Theology Cataloging Bulletin

American　Theological Library Association

Section One: New and Changed Subject Headings and Genre/Form Terms

Compiled by Ann Heinrichs

The subject headings and genre/form terms in this list were selected from the monthly Library of Congress Subject Headings (LCSH) Approved Lists. LC's Policy and Standards Division posts these lists on the Library of Congress Cataloging and Acquisitions web site at: http://www.loc.gov/aba/cataloging/subject/weeklylists/.

The new subject headings listed here reflect the most recent information available at the time of publication. Headings in this issue's list were selected from 2015 LCSH list numbers 7, 8, 9, and 10 (July 17, August 17, September 21, October 19).

New genre/form terms were selected from list numbers 10, 16, and 18 (October 19, September 14, and September 8, respectively). Note that this listing includes LC-PSD's recently developed list of genre/form terms for religious works, approved on September 8, 2015.

The following conventions are used, as in previous lists:

Subject headings are in alphabetical order. Those **without** the instruction [May Subd Geog] are **not** to be further divided by place. The number in square brackets is the Library of Congress Control Number (LCCN) for that heading's authority record (not the ARN/Authority Record Number).

All lines begin with their MARC tag. Most headings are followed by other MARC fields in the authority record (e.g., 450, 550), along with explanatory abbreviations:

UF = Used For
BT = Broader Term
RT = Related Term
SA = See Also

Relevant changes to free-floating subdivisions and genre/form terms, if any, are at the end of the list.

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Subject Headings

150   Catalogers   [May Subd Geog]   [sp 85020815]
    450   UF Cataloging librarians ADD FIELD

150   Credit (Islamic law)   [May Subd Geog]   [sp2015001231]
    550   BT Islamic law

150   Deluge (Islam)   [sp2015001582]
    450   UF Flood (Islam)

150   Feminist haggadot   [sp2015000307]
    550   BT Haggadot

150   Fiction--Muslim authors   [May Subd Geog]   [sp2015000923]
    550   BT Muslim authors

150   Haggadot, Kibbutz CHANGE HEADING
150   Kibbutz haggadot   [sp 85058257]
    450   UF Haggadot, Kibbutz [Former heading]
    550   BT Haggadot

150   Haggadot, Secular CHANGE HEADING
150   Secular haggadot   [sp 85058258]
    450   UF Haggadot, Secular [Former heading]
    550   BT Haggadot

150   Honor killings--Religious aspects   [sp2014000047]

150   Honor killings--Religious aspects--Buddhism, [Christianity, etc.]   [sp2014000048]

150   Krishna (Hindu deity) CANCEL HEADING   [sp 85073290]
    682   This authority record has been deleted because the subject heading is covered by an identical name heading (DLC)no2015096049

150   Lutheran high schools   [May Subd Geog]   [sp2015001844]
    550   BT High schools
    550   BT Lutheran Church—Education

150   Religious pluralism in motion pictures   [Not Subd Geog]   [sp2015000685]
    550   BT Motion pictures

150   Saint Nicholas' Day   [May Subd Geog]   [sp 85116604]
    550   RT Santa Claus DELETE FIELD

150   Santa Claus CANCEL HEADING   [sp 85117361]
    682   This authority record has been deleted because the subject heading is covered by an identical name heading (DLC)no2015039717

150   Solar eclipses--Religious aspects--Buddhism, [Christianity, etc.]   [sp2015001575]

150   Undoer of Knots, Our Lady   [Not Subd Geog]   [sp2015001071]
        053   BT660.U64
        450   UF Desatadora de Nudos, María
        450   UF Desatadora dos Nós, Maria
        450   UF Desatanudos, María
        450   UF Desatanudos, Nuestra Señora
        450   UF Knotenlöserin, Maria
        450   UF María, la que Desata los Nudos
        450   UF María Desatadora de Nudos
        450   UF Maria Desatadora dos Nós
        450   UF María Desatanudos
        450   UF Maria Knotenlöserin
        450   UF Mary, Undoer of Knots
        450   UF Mary, Untier of Knots
        450   UF Mary Who Unties Knots
        450   UF Nossa Senhora Desatadora dos Nós
        450   UF Nuestra Señora Desatadanudos
        450   UF Our Lady, Undoer of Knots
        450   UF Our Lady, Untier of Knots
        450   UF Untier of Knots, Our Lady
        550   BT Mary, Blessed Virgin, Saint--Devotion to

Genre/Form Terms

155   Apocryphal works   [gp2015026025]
        555   BT Religious materials
        680   This heading is used as a genre/form heading for works that are excluded from the sacred canon of
                 a religion, denomination, sect, etc., e.g., the apocryphal gospels; the Tripiṭaka apocryphal works.
        681   Example under Religious materials

155   Apologetic writings   [gp2015026027]
        555   BT Religious materials
        680   This heading is used as a genre/form heading for works that explain a religion, denomination, sect,
                 etc., and defend it from external criticism.

155   Benediction of the Blessed Sacrament (Music)   [gp2015026068]
        555   BT Event music
        555   BT Sacred music

155   Breviaries   [gp2015026078]
        455   UF Divine Office (Breviaries)
        455   UF Hours, Liturgy of the
        455   UF Liturgy of the Hours
        555   BT Liturgical books

155   Call documents   [gp2015026028]
        555   BT Records (Documents)
        555   BT Religious materials
        680   This heading is used as a genre/form heading for official documents that outline the circumstances,
                 mutual obligations, and terms of a minister's call to service.
155   Catechisms   [gp2015026029]

555   BT Instructional and educational works
555   BT Religious materials
680   This heading is used as a genre/form heading for works that provide comprehensive instruction on doctrines and are often structured in question-and-answer form.

155   Chirographa (Personal correspondence)   [gp2015026030]
455   UF Chirographi (Personal correspondence)
455   UF Chirographs (Personal correspondence)
455   UF Letters, Papal
455   UF Papal letters
555   BT Personal correspondence
555   BT Religious materials
680   This heading is used as a genre/form heading for the personal letters written by the Roman Catholic pope.

155   Christmas sermons   [gp2015026084]
555   BT Sermons

155   Church covenants   [gp2015026055]
455   UF Covenants, Church
555   BT Contracts
555   BT Religious materials
680   This heading is used as a genre/form heading for solemn agreements among members of a church to maintain its faith and discipline.

155   Church orders   [gp2015026054]
555   BT Administrative regulations
555   BT Religious materials
680   This heading is used as a genre/form heading for regulations and directions on church governance that are decreed according to ecclesiastical or scriptural authority.

155   Creeds   [gp2015026031]
455   UF Confessions of faith
455   UF Faith, Confessions of
555   BT Religious materials
680   This heading is used as a genre/form heading for concise authorized statements of religious doctrine within religions or denominations.

155   Devotional literature   [gp2015026057]
455   UF Devotional exercises
455   UF Devotions
455   UF Forty hours' devotions
455   UF Marian devotions
455   UF Spiritual exercises
555   BT Instructional and educational works
555   BT Religious materials
680   This heading is used as a genre/form heading for religious materials that are intended to be used as aids for private study, prayer, and reflection.

155   Funeral sermons   [gp2015026085]
555   BT Sermons

155   Hagiographies   [gp2015026032]
   455   UF Hagiologies
   555   BT Biographies
   555   BT Religious materials
   680   This heading is used as a genre/form heading for biographies of saints, religious figures, and deities that focus on their lives as exemplars of the faith. Calendars or lists of martyrs that may contain some biographical information are entered under Martyrologies.
   681   Note under Martyrologies

155   Harmonies (Reference works)   [gp2015026034]
   555   BT Reference works
   680   This heading is used as a genre/form heading for works that list parallel texts or passages for the purpose of showing agreement among them.

155   Ijāzah   [gp2015026035]
   555   BT Records (Documents)
   680   This heading is used as a genre/form heading for the license of a Muslim scholar to teach one or more works, which may include a detailed record of the scholar's intellectual lineage.

155   Koans   [gp2015026036]
   555   BT Religious materials
   555   RT Meditations
   680   This heading is used as a genre/form heading for paradoxes used in Zen Buddhism as instruments of meditation to encourage sudden intuitive enlightenment rather than dependence upon reason.

155   Lectionaries   [gp2015026038]
   455   UF Evangelaries
   455   UF Evangelistaries
   555   BT Pericopes
   555   RT Sacred works
   680   This heading is used as a genre/form heading for collections of passages from sacred works that are arranged according to the liturgical calendar and are intended to be read during public worship.

155   Litanies   [gp2015026087]
   555   BT Liturgical books
   555   BT Prayers

155   Liturgical books   [gp2015026039]
   455   UF Agenda (Liturgical books)
   455   UF Altar books
   455   UF Benedictionals
   455   UF Collects (Prayers)
   455   UF Communion liturgies
   455   UF Eucharist, Liturgy of the
   455   UF Liturgies and rituals
   455   UF Liturgy of the Eucharist
   455   UF Liturgy of the Lord's Supper
   455   UF Lord's Supper, Liturgy of the
   455   UF Menologion
   455   UF Offertories
   455   UF Ordinals (Liturgical books)

455   UF Responses (Liturgies)
455   UF Rituals and liturgies
455   UF Sacramentaries
455   UF Service books (Liturgical books)
555   BT Handbooks and manuals
555   BT Religious materials
680   This heading is used as a genre/form heading for prescribed forms of religious worship and ritual.

155   Mandalas   [gp2015026040]
555   BT Religious materials
680   This heading is used as a genre/form heading for geometric figures that represent the cosmos in Buddhism and Hinduism.

155   Martyrologies   [gp2015026033]
555   BT Registers (Lists)
555   BT Religious materials
680   This heading is used as a genre/form heading for calendars or lists of martyrs that may contain some biographical information. Biographies of saints, religious figures, and deities that focus on their lives as exemplars of the faith are entered under Hagiographies.
681   Note under Hagiographies

155   Mashyakhah   [gp2015026041]
455   UF Thabt
555   BT Registers (Lists)
555   BT Religious materials
680   This heading is used as a genre/form heading for listings of the names of the immediate teachers of Muslim scholars.

155   Masses   [gp2014026926]
555   RT Organ masses ADD FIELD
680   This heading is used as a genre/form heading for musical settings of the Mass in its entirety or for the Mass ordinary. Chants of the Mass propers are entered under Propers (Music). DELETE FIELD
680   This heading is used as a genre/form heading for musical settings of the Mass in its entirety or for the Mass ordinary. Chants of the Mass propers are entered under Propers (Music). Collections of versets for the organ that replace parts of the Ordinary and Proper of the Mass and are played in alternations with the other portions are entered under Organ masses. ADD FIELD
681   Note under Propers (Music) DELETE FIELD
681   Note under Propers (Music); Organ masses ADD FIELD

155   Marsiyas   [gp2014026426]
455   UF Marsiyahs
455   UF Marsiyehs
555   BT Elegies
680   This heading is used as a genre/form heading for Urdu elegies that generally honor the martyring of the Prophet Muḥammad's grandson Ḥusayn and his kinsmen in the 7th century Battle of Karbala.

155   Meditations   [gp2015026056]
555   BT Devotional literature
555   RT Koans
680   This heading is used as a genre/form heading for thoughts on spiritual truths intended for use in meditation.

155   Missionary plays   [gp2014026436]
- 455   UF Missionary drama
- 555   BT Religious drama
- 680   This heading is used as a genre/form heading for plays that promote the goals of religious missions.

155   Monastic constitutions   [gp2015026042]
- 455   UF Customaries, Monastic
- 455   UF Monastic customaries
- 555   BT Constitutions
- 555   BT Religious materials
- 680   This heading is used as a genre/form heading for documents that order the activities and behavior of the members of religious communities.

155   Monastic rules   [gp2015026058]
- 455   UF Rules, Monastic
- 555   BT Administrative regulations
- 555   BT Religious materials
- 680   This heading is used as a genre/form heading for the codes of discipline and conduct prescribed by the founders of religious orders.

155   Morality plays   [gp2014026442]
- 455   UF Morality drama
- 555   BT Allegories
- 555   BT Didactic drama
- 555   BT Religious drama
- 680   This heading is used as a genre/form heading for late medieval allegorical plays that teach moral lessons by depicting the battle between good and evil in the human soul.

155   Mystery and miracle plays   [gp2014026446]
- 455   UF Bible-histories (Drama)
- 455   UF Miracle plays
- 455   UF Mysteries (Religious drama)
- 455   UF Mystery and miracle drama
- 455   UF Pageants (Mystery and miracle plays)
- 455   UF Rappresentazioni sacre
- 455   UF Sacre rappresentazioni
- 555   BT Religious drama
- 680   This heading is used as a genre/form heading for medieval religious plays that present biblical stories or stories of miracles performed by saints.

155   Myths   [gp2015026043]
- 455   UF Mythologies
- 555   BT Folk literature
- 555   BT Religious materials
- 680   This heading is used as a genre/form heading for traditional stories that ostensibly explain natural phenomena, beliefs, or practices, and are frequently associated with religious rites and beliefs.

155   Organ masses   [gp2015026077]
- 455   UF Instrumental masses
- 555   BT Art music
- 555   BT Sacred music
- 555   RT Masses

680   This heading is used as a genre/form heading for collections of versets for the organ that replace parts of the Ordinary and Proper of the Mass and are played in alternation with the sung portions. Musical settings of the Mass in its entirety or for the Mass ordinary are entered under Masses.

681   Note under Masses

155   Papal blessings   [gp2015026082]
    455   UF Blessings, Papal
    555   BT Papal documents

155   Papal documents   [gp2015026044]
    455   UF Briefs, Papal
    455   UF Bulls, Papal
    455   UF Bullariums
    455   UF Decretals
    455   UF Motu proprio
    455   UF Papal rescripts
    455   UF Rescripts, Papal
    555   BT Records (Documents)
    555   BT Religious materials

155   Papal encyclicals   [gp2015026081]
    455   UF Encyclicals, Papal
    455   UF Letters, Papal
    455   UF Papal letters
    555   BT Papal documents
    555   BT Pastoral letters and charges
    680   This heading is used as a genre/form heading for formal pastoral letters written by the Roman Catholic pope for the entire Church.

155   Parashiyot ha-shavua   [gp2015026046]
    455   UF Torah portions, Weekly
    455   UF Weekly Torah portions
    555   BT Excerpts
    555   BT Religious materials
    555   RT Sacred works

155   Passion plays   [gp2014026472]
    555   BT Bible plays
    680   This heading is used as a genre/form heading for plays that present the trial, suffering, death, and resurrection of Jesus Christ.

155   Pastoral letters and charges   [gp2015026047]
    455   UF Pastoral charges and letters
    555   BT Business correspondence
    555   BT Religious materials
    680   This heading is used as a genre/form heading for official letters by a bishop, pastor, moderator, or chairperson to the members of his or her diocese or congregation within some Christian traditions.

155   Pericopes   [gp2015026037]

555   BT Excerpts
555   RT Sacred works
680   This heading is used as a genre/form heading for passages from sacred works.

155   Pilgrimage guides   [gp2015026048]
555   BT Guidebooks
555   BT Religious materials
680   This heading is used as a genre/form heading for works that describe the location, objects of veneration, and devotional practices related to one or more religious sites.

155   Prayers   [gp2015026049]
455   UF Altar prayers
455   UF Bedtime prayers
455   UF Collects (Prayers)
455   UF Dead, Prayers for the
455   UF Grace before meals
455   UF Novenas
455   UF Pastoral prayers
455   UF Peace, Prayers for
455   UF Prayer books
455   UF Prayers for peace
455   UF Prayers for the dead
555   BT Religious materials

155   Prophecies   [gp2015026059]
455   UF Omens
555   BT Informational works

155   Psalms   [gp2015026079]
555   BT Religious poetry
680   This heading is used as a genre/form heading for sacred songs originally contained in the Book of Psalms. Collections of psalms arranged for devotional or liturgical use are entered under Psalters.
681   Note under Psalters

155   Psalters   [gp2015026080]
555   BT Devotional literature
555   BT Liturgical books
680   This heading is used as a genre/form heading for collections of psalms arranged for devotional or liturgical use. Sacred songs originally contained in the Book of Psalms are entered under Psalms.
681   Note under Psalms

155   Purim plays   [gp2014026494]
455   UF Purim drama
455   UF Purim Spiels
455   UF Purimspielen
455   UF Purimspiels
455   UF Purimshpiln
555   BT Bible plays
555   BT Folk drama
680   This heading is used as a genre/form heading for plays that depict Old Testament characters and are associated with the Jewish holiday of Purim.

155   Qur'an stories   [gp2014026498]
     455   UF Koran stories
     455   UF Koranic stories
     455   UF Qur'anic stories
     455   UF Stories, Koran
     455   UF Stories, Koranic
     455   UF Stories, Qur'an
     455   UF Stories, Qur'anic
     555   BT Literature
     680   This heading is used as a genre/form heading for paraphrases of Qur'anic texts in story form.

155   Religious comics   [gp2014026500]
     555   BT Comics (Graphic works)

155   Religious fiction   [gp2014026502]
     555   BT Fiction

155   Religious inventories   [gp2015026050]
     455   UF Inventories, Religious
     555   BT Catalogs
     555   BT Religious materials
     680   This heading is used as a genre/form heading for works that list and describe the permanent collections of books and/or objects belonging to a religious site or printing house.

155   Religious materials   [gp2015026026]
     680   This heading is used as a genre/form heading for collections of religious materials that are composed of multiple genres and/or forms to which more specific headings such as Apocryphal works cannot be applied.

155   Rosaries (Prayer books)   [gp2015026083]
     555   BT Devotional literature
     555   BT Prayers

155   Sacred music   [gp2014027062]
     555   BT Religious materials ADD FIELD

155   Sacred works   [gp2015026045]
     455   UF Sacred books
     455   UF Sacred scriptures
     455   UF Scriptures
     555   BT Religious materials
     555   BT Parashiyot ha-shavua
     555   BT Pericopes
     680   This heading is used as a genre/form heading for works that are considered sacred by a religion or denomination.

155   Sermons   [gp2015026051]
     455   UF Homilies
     455   UF Postils
     555   BT Discursive works
     555   BT Religious materials

155   Service books (Music)   [gp2014027085]
    555   BT Religious materials ADD FIELD

155   Spirit writings   [gp2015026052]
    555   BT Discursive works
    680   This heading is used as a genre/form heading for automatic writing said to have been produced under the influence of spirits.

    155   Taʻziyah   [gp2014026567]
    455   UF Passion plays, Shiite
    455   UF Shiite passion plays
    455   UF Taʻzia
    455   UF Taʻziya
    455   UF Taʻzieh
    455   UF Taziyeh
    555   BT Religious drama
    680   This heading is used as a genre/form heading for Shiite passion plays that reenact the martyrdom of the Prophet Muḥammad's grandson Ḥusayn.

155   Thanksgiving Day sermons   [gp2015026086]
    555   BT Sermons

155   Tracts (Ephemera)   [gp2015026053]
    455   UF Leaflets (Tracts)
    455   UF Pamphlets (Tracts)
    555   BT Ephemera
    555   BT Instructional and educational works
    680   This heading is used as a genre/form heading for pamphlets, leaflets, etc., that contain religious exhortations, doctrinal discussions, or proselytizing appeals, and that are often issued by religious or political groups.

Section Two: LC Classification Additions and Changes, B-BX

Compiled by Ann Heinrichs

The entries in this list were selected from the monthly Library of Congress Classification (LCC) Approved Lists. LC's Policy and Standards Division posts these lists on the Library of Congress Cataloging and Acquisitions web site at: http://www.loc.gov/aba/cataloging/classification/weeklylists/.

Items listed here reflect the most recent information available at the time of publication. Entries in this issue's list were selected from 2015 LCC list numbers 7, 8, and 9 (July 20, August 17, and September 21).

The full hierarchy is provided for new and revised classification captions to show their context within the classification. Numbers that appear in square brackets are not displayed in Classification Web browse screens. They are shown on this list only to indicate the location of the corresponding caption or reference within the classification.

The class letters (B, BS, etc.) identify the schedule in which changes and additions have been made. This list also includes selected changes and additions outside the B-BX classes relating to religious topics or library science.

Please send comments, suggestions, or corrections to me at:

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Class B

Philosophy (General)
  Modern (1450/1600-)
    By religion
      Judaism
        Special topics, A-Z
B5802.U65   Universalism

Class BF

Occult sciences
  Witchcraft
    Special topics, A-Z
[BF1572.I532]   Imbolc see BF1572.S325
BF1572.S325   Saint Brigid's Day (Imbolc)
BF1572.Y85   Yule

Class BJ

Ethics
  Religious ethics
    Jewish ethics
      Special topics, A-Z
BJ1286.M63   Modesty

Class BL

Religions. Mythology. Rationalism
  Religion
    History and principles of religions
      Asian. Oriental
        By religion
          Hinduism
            Hindu pantheon. Deities. Mythical characters
              Individual deities
                Other individual deities, A-Z
BL1225.K83-.K834   Kubera TABLE BL7

          Hinduism
            Practice. Forms of worship. Religious life
              Religious life. Spiritual life. Discipline
                Festivals. Fasts and feasts. Days and seasons
                Special, A-Z
BL1239.82.R37   Ratha-yatra

          Jainism
            Sacred books. Sources. Agama (Siddhanta) literature
              Special topics, A-Z
BL1310.8.E36   Economics
BL1310.8.S35   Science

        By region or country

China
    Special religions
      Confucianism
        Other special topics, A-Z

BL1883.D42
          Death

      Taoism
        Other special topics, A-Z

BL1942.85.C485
          Childbirth

India
    Individual religions
      Sikhism. Sikh religion
        Special topics, A-Z

BL2018.5.C37
          Caste

Southeast Asia
    By region or country
      Vietnam
        By ethnic group, A-Z

BL2059.G54
          Giẻ Triêng

Indonesia
      By ethnic group, A-Z

BL2123.M35
        Makasar

African
    By ethnic group, etc., A-Z

BL2480.M34
      Mbere

Class BM

Judaism
  Relation of Judaism to special subject fields
    Other, A-Z
BM538.L58
      Literacy

Class BP

Islam. Bahai Faith. Theosophy, etc.
  Islam
    Sacred books
      Qur'an. Koran
        Works about the Qur'an
          Special topics, A-Z
BP134.C44
            Choice

      Hadith literature. Traditions. Sunna. حديث. سنة
        Special topics, A-Z
BP135.8.E58
          Environmental protection

    The practice of Islam
      Islamic religious life (Descriptive works)

<div align="center">Sufism. Mysticism. Dervishes. صوفية

Monasticism. Sufi orders. Brotherhoods

Individual orders, A-Z</div>

BP189.7.B39-.B392 Bayramiyah TABLE BP3

Topics (not otherwise provided for), A-Z

BP190.5.S59 Solar eclipses

Bahai Faith

Special topics, A-Z

BP388.C645 Colors

Class BQ

Buddhism

Buddhist pantheon

Special deities

Buddhas. Tathagatas

Individual Buddhas, A-Z

BQ4690.P36-.P364 Parnasabari TABLE BQ11

Practice of Buddhism. Forms of worship

Religious life

Religious life of special groups

Other groups, A-Z

BQ5480.S53 Sick

Class BR

Christianity

Collected works

Early Christian literature to ca. 600. Fathers of the Church, etc.

Individual authors

BR65.P48-.P486 Philoxenus, Bishop of Hierapolis, approximately 440-523

TABLE BR1

History

By region or country

Europe

Great Britain. England

By period

Early and medieval to the Reformation

Biography

Individual, A-Z

BR754.J636 John, of Pontoise, approximately 1240-1304

Biography

Individual biography

Early Christian biography to ca. 600, A-Z

BR1720.H5 Hilarion, Saint, approximately 291-approximately 371

Class BS

The Bible

	Old Testament
	Works about the Old Testament
	Criticism and interpretation
BS1182.4	Redaction criticism
	Topics (not otherwise provided for), A-Z
BS1199.M34	Masculinity
	New Testament
	Works about the New Testament
	Men, women, and children of the New Testament
	Biography
	Individual New Testament characters
	Andrew - James
BS2452.E73	Erastus
	Special parts of the New Testament
	Epistles
	Epistles of Paul
	Topics (not otherwise provided for), A-Z
BS2655.C83	Critical theory

Class BT

	Doctrinal theology
	Mary, Mother of Jesus Christ. Mariology
	Miracles. Apparitions. Shrines, sanctuaries, images, processions, etc.
	Special
	Other, A-Z
BT660.B58	Bologna (Italy).Santuario della Madonna di S. Luca
BT660.U64	Undoer of Knots, Our Lady
BT660.V58	Vishakhapatnam (India). Mary Matha Shrine

Class BX

	Christian denominations
	Catholic Church
	Monasticism. Religious orders
	Individual orders of women
BX4368.23	Hermanas de la Presentación de Granada TABLE BX18
	Biography and portraits
	Individual
	Other, A-Z
BX4705.T43	Tebartz-van Elst, Franz-Peter, 1959-
	Other Protestant denominations
	Friends - German Baptist Brethren
BX7800.G4715	Gereja Kristen Protestan Indonesia
	Lutheran churches
	Other special, A-Z
BX8074.D43	Deaconesses

Class KBP

Islamic law. Sharīʻah. Fiqh. ﺷﺮﻳﻌﺔ. ﻓﻘﻪ
    Schools of thought. Islamic legal schools. Madhahib. ﻣﺬاﻫﺐ
      Schools and authors affiliated with a particular school
        Sunni schools
          Ḥanafī. Ḥanafīyah. ﻃﺒﻘﺎت، اﻟﺤﻨﻔﻲ، اﻟﺤﻨﻔﻴﺔ
            Individual authors, A-Z

KBP300.A53   Amāsī, Yūsuf ibn ʻAbd Allāh, -1591 or 1592. اﻷﻣﺎﺳﻲ، ﻳﻮﺳﻒ ﻋﺒﺪ اﻟﻠﻪTABLE K4

Class ND

Painting
    Illuminating of manuscripts and books
      Histories and reproductions of special illuminated works
        Special works
          Bibles
            Old Testaments
              Special Bibles. By name, A-Z

ND3356.5.C35   Calci Bible

          Missals
            Special, A-Z

ND3375.O77   Országos Széchényi Könyvtár. Manuscript. Cod. Lat. 221

Class PG

Prose
    Special topics, A-Z
PG7102.H65   Holocaust, Jewish (1939-1945)

Class Z

Libraries
    Library science. Information science
      Automation
        Special topics, A-Z
Z678.93.T33   Tablet computer
Z678.93.W43   Wearable computers

      The collections. The books
        Special. By subject, A-Z classes of materials
          Other classes, A-Z
Z692.P74   Privately printed books
             Including self-published books

[Z692.S482]   Self-published books see Z692.P74

        Cataloging
         By form
Z695.815   Streaming technology
            Including streaming audio and video

Section Three: News and Views
(of the ATLA Technical Services Section)

LC GENRE/FORM TERMS FOR RELIGIOUS MATERIALS PROJECT

The project concluded in October with the following announcement from LC:

Forty-five genre/form terms to describe religious materials were approved on October 2, 2015. The religion genre/form project was a collaboration of PSD and the American Theological Library Association, which coordinated with the Association of Jewish Libraries, the Catholic Library Association, and the Council on East Asian Libraries. PSD thanks all those who worked to develop the list of terms, which includes terms pertinent to several religious traditions.

The Library of Congress' Acquisitions and Bibliographic Access directorate, which catalogs most of the religious materials acquired for the Library's general collections, has not yet determined its schedule for implementing the genre/form terms for religious works. The date will be announced when it is available.

Submitted by
Erica Treesh, Database Manager for Religion Complete (ATLA RDB)
American Theological Library Association

PROFESSIONAL DEVELOPMENT OPPORTUNITIES

RDA Serials Cataloging Update   ALCTS
Learn how serials cataloging practices have evolved since the CONSER program approved the use of RDA for cataloging serials. An overview of resources used to support serials cataloging will also be provided.
December 8, 2015 $43-$129

Data Visualization for the Rest of Us: Webinar via OCLC WebJunction
A Beginner's Guide
Discover how to turn library statistics into compelling visuals that effectively tell the story of your library and department.
December 15, 2015   FREE
http://www.webjunction.org/events/webjunction/data-visualization-for-the-rest-of-us.html

Ontologies and Linked Data   Library Juice Academy
Detailed instruction on SKOS, OWL, MADs/METS/MODS, and the Open Linked Data movement. Strategies for creating taxonomies and ontologies will be covered along with hands-on ontology creation using Open Source tools.
December 1-30, 2015 $175
http://libraryjuiceacademy.com/054-ontologies-linked-Dec15.php

Easy Patron Surveys   Library Juice Academy
Participants will learn procedures, techniques, tips, and tricks for designing and implementing effective patron surveys as well as how to analyze and communicate the results of those surveys.
January 4-29, 2015 $175
http://libraryjuiceacademy.com/096-patron-surveys.php

Introduction to XML   Library Juice Academy
An introduction to XML and the basic tools for working with XML documents. XML Document Type Definitions (DTD's), Schemas, XPath, XSL stylesheets, and XQuery be discussed and students will explore several Library of Congress standards such as Dublin Core, MARCXML, and MODS.

Submitted by
Leslie Engelson, Metadata Librarian
Waterfield Library, Murray State University

SELECTED ARTICLES FROM CURRENT LIBRARY JOURNALS

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Chant, Ian. "The Art of Weeding." *Library Journal* 140, no. 11 (June 15, 2015): 34-37.

Guajardo, Richard, and Jamie Carlstone. "Converting Your E-Resource Records to RDA." *Serials Librarian* 68, no. 1-4 (January 2015): 197-204.

Hess, Julia I. "Managing Change in Copy Cataloging Procedure at the University of San Diego." *Technical Services Quarterly* 32, no. 4 (October 2015): 373-382.

Ilik, Violeta. "Cataloger Makeover: Creating Non-MARC Name Authorities." *Cataloging & Classification Quarterly* 53, no. 3/4 (April 2015): 382-398.

Lundrigan, Courtney, Kevin Manuel, and May Yan. "Pretty Rad": Explorations in User Satisfaction with a Discovery Layer at Ryerson University." *College & Research Libraries* 76, no. 1 (January 2015): 43-62. http://crl.acrl.org/content/76/1/43.full.pdf+html

Mitchell, Erik T. "Reproducibility and Its Application to Technical Service Processes." *Technical Services Quarterly* 32, no. 4 (October 2015): 402-413.

Mueller, Kat Landry, Molly Thompson, and Zach Valdes. "Ready, Set, Hire! Perceptions of new technical services librarian preparedness." *Library Leadership & Management* 29, no. 4 (August 2015): 1-33.

Nelson, David, and Linda Turney. "What's In A Word? Rethinking Facet Headings in a Discovery Service." *Information Technology & Libraries* 34, no. 2 (June 2015): 76-91.

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Powell, Melissa M. "Cataloging as Value-Added Library Service." Colorado Virtual Library *TechnologyTips*, September 3, 2015, Colorado State Library. http://www.coloradovirtuallibrary.org/technology/cataloging-as-value-added-library-service/

Thacker, Curtis, and Charles Knutson. "Barriers to Initiation of Open Source Software Projects in Libraries." *Code4Lib Journal* no. 29 (2015). http://journal.code4lib.org/articles/10665

Wu, Mary. "The Future of Institutional Repositories at Small Academic Institutions: Analysis and Insights." *D-Lib Magazine* 21, no. 9/10 (September/October 2015). http://www.dlib.org/dlib/september15/wu/09wu.html

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Submitted by
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John Bulow Campbell Library, Columbia Theological Seminary

TESTIMONY

Creating MARC and MODS 3.5 Records for Burke's Syriac Manuscript Collection

I started working at the Burke Library (Burke) at Union Theological Seminary (one of the Columbia University Libraries) in 2011 as the Collections Assistant. Three months prior I had finished my M.A. in Biblical Studies at the same seminary and was thrilled to continue spending time with materials that had become so dear to me. During my first week of work my supervisor, Matthew Baker, took me on a tour of our rare book storage, the maintenance of which would occupy a large portion of my work. He showed me our Syriac manuscript collection and told me that they were minimally cataloged. The only entry in our online catalog for them was a short collection-level placeholder that had almost no information about the manuscripts either as a whole or individually. This was largely because Syriac is a fairly obscure, ancient language that is now generally only used in liturgical contexts and transliteration is challenging. I briefly mentioned that I had taken Syriac at the seminary and would be interested in working with them if at all possible. Four years later I was able to catalog all 48 manuscripts as part of a capstone project for my library science degree. The project entailed the creation of MARC and MODS 3.5 records for each manuscript, with a focus on exploring and utilizing various software programs and cataloging standards. During various parts of the project I worked extensively with Matthew Haugen, a Rare Book Cataloger at Columbia University Libraries (CUL), and Melanie Wacker, the Metadata Coordinator for CUL. By the time the project started I had completed coursework in cataloging and metadata and was also doing some copy cataloging.

The brief record for these manuscripts was a collection record with the title Syriac Manuscripts Collection, an approximate date range of 11th c.-20th c. and a call number of UTS. Ms. Syr. 1-48. My goal was to create individual MARC records for each manuscript. I used RDA guidelines for the descriptive content and Library of Congress Subject Headings and the Getty Art & Architecture Thesaurus for subject and genre terms. I also wanted to work with metadata transformation since I was submitting the project to Queens College as part of my library science program. I was aware that MODS is quickly becoming a common and useful schema for library cataloging and wanted to use something that would be relevant for CUL sometime in the future. I used CUL's implementation of MODS 3.5 (the most recent version available at the time). In addition, I created transliterated fields for any information in Syriac using the ALA-LC transliteration table.

Workflow

Since this project was beyond the scope of my regular duties, the work was completed on a volunteer basis outside my normal working hours. The director of the Burke Library, Beth Bidlack, and my direct supervisor, Matthew Baker, were instrumental in getting the necessary permissions for me to complete the project. In addition, Matthew Haugen proofread every record for consistency and accuracy to ensure that they met CUL's standards for cataloging. The project totaled 72 hours and yielded 48 MARC records and 48 MODS records.

The workflow started with Matthew Haugen creating an RDA record template in OCLC. It included the 336, 337 and 338 fields for content, media, and carrier and a 524 field to record the preferred citation for each manuscript. I entered all of the information for each manuscript and saved each record in our local save file. This included deciding on a title, searching for authorized name headings, selecting subject headings from the Library of Congress authority file, selecting an appropriate genre from the Getty Art & Architecture Thesaurus and adding any other relevant details. I consulted the file folders that accompany each manuscript for provenance information, along with several published works about the collection (Syriac manuscripts, 1977; Clemons, 1965; Goshen-Gottstein, 1979). In addition, if I

found an author or other contributor that did not have an established heading in the Name Authority File (NAF), I submitted a preferred form of the name to Matthew who then did further research and established the heading for me. I also transliterated any fields containing Syriac script. Syriac vocalization is quite complicated and I am still reviewing the transliterated fields for ALA-LC compliance. Matthew reviewed each record in the OCLC save file before adding them to WorldCat. He then exported the records into CUL's catalog and created holding and item records.

Once the MARC records were complete, I downloaded them onto my workstation and used the Oxygen XML Editor to convert them into MODS 3.5 records. I consulted with Melanie Wacker about this process, in particular about fields that were specific to CUL's implementation of MODS. Lastly, copies of the MODS records were saved on the shared network drive for future use.

Titles

If a manuscript had either a title page or colophon, I used that for the title in Syriac script and devised titles when necessary. I added uniform titles whenever possible, largely for biblical and liturgical works. Ultimately, fifteen of the 48 manuscript records have titles recorded in Syriac script. I added transliterated fields for the transcribed titles in Syriac and also supplied alternate English titles as additional access points. When the manuscripts were either too fragmentary or missing too many pages to derive a Syriac title, I devised one using either Moshe H. Goshen-Gottstein's *Syriac Manuscripts in the Harvard College Library* or the information available in files compiled about each manuscript. When I derived titles from Goshen-Gottstein, I either removed the word Nestorian or replaced it with madnhaya when it was used to refer to the font. I made this decision because the term Nestorian, while common in Syriac studies, is both inaccurate and often offensive. It has its origins in an early controversy in the Syriac church concerning the nature of Christ (Müller and Hage, 2015) and is too derisive to be included. The term madnhaya simply means eastern and is not only used internally by the group that has been labeled Nestorian, but is also used as a term for the Syriac script. Since the bulk of these manuscripts are written in the madnhaya script, the decision to use this term instead of the more common Nestorian is significant. In each case, I recorded the source of the title in the record in a 500 note so that both patrons and future librarians would know where the titles came from.

Controlled headings

The use of controlled author and uniform title headings proved extremely difficult for this project. While I found authority records in the NAF for several authors/creators, it often took several hours to locate them. For example, manuscript 19 includes two works by three authors: Rabban Hunayn, Rabban Hananisho, and Abd-Isho of Gazarta. Finding the controlled form of these names proved to be a challenge. Matthew Haugen and I scoured Wikipedia pages and confirmed authors' identities based on my general knowledge of the period. I was able to connect Abd-Isho of Gazarta to the controlled form Abdīshōʿ IV, Chaldean Patriarch of Babylon, -1570 because a note in the authority record referenced the Wikipedia article for Abdisho IV Maron. I found mention of him being from Gazarta in that article (Abdisho IV Maron, 2014) which connected the heading to the author of the manuscript. Likewise, the controlled form for Rabban Hananisho is ʿAnân-Îshôʿ, active 7th century. ʿAnân-Îshôʿis actually an incorrect or outdated transliteration for the Syriac; the name starts with a character that is currently transliterated with the letter ḥ. Searches using current transliteration standards yielded no results. None of the controlled forms have references in the Syriac script, making it very challenging to locate them in the authority file. NACO currently does not allow the addition of Syriac script in authority records, which means that any searches must rely on transliterated terms (Library of Congress, 2008). I understand that this is not an uncommon problem when cataloging foreign language manuscripts and it was definitely a positive learning experience for me.

Mathew, Melanie, and I discussed whether or not to use the term "manuscripts" as a subject term (MARC field 650) or as a genre term (MARC field 655) and decided to use the 655 field for genre terms from the Getty Art & Architecture Thesaurus as well as the 650 field for the Library of Congress Subject Heading Manuscripts, Syriac. This allows patrons to search using either the subject or genre/form index. Since few patrons utilize the genre search effectively, I felt it was necessary and helpful to provide alternate access via a subject heading even if it is somewhat technically incorrect.

Classification

The call numbers assigned to the collection over the years have varied somewhat and I noted these variations in the records where they may impact access. Often these changes were found in the file folders associated with the items as well as in the Goshen-Gottstein print catalog. I retained the numbers assigned by Goshen-Gottstein as classification numbers since they are consistently used for researcher requests and citations. It is a simple classification system that numbers the manuscripts from 1 to 48, based primarily on the order in which they were acquired. Additionally, each call number includes the prefix UTS Ms. Syr. Prefixes like this have been used in other manuscript collections at Burke and so it kept the classification in line with that practice.

MARC and MODS

The conversion from MARC records to MODs records was relatively easy once the steps were ironed out. While CUL's OPAC offers a direct MARCXML download option, this did not provide the correct namespace prefixes and made reliable conversion to MODS extremely difficult. So, after downloading MARC records from the local catalog, I used MARCEdit to convert the MARC files to MARCXML files. I explored using MARCEdit to convert them directly from MARC to MODS but discovered that the version of MARCEdit that I had would only generate MODS 3.0 records. The Library of Congress had recently released version 3.5 which offers a much richer level of description so I converted the MARCXML files to MODS 3.5 using Oxygen. Oxygen is an XML editor and validator that I found extremely user-friendly. It is not free but does not (as far as I can tell) require special software or platforms in order to run.

I edited and validated all 48 records at once in Oxygen using a transformation scenario. The files were edited to incorporate local standards as well as holdings information, including <location> and <shelfLocation> tags. This holdings information was not included in the MARC records that I downloaded from CUL's OPAC since the OPAC only offers the option to download the bibliographic record; holdings are created separately and linked to the bibliographic record. Because the 650 MARC tag did not correctly map onto the MODS <physicalDescription> tag, I edited the records to include the heading Manuscripts, Syriac in the form tag. Finally, during the conversion between MARC and MODS the MARC 710 field, which was used for the name of the collection, was converted to a generic <name type="corporate">, instead of a <relatedItem> tag, which is the convention preferred at CUL.

For a full comparison between the MARC and MODS records that includes Syriac script see:

https://clio.columbia.edu/catalog/11363619/librarian_view
and
http://elizabethmiraglia.weebly.com/uploads/4/6/0/9/46097377/syr19-mods3-5.xml

The rest of the MARC records can be viewed at library.columbia.edu by searching for "Syriac Manuscripts Collection (Burke Library, Union Theological Seminary)."

Once I validated the records, I saved them to a shared drive where they will be accessible for use in future non-MARC cataloging projects. The library staff hope to eventually secure funding to digitize some or all of the manuscripts and this metadata will prove useful when the time comes.

Conclusion

Creating MARC and MODS records for these manuscripts was by far the most challenging project I had during my entire MLS program. I found myself constantly questioning my skills, both in cataloging and in Syriac. I realized how much I loved tracking down each obscure reference to an author so that the forms of his name could be recorded in the authority record as they appeared on the item. I loved feeling like I was truly and actively contributing something to an international database. I also realized how limiting current subject headings are for items like these manuscripts. In many cases I found myself wanting to add Syriac terms as subject headings but was unable to do so. I almost always found acceptable headings in English but the value that would be added by being able to search in Syriac for terms such as the "ܝܚܝܕܝܐ" (yḥídyā) "only-begottenness" of Jesus is not available and it is not an easily translated concept. I am hopeful that as libraries learn how to embrace and utilize the linked data environment, there will be more flexibility in this area and that we will be able to add vernacular search terms to records.

Transliteration was one of the most difficult parts of the whole project. In fact, I am still revising the transliterations that I created since I have been able to find better tools to assist with the vocalization. Part of the difficulty stems from the fact that I personally dislike using transliteration; I find it to be a frustrating and finicky bridge that I almost never use correctly in my own searching. It is usually easier to either search in the native script (if available) or to use subject/genre headings to find what I need. Transliteration was also especially difficult with these manuscripts since the vocalization on the items is inconsistent and generally had to be supplied.

This project taught me more about cataloging rare manuscripts than I had hoped I would learn. It also taught me where the gaps in my knowledge are and what resources are available to fill them. I cannot express enough my gratitude to everyone at CUL who helped me: especially Matthew Haugen, Melanie Wacker, Matthew Baker, and Beth Bidlack for their constant advice and encouragement.

Resources

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Submitted by
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*All of the work for this project was completed outside of my affiliation with UC San Diego and is not considered endorsed by the university.