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# THEOLOGY CATALOGING BULLETIN

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*Theology Cataloging Bulletin (TCB)*, is a quarterly publication of the Technical Services Interest Group of ATLA and is published in November, February, May, and August. It contains information about new and changed Library of Congress Subject Headings (LCSH) and Library of Congress Classification (LCC) numbers compiled from the Library of Congress's monthly lists of newly approved additions, deletions, and changes in subject headings and classifications. Upcoming training opportunities, a bibliography of recently published articles, as well as other information of interest to religion/theology catalogers are also included.

Section one of each issue lists new and changed subject headings and section two lists new and changed classification. Both are selected and compiled by Ann Heinrichs (Catholic Theological Union, Chicago, Illinois). Section three includes the general information and is edited by Leslie Engelson (Murray State University, Murray, Kentucky).

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Deadlines for submission are January 15 (February issue), April 15 (May issue), and July 15 (August issue), October 15 (November issue).

Appropriate types of submissions: news of upcoming events; articles on technical services issues; reviews of publications; reports on committee work done on behalf of the Technical Services Section; opinions on cataloging policies and practices; bibliographies; cataloging cartoons and anecdotes; how-to and how-not-to advice; workshop reports; summaries of papers; questions and answers on topics of concern; local cataloging department news; evaluations of software, hardware, cataloging tools and products, Web sites, etc.

Unsigned contributions are supplied by the editor.

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# Section One: New and Changed Subject Headings

Compiled by Ann Heinrichs

The subject headings in this list were selected from the monthly Library of Congress Subject Headings (LCSH) Approved Lists. LC's Policy and Standards Division posts these lists on the Library of Congress Cataloging and Acquisitions web site at: <http://www.loc.gov/aba/cataloging/subject/weeklylists/>.

The headings listed here reflect the most recent information available at the time of publication. Headings in this issue's list were selected from 2015 LCSH list numbers 2 (February 16), 3 (March 16), and 4 (April 20). New genre/form terms were selected from list numbers 14 (February 2) and 15 (March 2).

The following conventions are used, as in previous lists:

Subject headings are in alphabetical order. Those **without** the instruction [May Subd Geog] are **not** to be further divided by place. The number in square brackets is the Library of Congress Control Number (LCCN) for that heading's authority record (not the ARN/Authority Record Number).

All lines begin with their MARC tag. Most headings are followed by other MARC fields in the authority record (e.g., 450, 550), along with explanatory abbreviations:

UF = Used For

BT = Broader Term

RT = Related Term

SA = See Also

Relevant changes to free-floating subdivisions and genre/form terms, if any, are at the end of the list.

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- 150 Acala (Buddhist deity) CANCEL HEADING [sp 85000307 ]  
682 This authority record has been deleted because the subject heading is covered by the name heading Acalanatha-Vidyaraja (Buddhist deity) (DLC)no2015017934
- 150 Apostasy--Islam [sp 85006049 ]  
450 UF Takfir (Islam) ADD FIELD
- 150 Apostasy--Law and legislation [May Subd Geog] [sp2015000074]  
550 BT Religious law and legislation
- 150 BIBFRAME (Conceptual model) [Not Subd Geog] [sp2015000202]  
450 UF Bibliographic Framework (Conceptual model)  
550 BT Conceptual structures (Information theory)  
550 BT Entity-relationship modeling  
550 BT Machine-readable bibliographic data formats
- 150 Body image in girls--Religious aspects [sp2014100048]
- 150 Body image in girls--Religious aspects--Buddhism, [Christianity, etc.] [sp2014100049]
- 150 Christian literature, Syriac [May Subd Geog] [sp2014100161]  
450 UF Syriac Christian literature  
550 BT Syriac literature
- 150 Conversion--Islam [sp2015000959]
- 150 Elections--Religious aspects [sp2014100051]
- 150 Elections--Religious aspects--Buddhism, [Christianity, etc.] [sp2014100052]
- 150 Hagiographers [May Subd Geog] [sp2014100112]  
450 UF Hagiologists  
550 BT Biographers
- 150 Hostages (Jewish law) [Not Subd Geog] [sp2014100079]  
053 KBM1539  
550 BT Jewish law
- 150 Islamic literature, Uzbek [May Subd Geog] [sp2015000032]  
450 UF Uzbek Islamic literature  
550 BT Uzbek literature
- 150 Kidnapping victims (Jewish law) [Not Subd Geog] [sp2014100081]  
550 BT Jewish law
- 150 Marriage in the Hadith [sp2015000464]  
053 BP135.8.M37  
550 BT Hadith
- 150 Passover [May Subd Geog] [sp 85098533 ]  
450 UF Pesah ADD FIELD

- 450 UF Peyseḥ ADD FIELD  
450 UF Peysekh ADD FIELD
- 150 Pentecost hymns [May Subd Geog] [sp2014002758]  
550 BT Hymns
- 150 Personnel management--Religious aspects [sp2014002879]
- 150 Personnel management--Religious aspects--Buddhism, [Christianity, etc.] [sp2014002880]
- 150 Prisoners of war (Jewish law) [Not Subd Geog] [sp2014100080]  
053 KBM1539  
550 BT Jewish law
- 150 Religion and science [May Subd Geog] [sp 85112579 ]  
450 UF Geology--Religious aspects ADD FIELD  
450 UF cience--Religious aspects ADD FIELD
- 150 Rhetoric in the Qur'an [sp2014100158]  
053 BP134.R54
- 150 Shavuot [May Subd Geog] [sp 85121170 ]  
450 UF Chag Hashavuot ADD FIELD  
450 UF Feast of the First Fruits ADD FIELD  
450 UF Festival of Reaping ADD FIELD  
450 UF Festival of the Giving of the Torah ADD FIELD  
450 UF First Fruits, Feast of the ADD FIELD  
450 UF Giving of the Torah, Festival of the ADD FIELD  
450 UF Ḥag ha-bikurim ADD FIELD  
450 UF Ḥag Matan Toratenu ADD FIELD  
450 UF Hashavout, Chag ADD FIELD  
450 UF Reaping, Festival of ADD FIELD  
450 UF Weeks, Festival of ADD FIELD
- 150 Spiritual works of mercy in art [Not Subd Geog] [sp2014100256]
- 150 Suffrage--Religious aspects [sp2014100053]
- 150 Suffrage--Religious aspects--Buddhism, [Christianity, etc.] [sp2014100054]
- 150 Transgression (Ethics) [sp2015000173]  
053 BJ1500.T73  
550 BT Ethics  
550 RT Crime  
550 RT Sin
- 150 Transgression (Ethics) in art [Not Subd Geog] [sp2015000176]
- 150 Translating and interpreting (Islamic law) [May Subd Geog] [sp2015000257]  
053 KBP3521.T73  
550 BT Islamic law

- 110 Vatican Palace (Vatican City) [sp 85142414 ]  
 410 UF Apostolic Palace (Vatican City) ADD FIELD  
 410 UF Palace of Sixtus V (Vatican City) ADD FIELD  
 410 UF Palace of the Vatican (Vatican City) ADD FIELD  
 410 UF Palazzo apostolico (Vatican City) ADD FIELD  
 410 UF Palatium Apostolicum (Vatican City) ADD FIELD  
 410 UF Palatium Papale (Vatican City) ADD FIELD  
 410 UF Palatium Sacrum (Vatican City) ADD FIELD  
 410 UF Palatium Vaticanum (Vatican City) ADD FIELD  
 410 UF Palazzi apostolici (Vatican City) ADD FIELD  
 410 UF Palazzi papali (Vatican City) ADD FIELD  
 410 UF Palazzi pontifici (Vatican City) ADD FIELD  
 410 UF Palazzi Vaticani (Vatican City) ADD FIELD  
 410 UF Papal Palace (Vatican City) ADD FIELD  
 410 UF Pontificia Palace (Vatican City) ADD FIELD  
 410 UF Sacrum Palace (Vatican City) ADD FIELD  
 410 UF Sixtus V Palace (Vatican City) ADD FIELD  
 410 UF Vatican (Vatican City) ADD FIELD  
 410 UF Vatican Palaces (Vatican City) ADD FIELD  
 410 UF Vaticano, Palazzo apostolico (Vatican City) ADD FIELD  
 550 BT Official residences—Vatican City  
 550 BT Popes—Dwellings—Vatican City
- 150 Voice (Islamic law) [May Subd Geog] [sp2015000225]  
 053 KBP184.9.V65  
 550 BT Islamic law

## New Genre/Form Terms

- 155 Advent music [gp2014026618]  
 555 BT Event music  
 555 BT acred music  
 680 This heading is used as a genre/form heading for music that is traditionally associated with Advent.
- 155 Alabados [gp2014026621]  
 555 BT Hymns
- 155 All Saints' Day music [gp2014026626]  
 555 BT Event music  
 555 BT Sacred music  
 680 This heading is used as a genre/form heading for music traditionally associated with All Saints' Day.
- 155 Alleluias (Chants) [gp2014026627]  
 455 UF Allelujas (Chants)  
 555 BT Propers (Music)
- 155 Anthems [gp2014026635]  
 555 BT Art music  
 680 This heading is used as a genre/form heading for choral settings of religious or moral texts that are performed in liturgical or ceremonial settings.

- 155 Antiphons (Music) [gp2014026637]  
 555 BT Chants  
 555 BT Sacred music
- 155 Ascension Day music [gp2014026640]  
 455 UF Ascension Thursday music  
 455 UF Feast of the Ascension music  
 455 UF Holy Thursday music  
 555 BT Event music  
 555 BT Sacred music  
 680 This heading is used as a genre/form heading for music that is traditionally associated with Ascension Day.
- 155 Autos sacramentales [gp2014026233]  
 555 BT Allegories  
 555 BT Religious drama  
 680 This heading is used as a genre/form heading for 16th-18th century Spanish allegorical religious plays performed on the feast of Corpus Christi.
- 155 Azharot [gp2014026234]  
 555 BT Liturgical poetry  
 680 This heading is used as a genre/form heading for Hebrew liturgical poems on the 613 commandments.
- 155 Bible fiction [gp2014026240]  
 455 UF Biblical fiction  
 555 BT Fiction  
 680 This heading is used as a genre/form heading for imaginative fiction in which characters and settings are taken from the Bible. Paraphrases of Biblical texts in story form are entered under Bible stories.  
 681 Note under Bible stories
- 155 Bible plays [gp2014026241]  
 455 UF Bible drama  
 455 UF Biblical drama  
 555 BT Religious drama  
 680 This heading is used as a genre/form heading for plays depicting characters, events, etc., from the Bible.
- 155 Bible stories [gp2014026242]  
 455 UF Biblical stories  
 455 UF New Testament stories  
 455 UF Old Testament stories  
 455 UF Stories, Bible  
 455 UF Stories, Biblical  
 455 UF Stories, New Testament  
 455 UF Stories, Old Testament  
 555 BT Literature  
 680 This heading is used as a genre/form heading for paraphrases of Biblical texts in story form. Imaginative fiction in which characters and settings are taken from the Bible is entered under Bible fiction.  
 681 Note under Bible fiction

- 155 Book of Mormon plays [gp2014026251]  
 455 UF Book of Mormon drama  
 555 BT Religious drama  
 680 This heading is used as a genre/form heading for plays depicting characters, events, etc., from the Book of Mormon.
- 155 Book of Mormon stories [gp2014026252]  
 455 UF Mormon stories, Book of  
 555 BT Literature  
 680 This heading is used as a genre/form heading for paraphrases of Book of Mormon texts in story form.
- 155 Candlemas music [gp2014026685]  
 555 BT Event music  
 555 BT Sacred music  
 680 This heading is used as a genre/form heading for music that is traditionally associated with Candlemas.
- 155 Canons (Music) [gp2014026687]  
 555 BT Art music  
 680 This heading is used as a genre/form heading for musical works with a melody that is imitated at a particular interval of time, generally note-for-note. Works based on canonic imitation that generally begin with a subject that recurs frequently throughout are entered under Fugues.  
 681 Note under Fugues
- 155 Cantatas [gp2014026688]  
 55 BT Art music
- 155 Canticles [gp2014026690]  
 555 BT Sacred music
- 155 Cantillations [gp2014026691]  
 555 BT Chants  
 555 BT Sacred music
- 155 Carols [gp2014026695]  
 455 UF Christmas carols  
 455 UF Easter carols  
 555 BT Songs  
 555 RT Christmas music  
 555 RT Easter music
- 155 Chorale preludes [gp2014026712]  
 555 BT Art music  
 555 BT Sacred music
- 155 Chorales [gp2014026713]  
 555 BT Hymns
- 155 Christmas music [gp2014026716]  
 455 UF Christmas songs



- 555 BT Event music
- 555 RT Carols
- 555 RT Pantomimes (Music)
  
- 155 Clausulas (Songs) [gp2014026719]
  - 455 UF Clausulae (Songs)
  - 555 BT Sacred music
  - 555 BT Songs
  - 555 RT Chants
  
- 155 Communion service music [gp2014026721]
  - 555 BT Event music
  - 555 BT Sacred music
  - 680 This heading is used as a genre/form heading for music composed for the Anglican or Episcopalian communion service.
  
- 155 Compline music [gp2014026722]
  - 555 BT Divine Office (Music)
  
- 155 Conductus [gp2014026726]
  - 455 UF Conducti
  - 555 BT Sacred music
  - 555 BT Songs
  
- 155 Contemporary Christian music [gp2014026728]
  - 455 UF CCM (Contemporary Christian music)
  - 455 UF Christian contemporary music
  - 455 UF Christian popular music
  - 455 UF Evangelical popular music
  - 455 UF Inspirational music (Contemporary Christian music)
  - 455 UF Jesus music
  - 555 BT Gospel music
  
- 155 Corpus Christi Festival music [gp2014026733]
  - 555 BT Event music
  - 555 BT Sacred music
  - 680 This heading is used as a genre/form heading for music that is traditionally associated with the Corpus Christi Festival.
  
- 155 Country gospel music [gp2014026738]
  - 555 BT Country music
  - 555 BT Gospel music
  
- 155 Dapha (Music) [gp2014026758]
  - 555 BT Sacred music
  
- 155 Dirges (Music) [gp2014026767]
  - 555 BT Funeral music
  - 555 BT Songs
  
- 155 Divine Office (Music) [gp2014026769]

- 555 BT Event music
- 555 BT Sacred music
  
- 155 Doctrine and Covenants stories [gp2014026291]
  - 455 UF Stories, Doctrine and Covenants
  - 555 BT Literature
  - 680 This heading is used as a genre/form heading for paraphrases of Doctrine and Covenants texts in story form.
  
- 155 Easter music [gp2014026781]
  - 555 BT Event music
  - 555 RT Carols
  - 680 This heading is used as a genre/form heading for music that is traditionally associated with Easter.
  
- 155 Epicedia (Music) [gp2014026789]
  - 455 UF Epicedes
  - 455 UF Epicediums
  - 555 BT Funeral music
  - 555 BT Songs
  
- 155 Epiphany music [gp2014026791]
  - 555 BT Event music
  - 555 BT Sacred music
  - 680 This heading is used as a genre/form heading for music that is traditionally associated with Epiphany.
  
- 155 Evangelism plays [gp2014026322]
  - 455 UF Evangelical drama
  - 455 UF Evangelism drama
  - 555 BT Religious drama
  - 680 This heading is used as a genre/form heading for plays that preach or espouse religious beliefs with the objective of conversion, generally to Christianity.
  
- 155 Evening service music [gp2014026794]
  - 555 BT Event music
  - 555 BT Sacred music
  - 680 This heading is used a genre/form heading for the music of evening services performed in any religion or liturgical rite.
  
- 155 Falsobordone [gp2014026799]
  - 555 BT Sacred music
  
- 155 Feast of the Transfiguration music [gp2014026802]
  - 555 BT Event music
  - 555 BT Sacred music
  - 680 This heading is used as a genre/form heading for music that is traditionally associated with the Feast of the Transfiguration.
  
- 155 Goigs [gp2014026838]
  - 455 UF Gozos
  - 555 BT Folk songs
  - 555 BT Hymns

- 155 Gospel music [gp2014026839]
  - 555 BT Folk songs
  - 555 BT Popular music
  - 555 BT Sacred music
  
- 155 Graduals (Chants) [gp2014026841]
  - 455 UF Responsorial gradualia
  - 555 BT Gregorian chants
  - 555 BT Propers (Music)
  
- 155 Graduals (Service books) [gp2014026842]
  - 555 BT Service books (Music)
  
- 155 Gregorian chants [gp2014026843]
  - 455 UF Franco-Roman chants
  - 455 UF Old Roman chants
  - 455 UF Plainchants
  - 455 UF Plainsong
  - 455 UF Roman chants
  - 555 BT Chants
  - 555 BT Sacred music
  - 555 RT Kyriales
  
- 155 Hadith stories [gp2014026365]
  - 455 UF Stories, Hadith
  - 555 BT Literature
  - 680 This heading is used as a genre/form heading for paraphrases of Hadith texts in story form.
  
- 155 Hevisi (Music) [gp2014026856]
  - 455 UF Hevisi puja (Music)
  - 555 BT Sacred music
  
- 155 High Holiday music [gp2014026857]
  - 455 UF High Holy Day music
  - 555 BT Event music
  - 680 This heading is used as a genre/form heading for music that is traditionally associated with the High Holidays.
  
- 155 Holy Week music [gp2014026861]
  - 455 UF Good Friday music
  - 455 UF Holy Saturday music
  - 455 UF Holy Thursday music
  - 455 UF Maundy Thursday music
  - 455 UF Palm Sunday music
  - 455 UF Passion music
  - 455 UF Tenebrae service music
  - 555 BT Lenten music
  - 680 This heading is used as a genre/form heading for music that is traditionally associated with Holy Week.
  
- 155 Hymnals [gp2014026871]

- 455 UF Hymn books
- 455 UF Hymnbooks
- 555 BT Service books (Music)
  
- 155 Hymns [gp2014026872]
  - 555 BT Sacred music
  - 555 BT Songs
  
- 155 Introits (Music) [gp2014026877]
  - 555 BT Propers (Music)
  
- 155 Kyriales [gp2014026901]
  - 555 BT Service books (Music)
  - 555 RT Gregorian chants
  - 680 This heading is used as a genre/form heading for modern books containing the chants of the Ordinary of the Mass and Office of the Roman Rite.
  
- 155 Laude [gp2014026905]
  - 455 UF Laude spirituali
  - 455 UF Laudi spirituali
  - 555 BT Sacred music
  - 555 BT Songs
  
- 155 Lauds (Music) [gp2014026906]
  - 555 BT Divine Office (Music)
  - 555 BT Morning service music
  
- 155 Lenten music [gp2014026908]
  - 455 UF Ash Wednesday music
  - 455 UF Passion music
  - 555 BT Event music
  - 555 BT Sacred music
  - 680 This heading is used as a genre/form heading for music that is traditionally associated with Lent.
  
- 155 Litanies (Music) [gp2014026910]
  - 555 BT Sacred music
  
- 155 Liturgical poetry [gp2014026416]
  - 555 BT Religious poetry
  - 680 This heading is used as a genre/form heading for poems written for public worship.
  
- 155 Masses [gp2014026926]
  - 555 BT Event music
  - 555 BT Sacred music
  - 555 RT Missals (Service books)
  - 680 This heading is used as a genre/form heading for musical settings of the Mass in its entirety or for the Mass ordinary. Chants of the Mass propers are entered under Propers (Music).
  - 681 Note under Propers (Music)
  
- 155 Michaelmas music [gp2014026934]
  - 555 BT Event music

- 555 BT Sacred music  
 680 This heading is used as a genre/form heading for music that is traditionally associated with Michaelmas.
- 155 Missals (Service books) [gp2014026941]  
 555 BT Service books (Music)  
 555 RT Masses
- 155 Mission music [gp2014026942]  
 555 BT Functional music  
 555 BT Sacred music
- 155 Morning service music [gp2014026947]  
 555 BT Event music  
 555 BT Sacred music
- 155 Offertories (Music) [gp2014026973]  
 555 BT Chants  
 555 BT Propers (Music)
- 155 Organa [gp2014026978]  
 455 UF Organums  
 555 BT Chants  
 555 BT Sacred music
- 155 Orthros (Music) [gp2014026979]  
 555 BT Morning service music
- 155 Parables [gp2014026467]  
 555 BT Exempla  
 555 RT Allegories  
 680 This heading is used as a genre/form heading for short, simple stories that convey a moral lesson.
- 155 Penitential psalms (Music) [gp2014026995]  
 555 BT Psalms (Music)
- 155 Pentecost Festival music [gp2014026996]  
 555 BT Event music  
 555 BT Sacred music  
 680 This heading is used as a genre/form heading for music that is traditionally associated with the Pentecost Festival.
- 155 Pilgrimage music [gp2014027001]  
 455 UF Pilgrim music  
 555 BT Event music  
 680 This heading is used as a genre/form heading for sacred and secular songs and other music of pilgrims and pilgrimage.
- 155 Piyutim [gp2014027181]  
 455 UF Piyutim  
 555 BT Hymns

- 155 Processionals (Service books) [gp2014027014]  
555 BT Service books (Music)
- 155 Prokeimena [gp2014027019]  
455 UF Prokimena  
555 BT Propers (Music)
- 155 Propers (Music) [gp2014027020]  
555 BT Chants  
555 BT Event music  
555 BT Sacred music  
680 This heading is used as a genre/form heading for chants of the Mass propers. Musical settings of the Mass in its entirety or for the Mass ordinary are entered under Masses.  
681 Note under Masses
- 155 Prostopinije [gp2014027021]  
455 UF Carpatho-Rusyn chants  
455 UF Prostopenije  
455 UF rostopeniye  
555 BT Chants  
555 BT Sacred music
- 155 Prosulas (Music) [gp2014027022]  
555 BT Gregorian chants
- 155 Psalms (Music) [gp2014027023]  
555 BT Sacred music
- 155 Qur'anic recitations [gp2014027029]  
455 UF Koranic chants  
455 UF Koranic recitations  
455 UF Qur'anic chants  
455 UF Recitations, Koranic  
455 UF Recitations, Qur'anic  
555 BT Chants  
555 BT Sacred music
- 155 Ramadan music [gp2014027036]  
555 BT Event music  
555 BT Sacred music  
680 This heading is used as a genre/form heading for music that is traditionally associated with Ramadan.
- 155 Rappresentazioni sacre (Music) [gp2014027038]  
455 UF Sacre rappresentazioni (Music)  
555 BT Dramatic music  
555 BT Sacred music
- 155 Reformation Festival music [gp2014027044]  
455 UF Reformation Day music  
555 BT Event music  
555 BT Sacred music

- 680 This heading is used as a genre/form heading for music that is traditionally associated with the Reformation Festival celebration in the Lutheran and Reformed churches.
- 155 Religious drama [gp2014026501]  
555 BT Drama
- 155 Religious poetry [gp2014026503]  
455 UF Sacred poetry  
555 BT Poetry
- 155 Reproaches (Chants) [gp2014027047]  
455 UF Improperia  
555 BT Lenten music  
555 BT Gregorian chants
- 155 Requiems [gp2014027048]  
555 BT Funeral music  
555 BT Masses
- 155 Responses (Music) [gp2014027049]  
455 UF Responsories  
555 BT Chants  
555 BT Sacred music
- 155 Sabbath music [gp2014027061]  
555 BT Event music  
555 BT Sacred music  
680 This heading is used as a genre/form heading for musical compositions traditionally associated with the Sabbath in any religion or denomination.
- 155 Sacred music [gp2014027062]  
455 UF Religious music  
455 UF Worship music  
555 BT Music  
680 This heading is used as a genre/form heading for musical compositions expressing personal or communal religious or spiritual beliefs, for use in devotional settings and/or general performance.
- 155 Saetas [gp2014027063]  
555 BT Flamenco music  
555 BT Holy Week music  
555 BT Songs
- 155 Sepolcri [gp2014027081]  
555 BT Oratorios  
555 BT Holy Week music  
555 BT Rappresentazioni sacre (Music)
- 155 Sequences (Music) [gp2014027082]  
455 UF Prosae (Music)  
555 BT Gregorian chants

- 155    Sequentiaries (Service books) [gp2014027083]  
555    BT    Service books (Music)
- 155    Service books (Music) [gp2014027085]  
455    UF    Choir books  
555    BT    Notated music
- 155    Shape-note hymnals [gp2014027087]  
555    BT    Hymnals
- 155    Shigin [gp2014027088]  
555    BT    Chants
- 155    Shomyo [gp2014027089]  
555    BT    Chants  
555    BT    Sacred music
- 155    Simḥat Torah music [gp2014027092]  
555    BT    Sacred music  
555    BT    Event music  
680    This heading is used as a genre/form heading for music that is traditionally associated with Simḥat Torah.
- 155    Trinity Sunday music [gp2014027145]  
555    BT    Event music  
555    BT    Sacred music  
680    This heading is used as a genre/form heading for music that is traditionally associated with Trinity Sunday.
- 155    Tropes (Music) [gp2014027147]  
555    BT    Gregorian chants
- 155    Tune books [gp2014027150]  
555    BT    Notated music  
555    RT    Hymns  
680    This heading is used as a genre/form heading for collections of hymn tunes without words, or with single stanzas of text.
- 155    Vespers (Music) [gp2014027159]  
455    UF    Vesperals (Music)  
555    BT    Divine Office (Music)  
555    BT    Evening service music
- 155    Visitation Festival music [gp2014027163]  
555    BT    Event music  
555    BT    Sacred music  
680    This heading is used as a genre/form heading for music that is traditionally associated with the Visitation Festival.
- 155    Wedding music [gp2014027178]  
455    UF    Wedding songs



- 555 BT Event music  
680 This heading is used a genre/form heading for musical compositions intended for performance at marriage ceremonies.
- 155 Yom Kippur music [gp2014027173]  
455 UF Day of Atonement music  
555 BT High Holiday music  
555 BT Sacred music  
680 This heading is used as a genre/form heading for music that is traditionally associated with Yom Kippur.

## Section Two: LC Classification Additions and Changes, B-BX

Compiled by Ann Heinrichs

The entries in this list were selected from the monthly Library of Congress Classification (LCC) Approved Lists. LC's Policy and Standards Division posts these lists on the Library of Congress Cataloging and Acquisitions web site at: <http://www.loc.gov/aba/cataloging/classification/weeklylists/>.

Items listed here reflect the most recent information available at the time of publication. Entries in this issue's list were selected from 2015 LCC list numbers 2 (February 16) and 3 (March 16).

The full hierarchy is provided for new and revised classification captions to show their context within the classification. Numbers that appear in square brackets are not displayed in Classification Web browse screens. They are shown on this list only to indicate the location of the corresponding caption or reference within the classification.

The class letters (B, BS, etc.) identify the schedule in which changes and additions have been made. This list also includes selected changes and additions outside the B-BX classes relating to religious topics or library science.

Please send comments, suggestions, or corrections to me at:

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**Class BJ**

Ethics  
Special topics  
Other special topics in ethics, A-Z  
BJ1500.T73 Transgression

**Class BL**

Religions. Mythology. Rationalism  
Religion  
History and principles of religions  
Asian. Oriental  
By region or country  
Southeast Asia  
By region or country  
Thailand  
By ethnic group, A-Z  
Hmong  
BL2078.H66  
African  
By ethnic group, etc., A-Z  
Hanya  
BL2480.H29

**Class BM**

Judaism  
Dogmatic Judaism  
Other topics, A-Z  
Depression, Mental  
BM645.D47  
[BM645.M382] Mental depression, see BM645.D47

**Class BP**

Islam. Bahai Faith. Theosophy, etc.  
Islam  
Sacred books  
Qur'an. Koran  
Works about the Qur'an  
Special topics, A-Z  
Rhetoric  
BP134.R54  
Topics (not otherwise provided for), A-Z  
Cell phones  
Neighborliness  
BP190.5.C45  
BP190.5.N45  
Bahai Faith  
Special topics, A-Z  
Politics  
Theological anthropology  
BP388.P65  
BP388.T54

**Class BS**

The Bible  
General

- Texts and versions  
 Modern texts and versions  
 Non-European languages  
 Asian languages, A-Z  
 Azerbaijani TABLE BS5
- BS315.A94
- Class BX**
- Christian denominations  
 Orthodox Eastern Church  
 Church year  
 Fasts and feast days  
 Special days, A-Z  
 Pentecost
- BX376.5.P44
- Class KBP**
- Islamic law. Shari‘ah. Fiqh. عقيدة. عيرش  
 Observances and practice of Islam  
 Special subjects, A-Z  
 Voice
- KBP184.9.V65
- Schools of thought. Islamic legal schools. Madhāhib. بهاذم  
 Schools and authors affiliated with a particular school  
 Sunnī schools  
 Mālikī. Mālikīyah. مئكلامل، مئكلامل  
 Individual authors, A-Z  
 Ibn Rushd, Muḥammad ibn Aḥmad, 1058-1126. دشور نبا،  
 دمحا نب دمحم TABLE K4  
 Tilimsānī, Muḥammad ibn Aḥmad, 1310 or 1311-1369?  
 دمحا نب دمحم، مئاسملتلا TABLE K4
- KBP320.I264
- KBP320.T55
- Furū‘ al-fiqh. Substantive law. Branches of law. فقفل عورف  
 Professions  
 Individual professions  
 Other professions, A-Z  
 Translating and interpreting. Translators
- KBP3521.T73
- Class KKY**
- [KKY4994.2] Vatican City. Stato Pontificio CANCEL
- KKY7001-7099 Vatican City. Stato Pontificio TABLE KJ-KKZ3  
 Class here works on the municipal law of Vatican City. Class works  
 on its constitutional law and international status in KBU4064-4097.  
 Class works on the former Papal States in KKH6741-6749  
 see KBU4064-4074 CANCEL

## Section Three: LC Genre/Form Terms For Religious Materials Project

Janis Young at LC reports that the religion genre/form terms document submitted in August 2012 will be reviewed this year. Staff changes at LC have made it impossible to adhere to the planned schedule.

Submitted by  
Erica Treesh, Database Manager for Religion Complete (*ATLA RDB*®)  
American Theological Library Association

### NEWS

#### PROFESSIONAL DEVELOPMENT OPPORTUNITIES

##### **Weeding the Academic Library with Confidence**

Provides guidance on how to identify what to keep and what to withdraw, how to address faculty concerns, and what to do with the deaccessioned materials.

June 1-26, 2015

<http://libraryjuiceacademy.com/042-weeding.php>

##### **Online Course via Library Juice Academy**

\$175

##### **Planning for the Evolving Role of Metadata Services**

Three sessions, which can be attended individually, cover the emerging responsibilities of metadata specialists, assessment of metadata workflows, and standardizing and sharing vocabularies.

June 2-4, 2015

<http://www.ala.org/alcts/confevents/upcoming/webinar/060215>

##### **ALCTS Virtual Preconference**

\$43 - \$249

##### **Copy Cataloging of Digital Resources: Virtual/ Internet Resources & Video Games Using RDA**

This three-part hands-on workshop teaches participants how to catalog virtual and physical digital resources using the RDA Toolkit, the Library of Congress Cataloging Policy Statements, and Library of Congress Subject Headings Manual. Also included is discussion about assigning appropriate subject headings for digital resources.

June 16-18, 2015

<http://tinyurl.com/qxsggtr>

##### **Webinar provided by MCLS**

\$99-\$199

##### **Linked Data and BIBFRAME Practical Practitioner Training**

A self-paced course that helps participants answer the question: Is my library ready for Linked Data, BIBFRAME, or the Web of Data? The course is designed to help all library staff understand the fundamentals of connecting data to the web in meaningful ways so that a plan can be established for each library. A variety of learning methodologies are used, including videos, discussion forums, exercises, and virtual meetings as well as using your own library data within Zepheira's training tools.

Beginning June 19, 2015 for 5 to 6 weeks

<http://zepheira.com/solutions/library/training/>

##### **Webinar provided by Zepheira**

\$1,500

##### **Copy Cataloging of Monographs using RDA**

Using RDA Toolkit, this hands-on workshop will provide a better understanding of how to transition from AACR2 to RDA. Included with the workshop is a booklet that contains an RDA workflow.

June 28-30, 2015

<http://tinyurl.com/m74658q>

##### **Webinar provided by MCLS**

\$99-\$199

This course covers basic principles of preventive care including environmental conditions, storage, and handling to extend the life of the materials. Developing a disaster response plan will also be addressed.

September 7-October 2, 2015

\$175

<http://libraryjuiceacademy.com/107-caring-collections.php>

Submitted by  
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Murray State University

#### SELECTED ARTICLES FROM CURRENT LIBRARY JOURNALS

- Colson, Jeannie, and Kelly Allen. "Our Trek to DISCOVERY." *Online Searcher* 39, no. 2 (March 2015): 45-49. <http://www.infotoday.com/OnlineSearcher/Articles/Features/Our-Trek-to-Discovery-A-Tale-of-Implementation-102366.shtml>
- Engelson, Leslie A. *Subdivisions for Biblical Studies, Theology, and Ministry: Making Search Terms Do the Work*. Chicago, IL: ATLA, 2014. <https://books.atla.com/index.php/atla/catalog/book/7>
- Enis, Matt. "Ending the Invisible Library." *Library Journal* 140, no. 3 (February 15, 2015): 36. <http://lj.libraryjournal.com/2015/02/technology/ending-the-invisible-library-linked-data/>
- Goedeken, Edward A., and Karen Lawson. "The Past, Present, and Future of Demand-Driven Acquisitions in Academic Libraries." *College & Research Libraries* 76, no. 2 (March 2015): 205-221. <http://crl.acrl.org/content/76/2/205.full.pdf+html>
- Gonzales, Brigid M. "Linking Libraries to the Web: Linked Data and the Future of the Bibliographic Record." *Information Technology & Libraries* 33, no. 4 (December 2014): 10-22. <http://ejournals.bc.edu/ojs/index.php/ital/article/view/5631>
- Gross, Tina, Arlene G. Taylor, and Daniel N. Joudrey. "Still a Lot to Lose: The Role of Controlled Vocabulary in Keyword Searching." *Cataloging & Classification Quarterly* 53, no. 1 (January 2015): 1-39.
- Lisius, Peter H. "AACR2 to RDA: Is Knowledge of Both Needed during the Transition Period?." *Cataloging & Classification Quarterly* 53, no. 1 (January 2015): 40-70.
- Moulaison, Heather Lea. "The expansion of the personal name authority record under Resource Description and Access: Current status and quality considerations." *IFLA Journal* 41, no. 1 (March 2015): 13-24.

Submitted by  
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