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Theology Cataloging Bulletin (TCB), is a quarterly publication of the Technical Services Interest Group of ATLA and is published in November, February, May, and August. It contains information about new and changed Library of Congress Subject Headings (LCSH) and Library of Congress Classification (LCC) numbers compiled from the Library of Congress's monthly lists of newly approved additions, deletions, and changes in subject headings and classifications. Upcoming training opportunities, a bibliography of recently published articles, as well as other information of interest to religion/theology catalogers are also included.

Section one of each issue lists new and changed subject headings and genre/form terms and section two lists new and changed classification. Both are selected and compiled by Ann Heinrichs (Catholic Theological Union, Chicago, Illinois). Section three includes the general information and is edited by Leslie Engelson (Murray State University, Murray, Kentucky).

Submissions for the newsletter should be sent to Leslie Engelson, Technical Services Librarian, Murray State University, 224G Waterfield Library, Murray, KY 42071; E-mail: leslie.engelson@gmail.com; Fax: 270-809-5612, Phone: 270-809-4818.

Deadlines for submission are January 15 (February issue), April 15 (May issue), and July 15 (August issue), October 15 (November issue).

Appropriate types of submissions: news of upcoming events; articles on technical services issues; reviews of publications; reports on committee work done on behalf of the Technical Services Section; opinions on cataloging policies and practices; bibliographies; cataloging cartoons and anecdotes; how-to and how-not-to advice; workshop reports; summaries of papers; questions and answers on topics of concern; local cataloging department news; evaluations of software, hardware, cataloging tools and products, Web sites, etc.

Unsigned contributions are supplied by the editor.

Subscription inquiries regarding *Theology Cataloging Bulletin* should be addressed to: ATTN: Member Representative, American Theological Library Association, 300 South Wacker Drive, Suite 2100, Chicago, IL 60606-6701 USA; Toll-free: 888.665.ATLA, Outside N. America: 312.454.5100, Fax: 312.454.5505, E-mail: MemberRep@atla.com.

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Section One: New and Changed Headings

Compiled by Ann Heinrichs

The headings in this list were selected from the monthly Library of Congress Subject Headings (LCSH) Approved Lists. LC's Policy and Standards Division posts these lists on the Library of Congress Cataloging and Acquisitions web site at: <http://www.loc.gov/aba/cataloging/subject/weeklylists/>.

The new subject headings listed here reflect the most recent information available at the time of publication. Headings in this issue's list were selected from the 2016 LCSH list numbers 4, 5, and 6 (April 18, May 16, and June 20).

One new demographic group term is listed here as well, selected from list number 5 (May 16). The Library of Congress is developing a new vocabulary, entitled *Library of Congress Demographic Group Terms (LCDGT)*. To support use of the LCDGT, the Policy and Standards Division has published the draft *Demographic Group Terms Manual*, available in PDF form at <http://www.loc.gov/aba/publications/FreeLCDGT/freelcdgt.html>. The *Manual* consists of 35 instruction sheets that provide guidelines and instructions for assigning demographic group terms, proposing new ones, and proposing revisions to existing terms.

Instruction sheet L 405 contains general guidelines for creating new demographic group term authority records (MARC Authority Records for LC Demographic Group Terms, <http://www.loc.gov/aba/publications/FreeLCDGT/L405.pdf>). Guidelines for specifically religious demographic group terms, in both bibliographic and authority records, can be found in L 550 (Religion Category, <http://www.loc.gov/aba/publications/FreeLCDGT/L550.pdf>).

Full MARC 21 authority records for the LCDGT vocabulary in MARC UTF-8 format are available at <http://classificationweb.net/LCDGT/>. This page also explains the structure of the file names and offers information about downloading the files.

One new genre/form term is also listed in this issue. It was selected from list number 6 (June 20).

The following conventions are used, as in previous lists:

All headings are in alphabetical order. Subject headings **without** the instruction [May Subd Geog] are **not** to be further divided by place. The number in square brackets is the Library of Congress Control Number (LCCN) for that heading's authority record (not the ARN/Authority Record Number). LCCNs for new demographic group terms have the prefix dg.

All lines begin with their MARC tag. Most headings are followed by other MARC fields that occur in the authority record (e.g., 053, 450, 550, 682), along with explanatory abbreviations:

UF = Used For
BT = Broader Term
RT = Related Term
SA = See Also

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Subject Headings

- 150 Apostolic Brethren (Segarelli) CANCEL HEADING [sp 85006058]
682 This authority record has been deleted because the heading is covered by the name heading Order of Apostles (DLC) n2011278968
- 150 Bible stories, Czech [May Subd Geog] [sp2016000518]
450 UF Czech Bible stories
- 150 Bible stories, Kazakh [May Subd Geog] [sp2015001370]
450 UF Kazakh Bible stories
- 150 Bible stories, Maori [May Subd Geog] [sp2016000792]
450 UF Maori Bible stories
- 150 Carols, Kashubian [May Subd Geog] [sp2016000695]
450 UF Kashubian carols
- 150 Catechisms, Turkish [May Subd Geog] [sp2016000804]
450 UF Turkish catechisms
- 150 Church bell music [May Subd Geog] [sp2016000230]
360 SA headings for forms and types of music that include "church bells" and headings with medium of performance that include "church bells"
680 Here are entered musical works not in a specific form or of a specific type for church bells, and collections of musical works in several forms or types for church bells.
- 150 Counter-Reformation and art [May Subd Geog] [sp2016000190]
550 BT Art and religion
550 BT Christian art and symbolism
- 150 Counter-Reformation in art [Not Subd Geog] [sp 85033437]
550 BT Christian art and symbolism DELETE FIELD
- 150 Diplomatic privileges and immunities (Islamic law) [May Subd Geog] [sp2016001027]
550 BT Islamic law
- 150 Dobro music (Gospel) CHANGE HEADING
150 Resonator guitar music (Gospel) [May Subd Geog] [sp2005002770]
053 M142.D55
450 UF Dobro music (Gospel) [Former heading]
550 BT Gospel music
- 130 Doctrine and Covenants--Relation to the Bible [sp2016000326]
430 UF Bible--Relation to the Doctrine and Covenants
- 150 Ecclesiastical law in motion pictures [Not Subd Geog] [sp2016000913]
053 PN1995.9.E23
550 BT Motion pictures

- 150 Freedom of religion in motion pictures [Not Subd Geog] [sp2016000912]
550 BT Motion pictures
- 150 Funeral prayer cards [May Subd Geog] [sp2016001037]
450 UF Cards, Funeral prayer
450 UF Cards, Memorial
450 UF Cards, Memorial prayer
450 UF Memorial cards
450 UF Memorial prayer cards
550 BT Devotional objects
- 150 Guadalupe, Our Lady of, in art [Not Subd Geog] [sp2016000379]
- 150 Holy fools in motion pictures [Not Subd Geog] [sp2015002733]
053 PN1995.9.H535
550 BT Motion pictures
- 150 Holy Year in literature [Not Subd Geog] [sp2016000119]
- 150 Jewish fashion designers [May Subd Geog] [sp2016001035]
550 BT Fashion designers
- 150 Jewish jazz musicians [May Subd Geog] [sp2016000637]
550 BT Jazz musicians
550 BT Jewish musicians
- 150 Kufr (Islam)--Qur'anic teaching [Not Subd Geog] [sp2016000165]
- 150 Libraries--Computer programs [sp2016001378]
- 150 Libraries--Computer programs--Customizing [May Subd Geog] [sp2016000841]
450 UF Customizing of library computer programs
550 BT Computer programming
- 150 Light and darkness in the Bible [sp 85076887]
450 UF Darkness in the Bible DELETE FIELD
450 UF Light in the Bible DELETE FIELD
- 151 Philippi (Extinct city) [sp 85100748]
451 UF Philippes (Extinct city) ADD FIELD
451 UF Philippi (Extinct city) ADD FIELD
- 150 Quiverfull movement [May Subd Geog] [sp2016000906]
550 BT Religious fundamentalism
- 150 Raising of the widow's son (Miracle) [sp2016000386]
053 BT367.R38
450 UF Widow's son, Raising of the (Miracle)
500 BT Jesus Christ--Miracles
- 150 Religious dance--Mexico [sp2016000653]

- 150 Same-sex marriage (Islamic law) [May Subd Geog] [sp2016000391]
550 BT Islamic law
- 150 Self-esteem in rabbinical literature [sp2016000381]
053 BM496.9.S45
550 BT Rabbinical literature
- 150 Sexual minorities (Islamic law) [May Subd Geog] [sp2016000220]
550 BT Islamic law
- 150 Superheroes--Religious aspects [sp2015001807]
- 150 Superheroes--Religious aspects--Buddhism, [Christianity, etc.] [sp2015001808]

Demographic Group Term

- 150 Theologians [dp2016060118]
072 occ
450 UF Theologians
550 BT Scholars

Genre/Form Term

- 155 Rosh ha-Shanah music [gp2015026103]
555 BT High Holiday music
555 BT New Year music

Section Two: LC Classification Additions and Changes, B-BX and Selected Others

Compiled by Ann Heinrichs

The entries in this list were selected from the monthly Library of Congress Classification (LCC) Approved Lists. LC's Policy and Standards Division posts these lists on the Library of Congress Cataloging and Acquisitions web site at: <http://www.loc.gov/aba/cataloging/classification/weeklylists/>.

Items listed here reflect the most recent information available at the time of publication. Entries in this issue's list were selected from 2016 LCC list numbers 4, 5, and 6 (April 18, May 16, and June 20).

The full hierarchy is provided for new and revised classification captions to show their context within the classification. Numbers that appear in square brackets are not displayed in Classification Web browse screens. They are shown on this list only to indicate the location of the corresponding caption or reference within the classification.

The class letters (B, BS, etc.) identify the schedule in which changes and additions have been made. This list also includes selected changes and additions outside the B–BX classes relating to religious topics or library science.

Please send any comments, suggestions, or corrections to me at:

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Class BJ

Ethics
 Religious ethics
 Jewish ethics
 Special topics, A-Z
 Self-control
 Yetzer hara

BJ1286.S43
BJ1286.Y48

Class BL

Religions. Mythology. Rationalism
 Religion
 History and principles of religion
 European. Occidental
 Classical religion and mythology
 Special deities and characters of classical mythology, A-Z
 Vertumnu

BL820.V54

Class BM

Judaism
 Sources
 Rabbinical literature
 Special topics, A-Z
 Self-esteem

BM496.9.S45

Class BP

Islam. Bahai Faith. Theosophy, etc.
 Islam
 Sacred books
 Qur'an. Koran
 Works about the Qur'an
 Special topics, A-Z
 Alcoholic beverages, Drinking of, see BP134.D75
 Drinking of alcoholic beverages

[BP134.A432]
BP134.D75

Class BS

The Bible
 Old Testament
 Works about the Old Testament
 Topics (not otherwise provided for), A-Z
 Mercy
 Murder
 Wisdom

 New Testament
 Texts and versions
 Modern texts and versions of the New Testament
 English
 English versions
 Other versions and revisions, A-Z
 Expanded Bible TABLE BS2

BS1199.M436
BS1199.M87
BS1199.W57

BS2095.E97-.E972

BS2545.C62 Works about the New Testament
Topics (not otherwise provided for), A-Z
Costume

BS2655.T57 Special parts of the New Testament
Epistles
Epistles of Paul
Topics (not otherwise provided for), A-Z
Thought and thinking

Class BT

Doctrinal theology
Christology
Life of Christ
Special topics
Public life
Miracles
Special, A-Z
BT367.R38 Raising of the widow's son

BT580.T65 Miracles. Apparitions. Shrines, sanctuaries, images, processions, etc
Special. By place, A-Z
Toledo (Spain)

BT660.P57 Mary, Mother of Jesus Christ. Mariology
Miracles. Apparitions. Shrines, sanctuaries, images, processions, etc.
Special
Other, A-Z
Pobreza, Nuestra Señora de la

BT1392.A95-.A952 History of specific doctrines and movements. Heresies and schisms
By period
Early to the Reformation, 1517
Gnosticism (Christian)
Nag Hammadi Codices
Individual tractates, A-Z
Authoritative Teaching TABLE BS8

Class BV

BV4910.6.C47 Practical theology
Practical religion. The Christian life
Works of consolation and cheer
Works for special classes of persons
The sick and crippled
Other, A-Z
Cerebrovascular disease patients

Class BX

Christian denominations
Catholic Church
Monasticism. Religious orders

- BX4524.5 Individual orders of women
Sociétéit van Jezus, Maria, Jozef TABLE BX18
- Other Protestant denominations
Mennonites
Individual branches of Mennonites
Indiana-Michigan Mennonite Conference
- BX8129.I53
- Class DS**
- History of Asia
Israel (Palestine). The Jews
Jerusalem
Description. Antiquities and exploration
Other special places and objects, A-Z
Zion, Mount
- DS109.8.Z56
- Class KBP**
- Islamic law. Shari‘ah. Fiqh. فقہ عیروش
Schools of thought. Islamic legal schools. Madhāhib. مہاذم
Unaffiliated authors
Early period (1st and 2nd cent. A.H.)
Individual authors, A-Z
Ibn Abī Laylā, Muḥammad ibn ‘Abd al-Raḥmān, 693 or 694-
765 or 766. یلی یبا نبا TABLE K4
- KBP260.I262
- Schools and authors affiliated with a particular school
Shī‘ī schools. Shī‘ah. شیعی
Ja‘farīs. Ithna‘asharis. نویریفشعءانثالا
Individual authors, A-Z
Hillī, Yahyá ibn Sa‘íd, 1204 or 1205-1291. ییح نب ییحی، ییح
TABLE K4
- KBP370.H55
- Class M**
- Music
Vocal music
Sacred vocal music
Choral services, etc.
Orthodox CANCEL
Orthodox and Eastern rite Catholic
- M2015
M2015
- Class N**
- Drawing. Design. Illustration
Special subjects (Technique, history and collections)
Other subjects, A-Z
Gods, Chinese
Talismans
- NC825.G63
NC825.T35
- Painting
Special subjects of painting
Other subjects
Miscellaneous, A-Z

ND1460.A544 Amitābha (Buddhist deity)
ND1460.B53 Bhaiṣajyaguru (Buddhist deity)
ND1460.M355 Mañjuśrī (Buddhist deity)

Class P

Indo-Iranian philology and literature
Iranian philology and literature
New Persian
Literature
History and criticism
By form
Poetry
Special forms and subjects, A-Z
Hadith

PK6420.H33

Literature (General)
Theory. Philosophy. Esthetics
Relation to and treatment of special elements, problems, and subjects
Other special topics, A-Z

PN56.H556 Holy Year

Characters
Individual characters, A-Z
Moses (Biblical leader)

PN57.M65

Drama
Motion pictures
Other special topics, A-Z
Ecclesiastical law

PN1995.9.E25

English literature
History of English literature
Prose
By form
Prose fiction. The novel
Special topics
Other special topics, A-Z
Apocalypse

PR830.A66

Class Z

Libraries
Library science. Information science
The collections. The books
Special collections
Special. By subject, A-Z
Poland

Z688.P59

Section Three: News and Views (of the Members of the ATLA Technical Services Section)

PROFESSIONAL DEVELOPMENT OPPORTUNITIES

- Caring for Collections** Library Juice Academy
This course will help students learn how to evaluate and assess risks for collections, create preservation environments, develop handling procedures, and prepare for disaster response and recovery.
September 5-30, 2016 \$175
<http://libraryjuiceacademy.com/107-caring-collections.php>
- Transforming and Querying XML with XSLT and XQuery** Library Juice Academy
An introduction to XML tool for manipulating XML documents and data. Students will learn how to write basic XSL and XQueries as well as the difference between XSL and XQuery. Students should have a basic knowledge of XML and XPath.
September 5-30, 2016 \$175
<http://libraryjuiceacademy.com/052-querying-xml.php>
- Publishers' Hidden Content: How PIE-J Can Help** ALCTS Webinar
Learn about the NISO standard that guides the presentation and identification of E-Journals as well as how to report holdings problems and titles changes to publishers and providers.
September 14, 2016 \$43-\$129
<http://www.ala.org/alcts/confevents/upcoming/webinar/091416>
- Fundamentals of Acquisitions** ALCTS Web Course
This six-week course focuses on the processes of acquisitions such as ordering, receiving, and invoicing as well as negotiation and licensing.
September 19-October 28, 2016 \$139-\$169
November 7-December 16, 2016
http://www.ala.org/alcts/confevents/upcoming/webcourse/foa/ol_templ
- Creating Visual Presentations** American Management Association
Learn to create simple and engaging visuals that enhance your presentation. Topics such as chunking, negative space, reducing text, and the 2-in-1 deck will be covered. Visual design principles will also be covered.
September 20, 2016 \$149
<http://www.amanet.org/training/webcasts/Creating-Visual-Presentations.aspx>
- Using FAST for Faster Workflows and Discovery** ALCTS Webinar
Understand how FAST vocabulary can be used to streamline metadata work and improve user experience.
September 28, 2016 \$43-\$129
<http://www.ala.org/alcts/confevents/upcoming/webinar/092816>
- Library of Congress BIBFRAME Developments** ALCTS Webinar
Presenters from the Library of Congress will discuss BIBFRAME Pilot Phase 1 and 2, LC BIBFRAME work with special formats, review LDAP initiatives, and RDA's influence on BIBFRAME 2. This webinar is part of the From MARC to BIBFRAME series.
October 12, 2016 FREE

Creating Friction-Free Relationships: Tools for Working with Anyone

American Management Association

This webinar will teach techniques and strategies for taking the emotion out of interactions, building trust, managing meetings, addressing difficult topics, and influencing people. These tools can be employed in any business relationship whether it's your boss, colleagues, or direct reports.

November 1, 2016

\$149

<http://www.amanet.org/training/webcasts/creating-friction-free-relationships.aspx>

Metadata Design

Library Juice Academy

Learn about the tools and technologies that support metadata design. Topics covered include the data model, the registry, standardizing values through ontology and vocabulary development, metadata expression, and applying the tools to existing metadata schemas.

November 7-December 2, 2016

\$175

<http://libraryjuiceacademy.com/105-metadata-design.php>

Submitted by

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SELECTED ARTICLES FROM CURRENT LIBRARY JOURNALS

Frederick, Donna E. "Metadata Specialists in Transition: from MARC Cataloging to Linked Data and BIBFRAME (Data Deluge Column)." *Library Hi Tech News* 33, no. 4 (May 2016): 1-5.

Gibson, Sally. "Creating Solutions Instead of Solving Problems: Emerging Roles for Technical Services Departments." *Technical Services Quarterly* 33, no. 2 (April 2016): 145-153.

Kelley, Steve. "Possible Major Changes Afoot in the World of RDA." *Technicalities* 36, no. 3 (May 2016): 14-17.

Kelly, Julie and Linda Eells. "Institutional Repositories: Home for Small Scholarly Journals?" *D-Lib Magazine* 22, no. 5/6 (May 2016): 1, doi: 10.1045/may2016-kelly. <http://www.dlib.org/dlib/may16/kelly/05kelly.html>

Lapka, Francis and Audrey Pearson. "RDA & Descriptive Cataloging of Rare Materials: Developing Policy Statements for Special Collections Resources." *CILIP Update* (June 2016): 2-9. http://www.cilip.org.uk/sites/default/files/documents/catalogue_and_index_issue_183_june_2016.pdf

Maurer, Margaret Beecher and Shadi Shakeri. "Disciplinary Differences: LCSH and Keyword Assignment for ETDs from Different Disciplines." *Cataloging & Classification Quarterly* 54, no. 4 (June 2016): 213-243.

McKinnon, Dawn. "Notes on Operations: Using Perceptions and Preferences from Public Services Staff to Improve Error Reporting and Workflows." *Library Resources & Technical Services* 60, no. 2 (04, 2016): 115-129.

Riemer, John J. "The Gravitational Pull Away from Pre-Coordinated Subject Headings." *Technicalities* 36, no. 3 (May 2016): 1-8.

Stegaeva, M. V. "Cooperative Cataloging: History and the Current State." *Scientific and Technical Information Processing* 43, no. 1 (January 2016): 28-35.

Turner, Ariel K. "Establishing batch processes for e-books." *Technical Services Quarterly* 33, no. 2 (April 2016): 121-130.

Submitted by

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TESTIMONY

Personal Collection Development*

This column serves as a debriefing of the events that led me to the borderline-traumatic deselection of three library collections. Within five years, my dad passed away, my son was born, and I was hired in my first professional university library position. My father's passing forced my family to consider the fate of the stamp collection he had amassed over fifty years. A few years later, the coin flipped, and new fatherhood compelled me to question the content of my personal book and media collection. These two deeply personal auras of thought were lent a professional perspective as the university library I was newly hired into began its first ever comprehensive weeding. What follows are the brief histories behind these three collections.

The university I now work for was founded in 1922 as a normal school (a teachers' college) in the middle of farmland. Its library began on the stage of the local high school with a dictionary and a Bible. The university remains surrounded by farmland, but now as a fully-accredited multidisciplinary college with several advanced degree programs. The library has modernized and the collection has grown well beyond a handful of monographs. However, with no systematic weeding in 90 years, the collection was, in farmer parlance, going to seed.

As luck would have it, when the library finally did embark on a weeding project, it was just as I was hired. The process walked a well-trod path likely familiar to readers of this column. Librarians like myself made use of reports to scour our, *brm*, *mature* collection. We asked boilerplate questions like: Is this information out of date? Does this support the current curriculum? Has this *ever* been used?

But all the practical *doing* of this, to me, the newly-hired interim Research and Instruction Librarian, was daunting. I would have a hand in the regeneration of a nearly century-old collection, created by librarians with years of experience well beyond my own. While I had spent many hours as an undergrad here, I was a philosophy and English major who seldom charted the rest of the call number ranges. While I was attempting to learn what resources students and faculty might use, I was simultaneously making educated guesses about what I prayed they wouldn't miss.

It helped that the departments I represent were no longer looking as closely at this print collection. It also helped that I already had experience letting a well-considered, well-loved collection go.

My father was "struck down" (in his good-natured telling of it) with the polio virus in first grade. In the years leading up to this, *philately* had been popularized by President Franklin Delano Roosevelt, a fellow American similarly struck down. My father's Aunt Adele gifted my father his first stamp album during his year of hospital bed confinement. Where Aunt Adele and FDR gave him a lifelong hobby, my dad gave me a childhood home that resembled a special collections museum.

Although my immediate family enjoyed suggesting he was an insatiable hoarder, my dad was, in fact, quite selective. He assembled complete stamp sets from most countries with a postal system, and he had a penchant for Civil War and Depression-era Kentucky memorabilia. I distinctly recall him showing me a beautifully-penned letter from a Civil War soldier to President Lincoln, which was one in a series of choice pieces deployed in his failed bid to shepherd me into the (dusty) fold.

There is a shadow box in my mom's kitchen framing a humorously large blue ribbon from one of the occasions my dad proudly took home the "big" antiques prize at the Kentucky State Fair. At his funeral in 2010, I was given a book on Louisville's historic Brownsboro Road by its author with my father's name highlighted in the acknowledgements. I can't recall if this was before or after a very classy antiques dealer slipped me his business card. All this to say, my own appreciation withstanding, my dad was not a junk collector.

Visiting home and walking past the 'stamp room' had been a comfort since his death. All those green, red, and blue buckram album spines with gold-lettered names of continents staring back at me as they had my entire life, as they had stared at my father for decades. But without my father, those albums weren't receiving their deserved attention. He conscientiously made it clear throughout his life these items should be with real collectors. He did not collect like a hoarder, and neither would we. So, sometime after my father's passing, my family made the difficult decision to entrust a professional dealer to take nearly the entire collection to auction.

*Abridged and edited with permission by Leslie Engelson. Full article available from: *Biblio-Notes* 67 (Spring 2016). <http://www.ala.org/acrl/sites/ala.org/acrl/files/content/aboutacrl/directoryofleadership/sections/les/biblio-notes/biblio-notes-2016-issue-67.pdf>

For my home library, my wife bought me a set of bookcases in 2011 which covered every wall of my office that was not a door or window. I filled every inch of these 27 shelves with books, movies, and records. Even more spilled into the living room, random boxes, and into my mom's garage two hundred miles away. Call this seeming excess the product of a childhood spent indoors and of working in video retail places. But at the end of 2014, a year after my son's birth, something in me changed. My approach toward collecting went from completist to essentialist. Here in 2016, the living room, my mom's garage, and nearly half the shelves in my home office are empty.

Some of my non-canonical reading bolstered my position to discard and to even view deselection as creative selection. For instance, the new world of bills heralded in with the birth of my son, inspired a reluctant Google search for Dave Ramsey, the money guru who champions debt simplicity. By selling the apparently non-essential portion of my collection, I was financing new purchases relatively guilt-free. I joyfully held the Kool-Aid cup served with Marie Kondo's *The Life Changing Magic of Tidying Up*. And I was very taken with Kanye West's paraphrasing of Antoine de Saint-Exupéry in Rolling Stone (2013): "a design is the point where you can't take anything else away."

But what really inspired this farewell to armfuls of paper and plastic was a little boy. Collecting had been for myself, but now there was an impressionable mind in the house, spending time in my office, observing the interests his father cultivated. Keeping copies of every book I read was not achieving this picture. Besides, if a complete reading history is ever sought, I have a Goodreads account.

Cutting away the fat, so to speak, reveals a more robust set of priorities, not only of taste, but of practical living. What one chooses to devote time, space, and money toward is a meaningful showing. A university library transforming untouched manuscripts into student space ably demonstrates a shift of values. As much as my son appreciates his toys, he easily parts with them as he outgrows them. The bulk of what I have is not rare, not like my father's archive. There should be little remorse when I shed a box of DVDs and reclaim that space with a set of Curious George books and a sippy cup. What I've learned from my dad, my son, and my work is that part of growing is letting things go.

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