiccan sect)

150    Gaṅgā (Hindu deity) CANCEL HEADING [sp 89000160 ]
       682    This authority record has been deleted because the subject heading is covered by an identical name heading (DLC)n 2018241436

150    Gurneyites [May Subd Geog] [sp2018002296]
       450    UF Evangelical Friends (Gurneyites)
       550    BT Society of Friends

150    Indigenous peoples--Missions [May Subd Geog] [sp2018002653]

150    Industrial management--Religious aspects [sp2018002266]

150    Industrial management--Religious aspects--Christianity [sp2018002264]

150    Invisibility--Religious aspects [sp2018002174]

150    Jewish hymns [May Subd Geog] ADD GEOG [sp 85070285 ]
       450    UF Hymns, Jewish DELETE FIELD
       550    BT Hymns ADD FIELD

151     Jordan--In the Bible [sp2018002183]

150     Juquila, Nuestra Señora de [sp2018002316]
       450     UF Nuestra Señora de Juquila
       450     UF Nuestra Señora de Xuquila
       450     UF Nuestra Señora Inmaculada de Juquila
       450     UF Our Lady of Juquila
       450     UF Virgin of Juquila
       450     UF Xuquila, Nuestra Señora de
       500     BT Mary, Blessed Virgin, Saint--Devotion to--Mexico

150     Luciferians (Christian heresy) [May Subd Geog] [sp2018001735]
       053     BT1397
       550     BT Christian heresies--History--Early church, ca. 30-600

150     Motivation in Islamic education [May Subd Geog] [sp2018001971]
       053     LC905.M68
       550     BT Islamic education

150     Muslim politicians [May Subd Geog] [sp2018001911]
       450     UF Islamic politicians
       550     BT Politicians

150     Older Neopagans [May Subd Geog] [sp2018001836]
       550     BT Neopagans
       550     BT Older people

150     Paganism in motion pictures [Not Subd Geog] [sp2018001581]
       550     BT Motion pictures

150     Pageants--Religious aspects [sp2018001505]

150     Pageants--Religious aspects--Mormon Church [sp2018001506]

110     Parsonage (New York, N.Y. : Arthur Kill Road) [sp2017005181]
       550     BT Parsonages--New York (State)

150     Parsonages--New York (State) [sp2018001405]

150     Parturition--Religious aspects [sp2018002449]

150     Parturition--Religious aspects--Neopaganism [sp2018002161]

150    Pentecostal men [May Subd Geog] [sp2018001762]
       550    BT Christian men

150    Quaker church buildings--England [sp2018002445]

150    Rachmastrivka Hasidim [May Subd Geog] [sp2018001353]
       450    UF Rotmistrovka Hasidim
       550    BT Hasidism

150    Shamans in art [Not Subd Geog] [sp2018001816]

150    Superheroes--Religious aspects--Catholic Church [sp2018002040]

150    Tissue culture--Religious aspects [sp2018000664]

150    Tissue culture--Religious aspects--Islam [sp2018000665]

150    Trappist beers [May Subd Geog] [sp2018001829]
       550    BT Beer

150    Vishnu (Hindu deity) CANCEL HEADING [sp 85143862 ]
       682    This authority record has been deleted because the subject heading is
            covered by an identical name heading (DLC)n 2018242971

150    Vishnu (Hindu deity) in literature CANCEL HEADING [sp 94008903]
       682    This authority record has been deleted because the heading is replaced by the heading
            Vishnu (Hindu deity)--In literature, a heading for which a subject authority is not
            made because it uses a free-floating subdivision.

150    Visibility--Religious aspects [sp2018002173]

150    Zine libraries [May Subd Geog] [sp2018001741]
       550    BT Special libraries

150    Zombies--Religious aspects [sp2018002037]

150    Zombies--Religious aspects--Buddhism [sp2018002038]

## GENRE/FORM TERMS

155    Bar mitzvah sermons [gp2018026106]
- 455    UF Bar mitsṿah sermons
- 455    UF Bar mitzva sermons
- 455    UF Bar mitzwa sermons
- 455    UF Barmitzvah sermons
- 555    BT Occasional sermons

155    Christmas pantomimes [gp2018026113]
- 455    UF Mime plays (Christmas pantomimes)
- 455    UF Pantomime plays (Christmas pantomimes)
- 455    UF Pantos (Christmas pantomimes)
- 555    BT Christmas plays
- 680    Christmas entertainments for children that are embellished fairy tales, and feature a male playing the principal female role and a female playing the principal male role.

155    Christmas sermons [gp2015026084]
- 555    BT Sermons DELETE FIELD
- 555    BT Occasional sermons ADD FIELD

155    Easter sermons [gp2018026105]
- 555    BT Occasional sermons

155    Funeral sermons [gp2015026085]
- 555    BT Sermons DELETE FIELD
- 555    BT Occasional sermons ADD FIELD

155    Lenten sermons [gp2018026104]
- 455    UF Lent sermons
- 555    BT Occasional sermons

155    Occasional sermons [gp2018026107]
- 555    BT Sermons
- 680    Sermons written for particular occasions.

155    Thanksgiving Day sermons [gp2015026086]
- 555    BT Sermons DELETE FIELD
- 555    BT Occasional sermons ADD FIELD

155    Wedding sermons [gp2018026108]
- 455    UF Nuptial sermons
- 555    BT Occasional sermons

# LCC from August-November 2018 Lists

*Compiled by Ann Heinrichs*

The new classifications listed here reflect the most recent information available at the time of publication. Items in this list were selected from the 2018 list numbers 08 (August 20), 09 (September 17), 10 (October 15), and 11 (November 19).

## CLASS BL

|  |  |
|---|---|
|  | Religions. Mythology. Rationalism |
|  | Religion |
|  | Worship. Cultus |
|  | Rites and ceremonies. Ritual, cult, symbolism |
|  | Other, A-Z |
| [BL619.I582] | Invisibility see BL619.V57 |
| BL619.V57 | Visibility. Invisibility |
|  |  |
|  | History and principles of religion |
|  | European. Occidental |
|  | Classical religion and mythology |
|  | Special deities and characters of classical mythology, A-Z |
| BL820.G45 | Gelos |
|  |  |
|  | Asian. Oriental |
|  | By religion |
|  | Hinduism |
|  | Sacred books. Sources |
|  | Vedic texts |
|  | Upaniṣads |
|  | Individual Upaniṣads. By title, A-Z |
| BL1124.7.D49-.D499 | Dhyānabindūpaniṣad TABLE BL3 |
|  |  |
|  | Kalpasūtras (Vedic ritual sūtras) |
|  | Śulbasūtras |
|  | Individual Śulbasūtras. By title, A-Z |
| BL1136.8.M35-.M359 | Maitrāyaṇīyaśulbasūtra TABLE BL3 |
|  |  |
|  | Purāṇas |
|  | Individual Purāṇas. By title, A-Z |
| BL1140.4.S4794-.S47949 | Śivadharmottarapurāṇa TABLE BL3 |

Ann Heinrichs is Metadata/Cataloging Librarian at Catholic Theological Union.

Tantric texts. Śaiva Āgamas. Vaiṣṇava saṃhitās
    Tantric texts
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BL1357.B43        Bhakti

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    By ethnic group, etc., A-Z
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BL2032.A25        Adivasis. Indigenous peoples (General)
[BL2032.I52]        Indigenous peoples (General) see BL2032.A25
BL2032.M57        Miri
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BL2211.O24        Ocean

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    Shinto
        Forms of worship. Shinto practice
            Ceremonies and rituals
                Special, A-Z
BL2224.25.C45                Chigomai

Korea
    Special topics, A-Z
BL2236.T74        Tree worship

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BL2480.O45        Okpe

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BM729.A88         Attitude (Psychology)

## CLASS BP

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BP190.5.P49        Physical fitness

## CLASS BQ

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      Asia
        East Asia
          Special countries
            China
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BQ649.G83              Guiping Shi
BQ649.Q23              Qiantang River Region

              Korea. South Korea
BQ657                Historiography

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  Special topics (nondoctrinal) and relations to special subjects, A-Z
BQ4570.Z66         Zombies

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  Special modifications, sects, etc.
    Zen Buddhism
      Taehan Pulgyo Chogyejong
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BQ9519.H94-.H949        Hyeam, 1920-2001 TABLE BQ8

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LC905.M68       Motivation

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M2131.C76         Community of Christ

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PR428.M367      Mary, Blessed Virgin, Saint

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PR438.J83      Judgment Day

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PS217.A66      Apocalypse

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    Special classes of materials
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Z695.1.O33       Oceania

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Z699.5.Z56       Zines

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Z7771.I8       Italian Bibles

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Z7835.A43       Ahl-i Hadith

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  State and religion

KL-KWX4 2695    Protection of church property TABLE K11

# CONSER Serials Cataloging and You: Make Your Hidden Serials Collections Discoverable through the ATLA CONSER Funnel

*By Michael Bradford*

## BACKGROUND

A CONSER-authenticated bibliographic record is a mark of quality cataloging for serials. It represents authoritative access points and subjects. A CONSER record is also eligible to receive an ISSN identifier.
When the terms CONSER, authentication, LC, and authoritative are thrown out there, one usually thinks "that's not for me. That's for those high-level catalogers at big universities, not my little seminary." Wrong.

The Funnel Programs are developed by institutions based on regional, subject, or other shared interests. It provides opportunities for smaller institutions to participate in and benefit from membership in the Program for Cooperative Cataloging.

## THE ATLA CONSER FUNNEL

Libraries affiliated with ATLA often share common material, but we also have unique material that is not housed anywhere else. Cataloging brings that unique material out into the open for our faculty, students, and researchers to discover.
As the only subject-oriented CONSER Funnel in existence, the ATLA CONSER Funnel facilitates high quality records for these unique resources. It is a benefit available to individual ATLA members who wish to be able to contribute original and maintain existing CONSER-authenticated bibliographic records in the OCLC database.

There are no minimum number of contributions required of individual members per year, and contributions can be either maintenance of existing CONSER records or authentication of original cataloging.

Requirements for Funnel Project participation include:

- Individual membership in ATLA.
- Experienced cataloger.
- Access to RDA.
- Permission of your institution.
- Previous NACO training.

Michael Bradford is Senior Continuing Resources Cataloger at The Harvard Library.

CONSER Funnel participants, while required to have previous NACO experience, are not required to be NACO independent, nor required ever to become CONSER independent.

Additional requirements for the CONSER Program include:

* Use RDA and LC-PCC Policy Statements for new cataloging, and CONSER documentation as appropriate.
* Have online access to OCLC.
* Contribute cataloging through OCLC Connexion.

## SURVEY

Please consider filling out this brief survey, which is designed to find interested individual members of ATLA who catalog serials and invite them to consider joining the ATLA CONSER Funnel. You can find the survey link at: https://www.surveymonkey.com/r/conser

# Professional Development Opportunities

*By Leslie Engelson*

### Metadata Design
Learn about data models, registry, and ontology associated with metadata design. Use of XML and RDF will also be explored.
February 4-March 1, 2019
$175
http://libraryjuiceacademy.com/105-metadata-design.php

### EAD3: the Basics
Determine whether EAD is appropriate for a project, learn the structure and how to encode finding aid data, and display EAD in HTML using XSLT.
February 5-8, 2019
$280-$350
https://www.amigos.org/node/3587

### Subject Analysis and Subject Representation
An in-depth course in which students will learn fundamental concepts and challenges of subject analysis, discuss access points and relationships, and examine user tasks for subject access as outlined in Library Reference Model (LRM).
March 4-29, 2019
$175
http://libraryjuiceacademy.com/188-subject-analysis.php

### Introduction to Project Management
Define what a project is, what the five phases of Project Management are, and how to use them in a library project.
March 4-29, 2019
$175
http://libraryjuiceacademy.com/027-project-management.php

### Defeating the Email Beast
Learn how to manage email volume, send emails that others want to read.
March 6, 2019
FREE
https://www.trainingmagnetwork.com/events/1466?gref=calendar

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Leslie Engelson is Metadata Librarian at Murray State University.

## RDA for Video Recordings
Topics covered include descriptive elements, choice of preferred source, access points, and relationship designators.
March 6-7, 2019
$140-$220
https://www.amigos.org/node/3244

## Know & Go: IFLA-LRM: a New Conceptual Model
This session explains the Library Reference Model and discusses how it will change RDA.
March 25, 2019
FREE-$35
https://www.amigos.org/node/3755

## Library of Congress BIBFRAME Progress
This webinar will explore that challenges of mapping from MARC to BIBFRAME and back as well as discuss the areas of progress with the BIBFRAME initiative at the Library of Congress.
March 27, 2019
$43-$129
http://www.ala.org/alcts/confevents/upcoming/webinar/032719

## Beyond the Basics: Cataloging DVDs, Blu-ray discs, and Streaming Videos
Utilizing hands-on practice, learn the challenges associated with cataloging audiovisual materials. LCSH and LCGFT specific for audiovisual resources will also be explored.
April 1-26, 2019
$175
http://libraryjuiceacademy.com/135-AV-formats.php

## Assessment in Technical Services
This webinar will explore methods and tools that can be used to assess quality control, efficiency, cost, and more in the technical services department.
April 3, 2019
$43-$516
http://www.ala.org/alcts/confevents/upcoming/webinar/040319

## Authority Control
Demystify authority control and explore the value it adds to library catalogs. Learn about cooperative authority control projects and evaluate what kinds of authority work is appropriate for different libraries' needs.
May 6-31, 2019
$175
http://libraryjuiceacademy.com/134-authority-control.php

# Linked Data

*Compiled by Anna Appleman*

Ali, Irfan and Nosheen Fatima Warraich. "Linked Data Initiatives in Libraries and Information Centres: A Systematic Review." *Electronic Library* 36, no. 5 (October 2018): 925–37.

Schreur, Philip. "RDA, Linked Data, and the End of Average." *JLIS.it* 9, no. 1 (2018). DOI: http://dx.doi.org/10.4403/jlis.it-12448

Smith-Yoshimura, Karen. "Analysis of 2018 International Linked Data Survey for Implementers." *Code4lib Journal* no. 42 (November 8, 2018): 1. https://journal.code4lib.org/articles/13867

Vander Sande, Miel, Ruben Verborgh, Patrick Hochstenbach, and Herbert Van de Sompel. "Toward Sustainable Publishing and Querying of Distributed Linked Data Archives." *Journal of Documentation* 74, no. 1 (2018): 195-222.

Wahid, Nazia, Nosheen Fatima Warraich, and Muzammil Tahira. "Mapping the Cataloguing Practices in Information Environment: A Review of Linked Data Challenges." *Information and Learning Science* 119, no. 9 (2018): 586-596.

Wenige, Lisa and Johannes Ruhland. "Retrieval by Recommendation: Using LOD Technologies to Improve Digital Library Search." *International Journal on Digital Libraries* 19, no. 2/3 (September 2018): 253–69.

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# Classification and Subject Headings

*Compiled by Anna Appleman*

Biswas, Paromita. "Rooted in the Past: Use of 'East Indians' in Library of Congress Subject Headings." *Cataloging & Classification Quarterly* 56, no. 1 (January 2018): 1–18.

Garner, Helen. "Carry on Classifying! The Moys Reclassification Project at the Bodleian Law Library." *Legal Information Management* 18, no. 3 (September 2018): 128–36. DOI: https://doi.org/10.1017/S1472669618000294

Howard, Sara A., and Steven A. Knowlton. "Browsing through Bias: The Library of Congress Classification and Subject Headings for African American Studies and LGBTQIA Studies." *Library Trends* 67, no. 1 (Summer 2018): 74–88. DOI: 10.1353/lib.2018.0026

Lacey, Eve. "Aliens in the Library: The Classification of Migration." *Knowledge Organization* 45, no. 5 (September 2018): 358–79.

Lund, Brady D., and Daniel A. Agbaji. "What Scheme Do We Prefer? An Examination of Preference Between Library of Congress and Dewey Decimal Classification Among U.S.-Based Academic Library Employees." *Knowledge Organization* 45, no. 5 (September 2018): 380–92.

Tan, Felipe E., and Terry Dwain Robertson. "An Evaluation of the Classification Scheme for Adventists and Ellen White." *Theological Librarianship* 11, no. 1 (April 2018): 28–36. DOI: https://doi.org/10.31046/tl.v11i1.473

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# Discoverability of Unique Resources: Unitarian Universalist Church Newsletters at the Harvard Divinity School

*By Michael Bradford*

## BACKGROUND

Harvard University was founded in 1636 to train new congregational clergy for churches in the newly established commonwealth, but it was not until 1816 that the Harvard Divinity School (HDS) was founded as America's first non-denominational school of divinity. Unofficially, HDS was aligned with American Unitarianism, though it still maintained those old ties to Congregationalism.

Today, the Andover-Harvard Theological Library (AHTL) at the Harvard Divinity School is the national repository and library of record for the Unitarian Universalist (UU) tradition. The library collections include books, hymnals, periodicals, curricula, pamphlets, sermons, personal papers, audio-recordings, movies, church records, photographs, postcards, digital, and many other types of materials.



Figure 1: Drawers of microfilm reels of Unitarian Universalist church newsletters, not discoverable in the online catalog until 2008.

In the late 1960s, Dr. Maria Grossmann, the then-librarian, put out a call to Unitarian Universalist churches across the United States to collect their church newsletters and preserve them via microfilm (Figure 1). Issues began flooding in around 1969, and some churches even provided their historical backfiles.

The newsletters were filmed by the microreproduction department within Harvard's Widener Library and were either returned to their respective churches or discarded. This was an ongoing process that ended in 2012 when Widener ceased microfilm production.

The receipt and descriptions of these newsletters were never managed in Harvard's card or online catalogs. In 2004, a database was created for use by library staff, but the material within was not discoverable. Patrons did not know of the existence of the hundreds of church newsletters unless they visited the microfilm room on the 2nd floor of the library and browsed the rows of microfilm cabinets.

In December 2008, the off-line database was converted into brief provisional records and imported into Harvard's

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online catalog, HOLLIS. The record dump included 662 provisional records for serial titles. Additionally, another 20,000 monographic pamphlet titles were added, while 737 authority records for churches that were not able to be added to the local authority file, instead this information was exported into an Excel spreadsheet. This information was helpful in processing the newsletters, in that it included some historical information about those churches.

## GETTING TRAINING

In June 2005 I joined the staff of AHTL as its Serials and Electronic Resources Librarian. The library had not had a full-time serials cataloger in nearly two decades, and one of the first things I was tasked with was to upgrade all the provisional serials records via copy or original cataloging.

In 2007, I expressed interest in NACO training and traveled to Chicago, where I and a small group of catalogers were housed at a Catholic retreat center for a week. Our training was led by ATLA's Judy Knop, and we became the newest cohort in the ATLA NACO Funnel Project.

Initially, I contributed originally cataloged serial records through the Harvard CONSER office. In 2010, ATLA began the CONSER Funnel Project with training of a small group of ATLA catalogers at ALA Midwinter in Boston. We received training by LC's Les Hawkins and the late Valerie Bross from UCLA. The ATLA CONSER Funnel Project became the second ever CONSER Funnel and, to-date, the only subject-specific CONSER Funnel. Because of the number of bibliographic records I contributed, not just the UU newsletter records, I quickly became independent in CONSER cataloging.

## PHASE ONE–CATALOGING THE BACKLOG (2009-2017)

As a key resource in the study of the life of these local churches and of the Unitarian Universalist tradition, to have these newsletters fully described and available in the online catalog became a priority for the library. So, beginning in 2009, I undertook the task of not only providing bibliographic descriptions of the serials in the collection, but also performing the authority work needed to establish or update names of individual churches by tracing the name changes of those churches back to their origins, some of which went back as far as the Pilgrims in Plymouth.



Figure 2: My second home–the microfilm machine connected to a computer that allowed me to save digital scans, rather than reams of printouts.

Each microfilm reel was painstakingly consulted. The library is fortunate enough to have a microfilm reader that is attachable to a PC (Figure 2), where I can make scans of images to a variety of digital file types (.jpeg, .tiff or .pdf) instead of printing reams of paper for consultation. I spent countless hours making digital surrogates of pages noting title, church name, numbering, and variations in title not considered title changes.

I determined at the outset that because of the size of the project and that I was working strictly from what was microfilmed on a reel (not necessarily what was truly published), detailed holdings

Figure 3: A holdings record in the Alma ILS, showing level 3 summary holdings in an 866 Textual Holdings Statement (called a local 966 field in Alma).
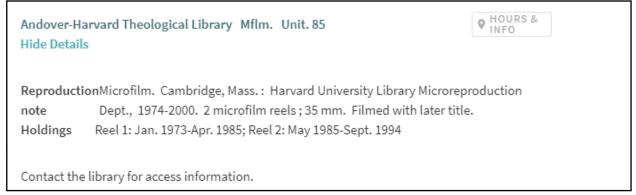


Figure 4: That same information displayed in the public catalog.

information was not going to be possible. Therefore, I decided to provide summary (level 3) holdings information only (Figure 3 and 4). I would indicate the first and last chronological designation on a reel and note the gaps, when I could.

When cataloging a serial run, especially with a church newsletter, I noticed some patterns. One of those patterns dealt with new ministers. When a new minister was named to the church, they often made their mark by changing something with the newsletter. The title, layout, and publication frequency can all change with a new minister.

One of the most interesting examples of ministerial input on a title occurred with a church in Lexington, Kentucky in the early 1970s. A contest was held over a period of eight months with church members voting on what the preferred name for the newsletter should be. Each new issue would appear with a

| 245 | 1 | 0 | Fellowship Church Universalist Unitarian : ǂb [newsletter]. |
|---|---|---|---|
| 246 | 1 | | ǂi Issue for: Vol. 1, no. 2 (Jan. 20, 1972) called: ǂa Shipmates |
| 246 | 1 | | ǂi Issue for: Vol. 1, no. 3 (Feb. 2, 1972) called: ǂa Star-ter |
| 246 | 1 | | ǂi Issue for: Vol. 1, no. 4 (Feb. 9, 1972) called: ǂa Sprinting press |
| 246 | 1 | | ǂi Issue for: Vol. 1, no. 5 (Feb. 16, 1972) called: ǂa Bluegrass blade |
| 246 | 1 | | ǂi Issue for: Vol. 1, no. 6 (Feb. 22, 1972) called: ǂa Fellowship funnies |
| 246 | 1 | | ǂi Issue for: Vol. 1, no. 7 (Mar. 1, 1972) called: ǂa Alpha |
| 246 | 1 | | ǂi Issue for: Vol. 1, no. 8 (Mar. 8, 1972) called: ǂa Newslitter |
| 246 | 1 | | ǂi Issue for: Vol. 1, no. 9 (Mar. 15, 1972) called: ǂa Thinker |
| 246 | 1 | | ǂi Issue for: Vol. 1, no. 10 (Mar. 22, 1972) called: ǂa Unicircle |
| 246 | 1 | | ǂi Issue for: Vol. 1, no. 11 (Mar. 29, 1972) called: ǂa Stone-roller |
| 246 | 1 | | ǂi Issue for: Vol. 1, no. 12 (Apr. 5, 1972) called: ǂa Unicorn |
| 246 | 1 | | ǂi Issue for: Vol. 1, no. 13 (Apr. 12, 1972) called: ǂa Trumpeter |
| 246 | 1 | | ǂi Issue for: Vol. 1, no. 14 (Apr. 19, 1972) called: ǂa Uni-verse |
| 246 | 1 | | ǂi Issues for: Vol. 1, no. 15 (Apr. 26, 1972) and v. 1, no. 18-21 (May 17-June 6, 1972) called: ǂa Olympus |
| 246 | 1 | | ǂi Issues for: Vol. 1, no. 16-17 (May 4-11, 1972) called: ǂa Puzzler |
| 246 | 1 | | ǂi Issues for Vol. 1, no. 22-25 (June 14-July 5, 1972) and v. 1, no. 30-31 (Aug. 9-16, 1972) called: ǂa Newsletter |
| 246 | 1 | | ǂi Issue for: Vol. 1, no. 26 (July 12, 1972) called: ǂa Fish-friars |
| 246 | 1 | | ǂi Issue for: Vol. 1, no. 27 (July 19, 1972) called: ǂa Heaven sent |
| 246 | 1 | | ǂi Issue for: Vol. 1, no. 28 (July 26, 1972) called: ǂa Unisun |
| 246 | 1 | | ǂi Issue for: Vol. 1, no. 29 (Aug 2, 1972) called: ǂa Whatchamacallit |
| 260 | | | Lexington, Ky. : ǂb Fellowship Church |
| 310 | | | Weekly |
| 336 | | | text ǂb txt ǂ2 rdacontent |
| 337 | | | unmediated ǂb n ǂ2 rdamedia |
| 338 | | | volume ǂb nc ǂ2 rdacarrier |
| 362 | 1 | | Began with v. 1, no. 1 (Jan. 20, 1972); ceased with v. 1, no. 31 (Aug. 16, 1972). |
| 500 | | | Several issues over the first year have different titles because the church was seeking interest in a name for the newsletter, even asking for voting preference on at least two occasions. |

Figure 5: Variant titles of the Fellowship Church Unitarian Universalist (Lexington, Ky.) newsletter in 1972 before a name was finally settled on: Shipmates. (Ironically, this was the first variation suggested in January, before it officially changed in August!)

new title and voting would commence. All of these new titles are considered titles of short duration, and thankfully did not require new descriptions, but just notations as variations of the title (Figure 5).

Because of the size of the Harvard collection, it was determined in the early days of an online catalog environment, that instead of having bibliographic records for every format of a title, all formats (print, microfilm reproduction, online, and a reprint) would be "attached" to the print format record. The other format information would be noted in the holdings record in the 007 and 843 fields. (This approach has been abandoned for new cataloging beginning earlier this year, and there are projects underway to break apart print and electronic holdings, but microform holdings, for the time being, will remain on the print record.)

Because of this cataloging policy, a print bibliographic record was required for the HOLLIS catalog, even if the only version held was on microfilm. The nature of the collection was as such that only microfilm reels existed for the large backlog. When microfilm was produced, the print issues were not retained. I needed to create not only a bibliographic record to represent the microfilm version that Harvard produced, but also had to create the record for the print format to bring into the HOLLIS catalog.

Through sophisticated automated processes by the library's systems department, holdings records were checked for format and a batch process would attach Harvard's holdings symbol to the appropriate format

Figure 6: Unfilmed newsletters from the UU Church of Columbia, Missouri. From the early 1990s. Many print newsletters date even earlier.

record in WorldCat. Therefore, if a print version was not held, but a microfilm version was, the batch processing would attach the MARC code to the microfilm record, not the print record.

The cataloging into HOLLIS of the initial ingest of newsletters from 662 different churches was completed on May 1, 2017. These 662 provisional records exploded to 1,425 titles, taking into account title changes and changes to church names. I, therefore, created some 2,850 unique bibliographic records over the span of this project, for the multiple formats. I did not work on this project full-time, but it was still a time-consuming effort.

By doing both the authority work behind the cataloging, as well as describing the newsletters to the fullest extent possible, this project took quite a while to complete.

## PHASE TWO–THE PRINT BACKLOG & GOING FORWARD (2018- )

Because the print newsletters are not managed in the ILS, it is unknown the extent of what has not yet been microfilmed. For nearly fifty years the issues have been collected and put into file cabinets until they are filmed and they are only filmed if there are enough to fill a microfilm reel. If a title stopped arriving, the church ceased, or some other thing happened that affected the receipt of newsletters, the print issues remained unfilmed. This constitutes a large backlog of printed material (Figure 6).

In 2012, Widener Library's microreproduction department ceased creating microfilm. It was decided to eliminate the print backlog by microfilming it with a third-party vendor. This will make way for the Special Collections Department to make a new call out for church newsletters and receive them in a variety of formats, not just print. They are also studying the feasibility of ingesting digital newsletters, PDFs, websites, e-mail newsletters, and ways to archive those to make them available for researchers, while at the same time committing to the privacy of individuals and the copyright restrictions of the churches.

I now process the print backlog newsletters for microfilming by editing or creating new records based on the work I had previously performed on the microfilm backlog. I then bundle the print issues to be sent to the vendor for filming. We have a test batch of titles ready to go and I will be tweaking my workflows after we receive it back from the vendor. In 2014, I did a quick and dirty inventory of how many pages of paper needed to be filmed, and it was estimated that about 140,000 pages were unfilmed.

In the time between 2009-2017, a lot changed within the libraries at Harvard. In 2012, the libraries underwent a reorganization of library services. I was moved, administratively, under the auspices of the Harvard Library's Information and Technical Services (ITS) Department in its Serials Cataloging Unit.

I no longer work for the Harvard Divinity School, but for the Harvard Library. While my day-to-day work did not change much, I spend more and more time cataloging non-religion material.

In 2017, I moved permanently out of the Divinity School, into the ITS offices in Cambridge's Central Square area. I now only spend one day a week at AHTL doing cataloging maintenance and working on the next phase of the newsletter project.

## SIGNIFICANCE

You get a sense of a church by looking at its newsletters through the years. From robust membership to lean times, building construction, auxiliary group activities, its work with the community, and how the community reacts to events of historical significance, the newsletters tell the story of the church.

It is a very interesting and important research resource. One that I am glad I am a part of. I hope to see how the project transforms itself in its next phases and how the changing formats of newsletter production, as well as archiving methods, will change what and how I do my work as a metadata professional.

I wonder how many other ATLA member libraries have large collections of church newsletters that are currently not discoverable. This is ripe material that can be shared. Unique resources are the sexy get in cataloging discussions. Cataloging is no longer about modifying existing copy until it's perfect; it's about creating bibliographic descriptions for material nobody else has!

**Do you have such unique serial material? I bet the ATLA CONSER Funnel Project would be a good way for you to get involved in making it available. As the CONSER Funnel Coordinator, I can help you out with that!!**