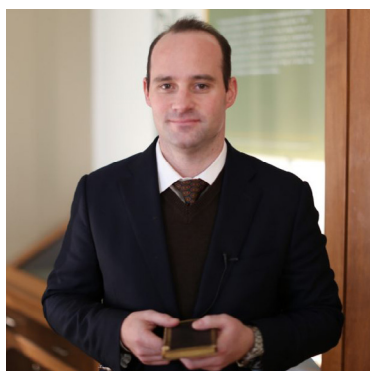


Editorial Board Introductions

Greetings from the new editorial board of *Theological Librarianship*. Since there are some new faces, we thought we'd take a few moments to introduce ourselves.

But first, we must thank Suzanne Estelle-Holmer and Miranda Bennett for their service on the Board during the preparation of this issue. We wish them great success in their new roles, Suzanne on the ATLA Board of Directors and Miranda as editor of the *Proceedings*.



Richard "Bo" Adams

I'm Richard "Bo" Adams, and I have a BA in Computer Science and Economics from Dartmouth College, an MTS from Candler, a ThM from Columbia Theological Seminary, a PhD from Emory, and, most recently, an MLIS from the University of Alabama. My first task on staff in a theology library was to read back issues of *Theological Librarianship*. I learned from the journal the rich past and bright future of my new vocation. I arrived at Pitts Theology Library with dual training in computer science and biblical studies — not your typical career path for a theological librarian. What I have found, though, is that practicing librarianship provides daily opportunities to explore how technology has and will shift the practice and study of theology. The journal helped me begin to understand these complexities of our field

when I was new, and now I look within the pages of the journal for new ideas about how my library can innovate.

I have read *TL* as an outsider and an insider, and it is my hope that the journal will continue to benefit those who work within theological libraries and also those who may not. To do this, the journal needs to continue to document our rich past as a guild, but also look forward and continually reassess what it means to serve patrons in the twenty-first century. We all recognize that librarianship continues to change. But our field as a particular vocational calling is also changing, not merely due to shifting technologies, but also due to shifting demographics, denominational structures, and theological and philosophical commitments. I envision the journal as a place of conversation about these shifts, where we within the field can help each other understand what is happening, but also help those who approach from the outside better understand the growing importance and complexity of our work.



Chris Anderson

I'm Chris Anderson, and I'm Special Collections Librarian and Curator of the Day Missions Collection at Yale University Divinity School. I have a MSLIS from Syracuse University and a PhD in American Religious History from Drew University. For the past decade, I worked as Head of Special Collections, Archives and Methodist Librarian at Drew University. Prior to my career in librarianship I served as a minister, professor, and baseball coach. I've published two books along with several book chapters, articles and reviews, was founder and editor of the *International Journal of Religion and Sport*, and am on the Editorial Board for *Methodist History*. My research interests include outreach strategies in academic and theological libraries, the history of Christianity in the United States, and the study of popular culture (with particular

interests in the history of missions, film studies, and the intersections of Christianity and material culture.) After having served on the advisory board of *Theological Librarianship* for several years I wanted to get more involved in the nuts and bolts of the open access publication. I am particularly interested in locating and shepherding new authors toward publication.



Barnaby Hughes

I'm Barnaby Hughes, currently working as a *CPLI*® Metadata Analyst at the American Theological Library Association. I have a BA in History from California Polytechnic State University at San Luis Obispo and worked in the library there “putting stickers on books” (barcodes, spine labels, etc.) and later copy cataloging. I studied abroad during my junior year at the University of Bristol, which I enjoyed so much that I soon returned and completed an MA in Medieval Studies. After that, I spent five years living in a Benedictine monastery and acquired a STB from Blackfriars, Oxford, via the Angelicum in Rome. I then briefly pursued a PhD in History at Bristol before returning to California. For a few years I wrote about wine (and opera on the side), got a MLIS from San Jose State University, and edited its student library journal. As a library student I was introduced to

ATLA through the class “Theological Librarianship” offered by the University of Illinois.

I'm grateful that at ATLA I can combine my diverse experiences and interests in writing, editing, publishing, librarianship, theology, and history. As an editor, I look forward to broadening the content of *Theological Librarianship*, facilitating the exchange of ideas, promoting scholarly communication in religion and theology, and nurturing the next generation of writer librarians.



Keegan Osinski

I'm Keegan Osinski, and I'm the Critical Reviews Editor for *Theological Librarianship*. I have my BA in Philosophy and Theology from Point Loma Nazarene University and my MLIS from the University of Washington. I'm halfway through the Master of Theological Studies program at Vanderbilt Divinity School, and I work in Public Services in the Vanderbilt Divinity Library. I think scholarship is an integral part of librarianship, and I'm enthusiastic about getting librarians engaged in scholarly writing, for the good of their libraries and of the field. I'm keen to publish timely and thoughtful insight about new publications coming down the pike.



Jennifer Woodruff Tait

I'm Jennifer Woodruff Tait, editor-in-chief of *Theological Librarianship*. I have an MDiv and MA from Asbury Theological Seminary, an MLIS from the University of Illinois, and a PhD in Religion from Duke University. I have been the editor of *Christian History* magazine since 2012, and also do web content management for the Theology of Work Project, an online Bible commentary. I have previously worked for the libraries of Drew University, Duke Divinity School, and Asbury, doing mainly reference and special collections work. I have been involved with ATLA for seventeen years, and interested in working at the intersection between libraries and religious communication for as long as I can remember. I want to respect the rich history of *TL* (I have served on the advisory board since its inception) while continuing to broaden its coverage of library topics and its reach into the scholarly community.

Bo Adams
Chris Anderson
Barnaby Hughes
Keegan Osinski
Jennifer Woodruff Tait